

In Partnership With
 Row-Loft Productions

The logo for Row-Loft Productions, featuring a silhouette of a person rowing a boat on a set of horizontal lines representing water.

2013

BLUE DEVILS

BATTERY
TECHNIQUE PACKET

Compiled by Scott Johnson

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CONCORD BLUE DEVILS 2013 Battery Audition Info

General Information: Every exercise is marked with a range of tempos. Start with the slowest tempo and do not move on to a faster tempo until you have achieved a good quality of sound.

The Height System: There is no set formula for heights. You should experiment with the full range:

- Accents should be played any where from 9" to 16"
- Forte strokes should be played between 8 " and 10"
- The range for mezzo piano to mezzo forte is 5" to 9"
- Taps should be played anywhere from 1" to 4"

The sticking is written with capital and lower case letters to help identify an accent and tap, respectively. With all of the exercises, bass drummers should play the unison snare part as well as their individual split parts.

BD1 - 2013 Eights: We have added double stops in this version of Eights. The challenge is to come in with your established hand, with a clean and balanced sound. The second half of this exercise will work your one-handed dynamic control. Practice this section using extreme dynamic heights.

BD2 - 2013 Accent Tap: This is a good exercise to experiment with the full range of accent and tap heights.

BD3 - 2013 Triplet-Partial: This is our double beat exercise, and is designed to strengthen diddles. Use a full forte stroke until you get to the accented notes.

BD4 - 2013 Trip-Accent-Para-Diddle: This covers a lot of our vocabulary. From extreme heights to accent taps, along with paradiddle figures and modulations.

BD5 - 2013 Triplet-Diddle: This exercise has been around for many years, and is still the best one to prepare you for every possible diddle combination. Use a full forte stroke until you get to the accented notes.

BD6 - 2013 Flams: It is time to work the flam chops. Tenor players should learn the exercise on one drum before playing the exercise with the drum changes. This is a very difficult exercise that should be approached with caution... and have fun!

BD - 2013 Malfred: It is time to work control and groove. A little old school for you.

