

# Solstice

by Erik Johnson

♩ = 126-128

2 3 4 5

Snare

Quads

Cymbals

B.D.'s

Bells  
*ff*

Chimes/Crotales  
*ff*

Xylo

Marimba 1  
*ff* *mp* *f*  
*if splitting part, move to other side of marimba 1*

Marimba 2  
*ff* *mp*

Vibes  
*ff* *f*

Timpani  
*ff* *mp*

Pit 1  
*hi-hat* *f*

Pit 2

Detailed description: This is a musical score for a percussion ensemble. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The instruments listed on the left are Snare, Quads, Cymbals, B.D.'s, Bells, Chimes/Crotales, Xylo, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2. The Bells and Chimes/Crotales parts are marked *ff* and consist of sustained notes. The Marimba 1 part starts with *ff*, changes to *mp* at measure 3, and then *f* at measure 4. It includes a dynamic marking *if splitting part, move to other side of marimba 1* at measure 4. The Vibes part starts with *ff* and changes to *f* at measure 4. The Timpani part starts with *ff* and changes to *mp* at measure 3. The Pit 1 part features a *hi-hat* pattern marked *f*. The Snare, Quads, Cymbals, B.D.'s, Xylo, Marimba 2, and Pit 2 parts are mostly silent, with some rests indicated by a slash and a vertical line.

# Solstice

pg 2

6 7 8 9 10

Snare

Quads

Cymbals

B.D.'s

Bells

Chimes/Crot.

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Pit 1

Pit 2

*f*

*chimes*

*crotales*

*8<sup>th</sup>*

# Solstice

pg 3

Musical score for Solstice, page 3, featuring various percussion instruments. The score is divided into five measures (11-15) and includes dynamic markings and performance instructions.

**Measures 11-15:**

- Snare:** *p* (measures 11-12), *mf* (measures 13-14), *p* (measure 15). Includes a sixteenth-note triplet in measure 15.
- Quads:** *mp* (measures 12-13), *p* (measures 14-15). Includes a sixteenth-note triplet in measure 15.
- Cymbals:** *mf* (measures 13-14), *f* (measure 15). Includes a "hi-hat chk." in measure 13.
- B.D.'s:** *mf* (measures 13-14), *p* (measure 15).
- Bells:** *f* (measures 13-14), *f* (measure 15).
- Chimes/Crot.** *f* (measures 13-14), *f* (measure 15).
- Xylo:** *f* (measures 13-14), *f* (measure 15).
- Marimba 1:** *f* (measures 13-14), *f* (measure 15). Includes instruction: "if splitting part, move to other side of marimba 2".
- Marimba 2:** *f* (measures 13-14), *f* (measure 15). Includes instruction: "if splitting part, move to other side of marimba 2".
- Vibes:** *f* (measures 13-14), *f* (measure 15).
- Timpani:** *mp* *cresc....* (measures 11-12), *f* *cresc....* (measures 13-14).
- Pit 1:** *f* (measures 13-14), *f* (measure 15).
- Pit 2:** *f* (measures 13-14), *f* (measure 15).





# Sambalero

pg 2

6 7 8 9 10

1st 2nd

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Aux. 1

Aux. 2

Claves

cont. conga pattern

(2) Cowbells

Detailed description: This is a percussion score for the piece 'Sambalero', page 2. The score is divided into two systems, '1st' and '2nd', which are further divided into measures 6, 7, 8, 9, and 10. The instruments listed on the left are Snare, Quads, Cymbals, B. D.'s, Bells, Xylo, Marimba, Vibes, Timpani, Aux. 1, and Aux. 2. The Snare part features a complex rhythmic pattern with many sixteenth notes and rests, marked with accents and slurs. The Quads part has a similar rhythmic pattern. The Cymbals part has a few specific patterns, including one with a '+' sign. The B. D.'s part has a simple rhythmic pattern. The Bells, Xylo, Marimba, and Vibes parts have melodic lines with various rhythms. The Timpani part has a simple rhythmic pattern. The Aux. 1 part has a simple rhythmic pattern. The Aux. 2 part has a simple rhythmic pattern. The Claves part has a simple rhythmic pattern. The 'cont. conga pattern' part has a simple rhythmic pattern. The '(2) Cowbells' part has a simple rhythmic pattern.

# Sambalero

pg 3

Musical score for *Sambalero*, page 3. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features complex rhythmic patterns with accents (Λ) and a 'R' marking at measure 12.
- Quads:** Plays a melodic line with accents and a '6' marking at measure 13.
- Cymbals:** Includes a cymbal crash at measure 13.
- B. D.'s:** Provides a steady rhythmic accompaniment.
- Bells:** Plays a melodic line with accents.
- Xylo:** Plays a melodic line with accents.
- Marimba:** Plays a melodic line with accents.
- Vibes:** Plays a melodic line with accents.
- Timpani:** Provides a steady rhythmic accompaniment.
- Aux. 1:** Provides a steady rhythmic accompaniment.
- Aux. 2:** Provides a steady rhythmic accompaniment.

