

Bongo Louie

by Chris Brooks

♩ = 128

The musical score is arranged in a system of eight staves, each representing a different percussion instrument. The tempo is marked as ♩ = 128. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the beginning of their respective staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.
- Tenors:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.
- Cymbals:** Features a "Crash Choke" pattern with a single note and a choke mark. Dynamics range from *f* to *ff*.
- Bass Drums:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.
- Bells:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.
- Xylo:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.
- Bongos:** Features a rhythmic pattern of eighth notes with accents, marked "w/ Timbale Sticks". Dynamics range from *f* to *ff*.
- Pit Perc:** Features a rhythmic pattern of eighth notes with accents, marked "Cowbell". Dynamics range from *f* to *ff*, and includes a "Siren Whistle" effect in the final measure.

Bongo Louie

pg 2

A

5 6 7 8

Snare

mf On Rim

Tenors

mf On Rim (drum 3)

Cymbals

mf Hi Hat Choke

Bass Drums

mf

Bells

Xylo

Bongos

mf

Pit Perc

mf Shaker

f

Bongo Louie

pg 3

B

Snare

mf

Tenors

mf

Cymbals

mf

Bass Drums

mf

Bells

f

Xylo

f

Bongos

Pit Perc

Gotta Have It Hot

by Lalo Davila

$\text{♩} = 124$

Snare
2 *f* 3 *f* 4 *f* 5 *mf* *on rim*

Tenors
f *p* *f* *mf* *L R L L*

Cymbals
f *mf* *hi-hat*

B.D.'s
f *mf*

Bells
f

Xylo
f

Pit 1
mounted agogo bells
mf *hi-hat* *mf*

Pit 2
samba whistle
f *bongos w/ rubber mallets* *mf*

Gotta Have It Hot

pg 2

on rim

6 7 8 9 10

Snare

Tenors

L R L L L R L L

Cymbals

B.D.'s

Bells

Xylo

Pit 1

Pit 2

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves, each representing a different instrument. The Snare staff starts with a '6' and has a 'on rim' instruction above it. The Tenors staff has 'L R L L L R L L' written below it. The Cymbals staff has a '7' above the first measure. The Bells and Xylo staves are in treble clef. The Pit 1 and Pit 2 staves are in bass clef. The score is divided into five measures, numbered 6 through 10. The notation includes various rhythmic patterns, rests, and dynamic markings.

Gotta Have It Hot

pg 3

Snare
Measures 11-15: Snare drum patterns with dynamic markings *f* and *p* — *f*.

Tenors
Measures 11-15: Tenor drum patterns with dynamic markings *f* and *p* — *f*. Includes notation for left and right hands: L R L L.

Cymbals
Measures 11-15: Cymbal patterns with dynamic marking *f*.

B.D.'s
Measures 11-15: Bongos and Drums patterns with dynamic marking *f*.

Bells
Measures 11-15: Bells patterns.

Xylo
Measures 11-15: Xylophone patterns.

Pit 1
Measures 11-15: Pit 1 patterns. Includes instruction: *to mounted big mouth coubels*. Dynamic marking *f*.

Pit 2
Measures 11-15: Pit 2 patterns. Includes instruction: *congas may double*. Dynamic marking *f*. Includes notation for right and left hands: R R L R R L.

Mozambique

by Chris Brooks

$\text{♩} = 104$

The score is for a piece in 3/4 time with a tempo of 104 beats per minute. It features ten percussion parts: Bells, Xylo, Marimba 1, Marimba 2, Timpani, Snare, BD/Cym, Perc 1, Perc 2, and Tam Tam. The piece is divided into three measures. Measure 1 (measures 1-2) features a rhythmic pattern of eighth notes with accents, marked *ff*. Measure 2 (measures 3-4) is mostly silent, with some activity in the Snare and Perc 1 parts. Measure 3 (measures 5-6) features a change in dynamics to *fp* for most parts, with the Tam Tam part marked *p*. The score includes various percussion-specific notations such as accents, dynamic markings, and instrument labels.

