

# CANtastik

by Chris Brooks

♩ = 126-132

**Snare**  
C  
ff

**Tenors**  
C  
ff

**Cymbals**  
C  
ff

**Bass Drums**  
C  
ff mf

**Bells**  
C  
ff

**Xylophone**  
C  
ff

**Aux. Perc.**  
C  
mf  
Tambourine  
Suspended Cymbal

2 3 4

# CANTastik

pg 2

**Snare**  
5 6 7 8  
*mf* R

**Tenors**  
R R L L R L L R R  
*mf* etc. R

**Cymbals**  
*f*

**Bass Drums**

**Bells**

**Xylophone**

**Aux. Perc.**  
*f*

Detailed description: This is a percussion score for a piece titled 'CANTastik', page 2. The score is arranged in a grand staff with seven staves. The instruments are Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone, and Auxiliary Percussion. The Snare part features a continuous eighth-note pattern with accents, marked *mf* and ending with a breath mark (^) and a cross (x). The Tenors part has a similar eighth-note pattern with accents, marked *mf*, and includes a rhythmic pattern 'R R L L R L L R R' and the word 'etc.'. The Cymbals part is mostly silent, with a final flourish marked *f*. The Bass Drums part has a pattern of eighth notes, with a final flourish marked with a cross (x). The Bells and Xylophone parts are mostly silent. The Auxiliary Percussion part has a pattern of eighth notes with accents, marked *f*, and includes a flourish at the end.

# CANTastik

pg 3

A

Snare

Tenors

Cymbals

Bass Drums

Bells

Xylophone

Aux. Perc.

The musical score is divided into four measures, numbered 9, 10, 11, and 12. The instruments and their parts are as follows:

- Snare:** Features a continuous eighth-note pattern with accents (>) in measures 9, 10, and 11. Measure 12 concludes with a final note and a cross symbol (X).
- Tenors:** Features a rhythmic pattern of eighth notes with accents (>) in measures 9, 10, and 11. Measure 12 concludes with a final note and a cross symbol (X).
- Cymbals:** Shows rests in measures 9, 10, and 11. Measure 12 features a cymbal crash followed by a quarter note.
- Bass Drums:** Features a rhythmic pattern of eighth notes in measures 9, 10, and 11. Measure 12 features a complex pattern of eighth notes and a final note with a cross symbol (X).
- Bells:** Features a rhythmic pattern of eighth notes in measures 9, 10, and 11. Measure 12 features a complex pattern of eighth notes and a final note with a cross symbol (X). Dynamics include *mf* and *etc.*
- Xylophone:** Features a rhythmic pattern of eighth notes in measures 9 and 10. Measure 11 features a complex pattern of eighth notes and a final note with a cross symbol (X). Measure 12 is a rest.
- Aux. Perc.:** Features a rhythmic pattern of eighth notes with accents (>) in measures 9, 10, and 11. Measure 12 features a complex pattern of eighth notes and a final note with a cross symbol (X). Dynamics include *f*.

# CANTastik

pg 6

C

Snare

Musical notation for Snare drum, measures 21-24. Includes rhythmic patterns and stick directions (R, L, B).

Tenors

Musical notation for Tenors, measures 21-24. Includes rhythmic patterns and stick directions (R, L, B).

Cymbals

Musical notation for Cymbals, measures 21-24. Shows rests.

Bass Drums

Musical notation for Bass Drums, measures 21-24. Shows rhythmic patterns.

Bells

Musical notation for Bells, measures 21-24. Includes rhythmic patterns and stick directions (R, L, B).

Xylophone

Musical notation for Xylophone, measures 21-24. Includes rhythmic patterns and stick directions (R, L, B).

Aux. Perc.

Musical notation for Auxiliary Percussion, measures 21-24. Shows rhythmic patterns.

# CANTastik

pg 7

**Snare**  
25 26 27 28  
R L L R L L R L L R L L R  
L R R L R R L R R L R R L  
R L R R L R R L R R L R L R  
LF RF LF RF R L R L R  
*High Step*

**Tenors**  
R L L R L L R L L R L L R  
L R R L R R L R R L R R L  
R L R R L R R L R R L R L R  
LF RF LF RF R L R L R  
*High Step*

**Cymbals**  
*ff*

**Bass Drums**

**Bells**  
R L L R L L R L L R L L R  
L R R L R R L R R L R R L  
R L R R L R R L R R L R L R  
LF RF LF RF R L R L R  
*High Step*

**Xylophone**  
R L L R L L R L L R L L R  
L R R L R R L R R L R R L  
R L R R L R R L R R L R L R  
LF RF LF RF R L R L R  
*High Step*