The score is divided into five measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the top. Various performance markings such as accents (Λ) and dynamic markings (>) are present throughout the score.

# Children's Song No. 9

Chick Corea  
arr. David Steinquest

$\text{♩} = 80$

Bells

Xylo

Vibes

Mba

- Brass -

- Hard Yarn -

- Soft Yarn -

*mf*

*mf*

*mf*

*mp*

*mf* *mp*  
'+' denotes dead sticking

Bells

Xylo

Vibes

Mba

- Soft Cord -

*mf*

*mp*

*mf* *mp*



# Neon Sunrise

by Chris Brooks

♩ = 152

This musical score is for the piece "Neon Sunrise" by Chris Brooks. It is written in 4/4 time with a tempo of 152 beats per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The instruments and their parts are as follows:

- Snare:** Features a series of eighth-note patterns. Dynamics include *ff* (fortissimo) and *sp* (sforzando).
- Quads:** Plays eighth-note patterns. Dynamics include *ff* and *mp* (mezzo-piano).
- Cymbals:** Plays eighth-note patterns. Dynamics include *ff*.
- B.D.'s (Bass Drums):** Plays eighth-note patterns. Dynamics include *ff* and *mp*.
- Bells:** Plays a melodic line of eighth notes. Dynamics include *f* (forte).
- Xylo:** Plays a melodic line of eighth notes. Dynamics include *f*.
- Marimba:** Plays a melodic line of eighth notes. Dynamics include *f*.
- Vibes:** Plays a melodic line of eighth notes. Dynamics include *f*.
- Timpani:** Plays a melodic line of eighth notes. Dynamics include *f*.
- Pit 1:** Features a suspended cymbal (Sus Cymbal) with dynamics *p* (piano) and *ff*.
- Pit 2:** Features a Concert Bass Drum with dynamics *f*.

The score includes various musical notations such as accents (^), slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4.

# Neon Sunrise

pg 2

6 Snare

7 Quads

8

9

10

L L R L R

L L R L R

R L R L R R L R L

L L R R L L R

*p* *f* *p*

*mf* (*•* = hand choke)

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf* *f*

Guiro

*mf* *f*

China Cymbal

*ff* *mf* Gong

Detailed description: This is a percussion score for the piece 'Neon Sunrise', page 2. The score is written for ten different percussion instruments: Snare, Quads, Cymbals, B.D.'s (Bongos), Bells, Xylo (Xylophone), Marimba, Vibes, Timpani, Pit 1, and Pit 2. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Snare part has a complex pattern of eighth and sixteenth notes. The Quads part includes a sequence of 'L' and 'R' notes, likely representing left and right sticks. The Cymbals part features a steady eighth-note pattern with occasional accents. The B.D.'s part has a simple eighth-note pattern. The Bells, Xylo, Marimba, and Vibes parts play a consistent eighth-note pattern. The Timpani part has a simple eighth-note pattern. The Pit 1 part has a simple eighth-note pattern. The Pit 2 part has a simple eighth-note pattern. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also markings for *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

# Neon Sunrise

pg 3

Musical score for 'Neon Sunrise' page 3, featuring various percussion instruments and dynamic markings. The score is divided into measures 11 through 15.

**Snare:** Measures 11-15. Dynamics: *ff* (measures 11-12), *mf* (measure 12), *p* (measures 13-15). Includes triplets in measures 12 and 13.

**Quads:** Measures 11-15. Dynamics: *mp* (measures 11-12), *ff* (measures 13-15). Includes a pattern: L L R L L R L R R L R.

**Cymbals:** Measures 11-15. Dynamics: *ff* (measures 11-12), *mf* (measures 13-15).

**B.D.'s:** Measures 11-15. Dynamics: *ff* (measures 11-12), *mp* (measures 13-15).

**Bells:** Measures 11-15. Dynamics: *f* (measures 11-12), *ff* (measures 13-15).

**Xylo:** Measures 11-15. Dynamics: *f* (measures 11-12), *ff* (measures 13-15).

**Marimba:** Measures 11-15. Dynamics: *f* (measures 11-12), *ff* (measures 13-15).

**Vibes:** Measures 11-15. Dynamics: *f* (measures 11-12), *ff* (measures 13-15).

**Timpani:** Measures 11-15. Dynamics: *ff* (measures 11-12), *mf* (measures 13-15).

**Pit 1:** Measures 11-15. Dynamics: *mp* (measures 11-12), *ff* (measures 13-15). Includes *Guero*.

**Pit 2:** Measures 11-15. Dynamics: *ff* (measures 11-12), *mf* (measures 13-15). Includes *China Cymbal* and *Gong*.