Bells
African Drum
ff
fp

Xylo
African Drum
ff
fp

Marimba 1
Djembe
ff
fp

Marimba 2
Djembe
ff
fp

Timpani
ff

Snare
Snares Off
ff
fp

BD/Cym
China Cymbal
ff
fp

Perc 1
Large Tom
ff
fp

Perc 2
Tam Tam
p

Mozambique

pg 2

This musical score is for the piece "Mozambique" on page 2. It features ten staves for different percussion instruments, all in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are:

- Bells:** Treble clef, playing a continuous eighth-note pattern with accents. Measure numbers 5, 6, 7, and 8 are indicated above the staff. Dynamics: *ff*.
- Xylo:** Treble clef, playing a continuous eighth-note pattern with accents. Dynamics: *ff*.
- Marimba 1:** Treble clef, playing a pattern of quarter notes with eighth-note rests and accents. Dynamics: *ff*.
- Marimba 2:** Bass clef, playing a pattern of quarter notes with eighth-note rests and accents. Dynamics: *ff*.
- Timpani:** Bass clef, playing a pattern of quarter notes with accents. Dynamics: *ff*.
- Snare:** Snare drum notation, playing a continuous eighth-note pattern with accents. Dynamics: *ff*.
- BD/Cym:** Snare drum notation, playing a pattern of quarter notes with eighth-note rests and accents. Dynamics: *ff*.
- Perc 1:** Snare drum notation, playing a continuous eighth-note pattern with accents. Dynamics: *ff*.
- Perc 2:** Snare drum notation, playing a pattern of quarter notes with eighth-note rests and accents. Dynamics: *ff*.

Mozambique

pg 7

This musical score is for the piece "Mozambique" on page 7. It features a variety of percussion instruments. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated at the top. The instruments and their parts are as follows:

- Bells:** Treble clef, key signature of one sharp (F#). Measure 25 starts with a *mf* dynamic. Measure 27 starts with a *f* dynamic. The part consists of chords and single notes.
- Xylo:** Treble clef, key signature of one sharp. It plays a rhythmic pattern of eighth notes with accents throughout all measures.
- Marimba 1:** Treble clef, key signature of one sharp. Measure 25 starts with a *mf* dynamic. Measure 27 starts with a *f* dynamic. It plays chords and single notes.
- Marimba 2:** Bass clef, key signature of one sharp. It plays a rhythmic pattern of eighth notes with accents throughout all measures.
- Timpani:** Bass clef. It plays a simple pattern of quarter notes with a *mf* dynamic.
- Snare:** It plays a rhythmic pattern of eighth notes with accents throughout all measures.
- BD/Cym:** It plays a simple pattern of quarter notes with a *mf* dynamic.
- Perc 1:** It plays a rhythmic pattern of eighth notes with accents throughout all measures.
- Perc 2:** It plays a rhythmic pattern of eighth notes with accents throughout all measures.

Traffic Jam

by John R. Hearnes

With Freeway Funkiness

♩ = 135

Stick Clicks

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Timpani

Pit Perc

The musical score is written for a percussion ensemble in 4/4 time with a tempo of 135. It is divided into four measures. The first measure features a snare drum pattern of eighth notes with accents, tenors playing a similar pattern, cymbals with a crash choke, B.D.'s playing a bass line, bells playing a melodic line, xylophone playing a melodic line, and timpani playing a bass line. The second measure introduces stick clicks on the snare, tenors playing a pattern with accents, cymbals with a hi hat choke, B.D.'s playing a bass line, and pit percussion playing a tambourine pattern. The third and fourth measures continue the patterns established in the second measure, with the snare drum playing stick clicks and the pit percussion playing the tambourine pattern. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Traffic Jam

pg 2

This musical score is for the second page of a piece titled "Traffic Jam". It is arranged for a percussion ensemble and consists of eight staves. The staves are labeled as follows from top to bottom: Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylo (Xylophone), Timpani, and Pit Perc (Pit Percussion). The score is divided into four measures, numbered 5, 6, 7, and 8. The Snare and Pit Perc staves feature complex rhythmic patterns with many sixteenth notes and beams. The Tenors and B.D.'s staves have simpler rhythmic patterns. The Cymbals, Bells, and Xylo staves have sparse, rhythmic patterns. The Timpani staff has a few notes. The Bells and Xylo staves are marked with a dynamic of *mf* (mezzo-forte). The Pit Perc staff has a dynamic of *mf* and includes some notes with accents. The overall style is rhythmic and driving, typical of a jazz or funk percussion arrangement.

Traffic Jam

pg 3

A *On Rim or Hi Hat*

Snare
9 \uparrow \uparrow 10 \times \times \times \times 11 \times \times \times \times 12 \times \times \times \times

Tenors
 f "Let's Jam" mf

Cymbals
 f "Let's Jam" mf
X (crossover) crash choke
Optional hold for snares

B.D.'s
 f "Let's Jam" mf

Bells
 f "Let's Jam"

Xylo
 f "Let's Jam"

Timpani
 f "Let's Jam" mf

Pit Perc
 f *Vibra Slap* mf Claves