**Aux. Perc.**

# Shoe Bop

by Chris Crockarell

$\text{♩} = 100$  With Soleful Swing

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Snare:** Rests for the first four measures. In the fifth measure, it plays two eighth notes with *stick clicks* above them. Dynamic: *f*.
- Tenors:** Rests for the first four measures. In the fifth measure, it plays two eighth notes with *stick clicks* above them. Dynamic: *f*.
- Cymbals:** Plays a continuous pattern of eighth notes with a *hi-hat choke* above the first measure. Dynamic: *f*.
- B.D.'s:** Plays a continuous pattern of eighth notes with accents (>) above each note. Dynamic: *f*.
- Bells:** Rests for all five measures.
- Xylo 1:** Rests for all five measures.
- Xylo 2:** Rests for the first four measures. In the fifth measure, it plays a pattern of eighth notes with accents (>) above them. Dynamic: *f*.
- Timpani:** Rests for the first four measures. In the fifth measure, it plays a single eighth note with an accent (>) above it. Dynamic: *f*.
- Pit:** Plays a pattern of eighth notes with a *tambourine* above the first measure. Dynamic: *f*.

Measure numbers 2, 3, 4, and 5 are indicated above the Snare staff.

# Shoe Bop

pg 2

Musical score for 'Shoe Bop' page 2, featuring the following instruments and parts:

- Snare:** Measures 6-10. Includes a triplet of eighth notes in measure 9 and a rim shot in measure 10. Dynamic: *mf*.
- Tenors:** Measures 6-10. Includes a triplet of eighth notes in measure 10. Dynamic: *mf*.
- Cymbals:** Measures 6-10. Features a consistent pattern of eighth notes.
- B.D.'s (Bass Drums):** Measures 6-10. Features a consistent pattern of eighth notes.
- Bells:** Measures 6-10. Rests.
- Xylo 1:** Measures 6-10. Rests.
- Xylo 2:** Measures 6-10. Features a consistent pattern of eighth notes.
- Timpani:** Measures 6-10. Features a consistent pattern of eighth notes.
- Pit:** Measures 6-10. Features a consistent pattern of eighth notes.

# Leetul ReeKee

by Chris Crockarell

♩ = 128

**Snare**  
*ff*  
2 3 4 5  
rim shots

**Tenors**  
+ = cross over  
*ff*  
rim shot

**Cymbals**  
crash choke  
*ff*

**B.D.'s**  
*ff*

**Bells**  
*f*

**Xylo**  
*f*

**Pit 1**  
cowbell  
*f*

**Pit 2**  
samba whistle  
*f*



# Leetul ReeKee

pg 2

A

**Snare**  
6 *mf* R L R L L R

**Tenors**  
*mf* R R L R L

**Cymbals**  
*mf* hi-hat choke

**B.D.'s**  
*mf*

**Bells**

**Xylo**

**Pit 1**  
*mf* Large Shaker

**Pit 2**  
*mf* Agogo Bells

# Boom-wacka-wacka-wacka-Boom

by Chris Brooks

♩ = 124

ride cymbal

Musical score for Boom-wacka-wacka-wacka-Boom, featuring multiple percussion parts. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated. The tempo is marked as ♩ = 124. The key signature is one flat (B-flat).

**Snare:** Features a complex rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*. Includes a *ride cymbal* section in the final measure.

**Tenors:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.

**Cymbals:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*. Includes a *crash choke* in the third measure.

**B.D.'s:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.

**Bells:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.

**Xylo:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.

**Cowbell:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.

**Pit:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.

# Boom-wacka-wacka-wacka-Boom

pg 2

**Snare**  
5 *mf* *f* *ff* *mf* *f* *ff*

**Tenors**  
*mf* *f* *ff* *f* *ff*

**Cymbals**

**B.D.'s**  
*mf* *f* *ff* *mf* *f* *ff*

**Bells**  
*mf* *f* *mf* *f*

**Xylo**  
*mf* *f* *mf* *f*

**Pit**

# Boom-wacka-wacka-wacka-Boom

pg 6

*Toms or garbage can lid*

21 22 23 24

Snare

*ff*

Tenors

Cymbals

B.D.'s

Bells

Xylo

Pit

*f*

*ff*

*ff*

# Boom-wacka-wacka-wacka-Boom

pg 7

**Snare**

25 26 27 28

**Tenors**

*ff*

**Cymbals**

*ff*

*crash choke*

**B.D.'s**

*ff*

**Bells**

**Xylo**

**Pit**

*ff*