BD1-2013 / Eights

by Scott Johnson

♩ = 120, 124, 128, 132, 136, 140

Snare

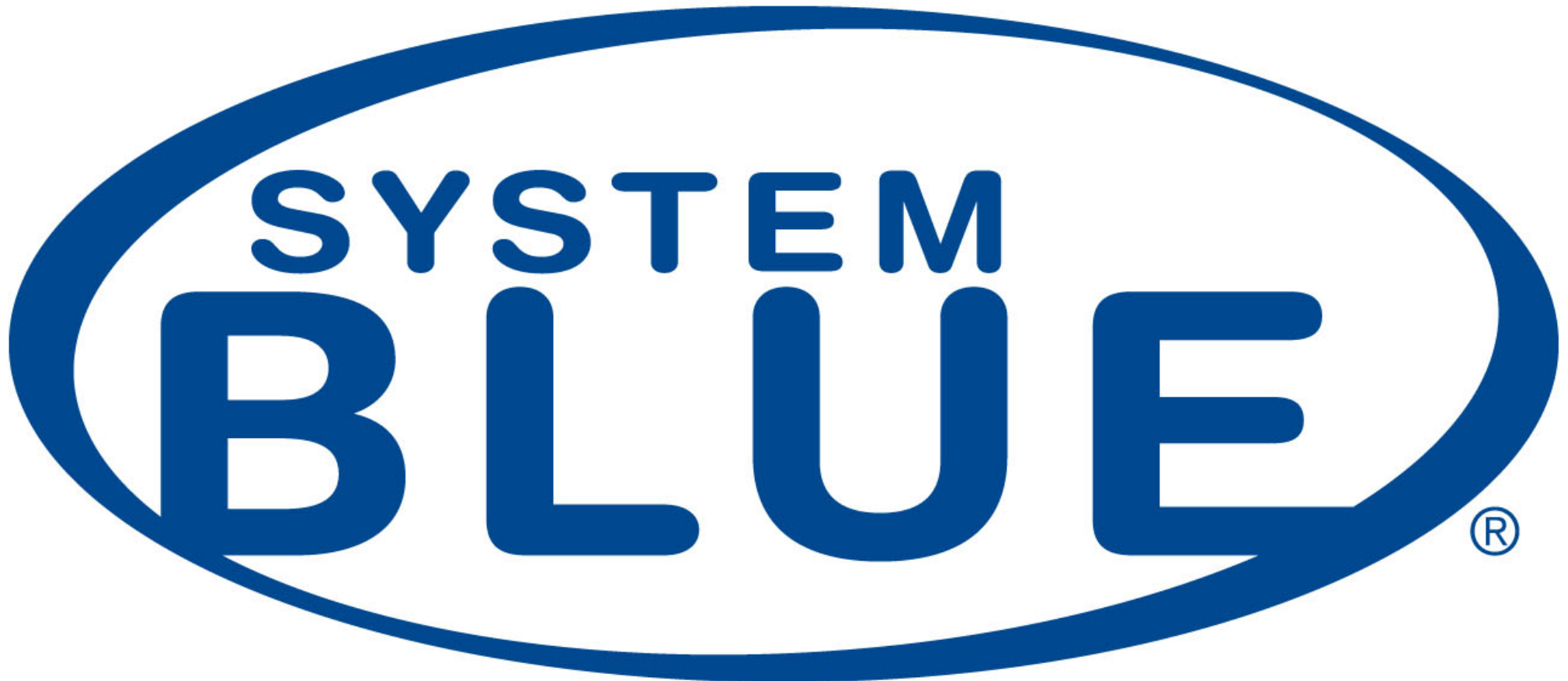
Tenors

5 BD's

R R R R R R L L L L L L R R R R R R L L L L L L

R R R R R R L L L L L L R R R R R R L L L L L L

R R R R R R R R R R R R L L L L L L L L L L L L L L L L



BD2-2013 / Accent Tap

by Scott Johnson

♩ = 132, 136, 140, 144, 148, 152

Snare

pp

pp

pp

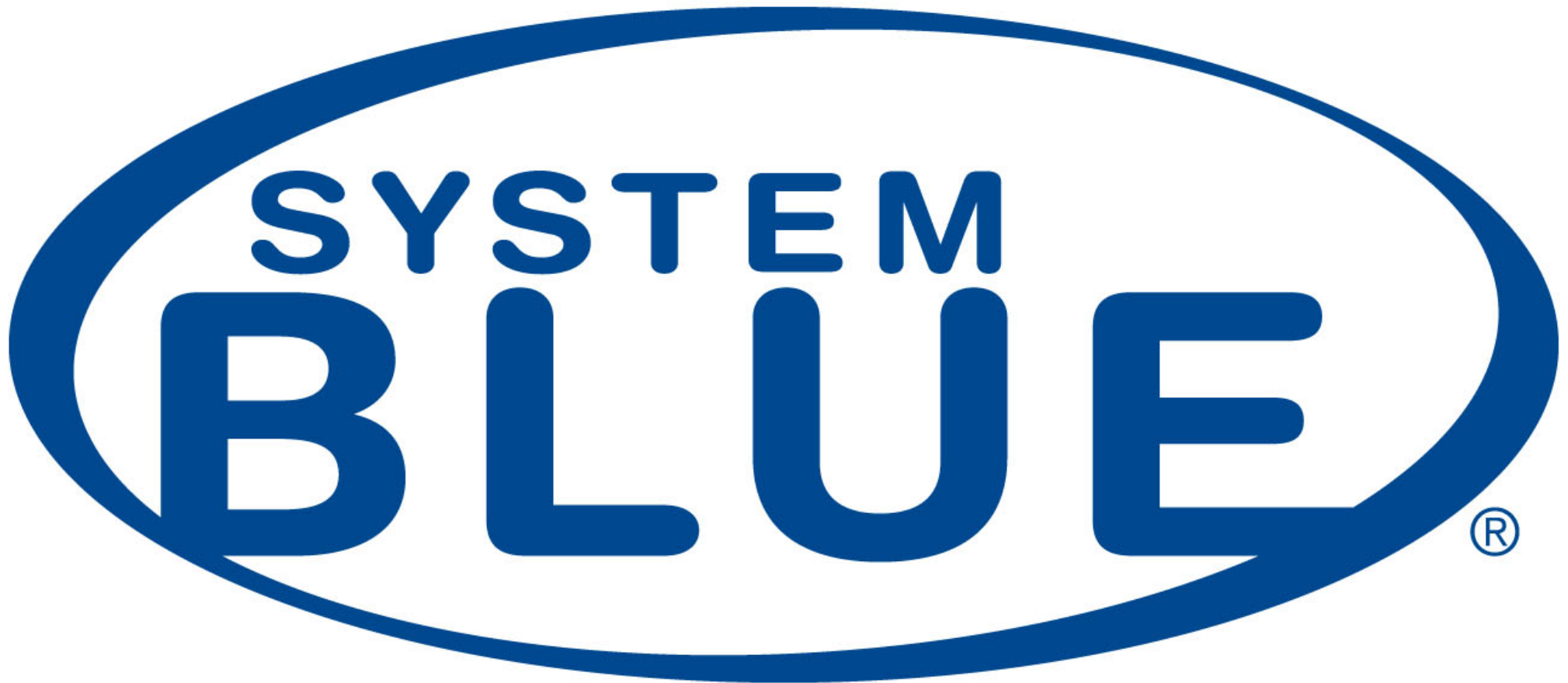
f

f

f

Tenors

5 BD's

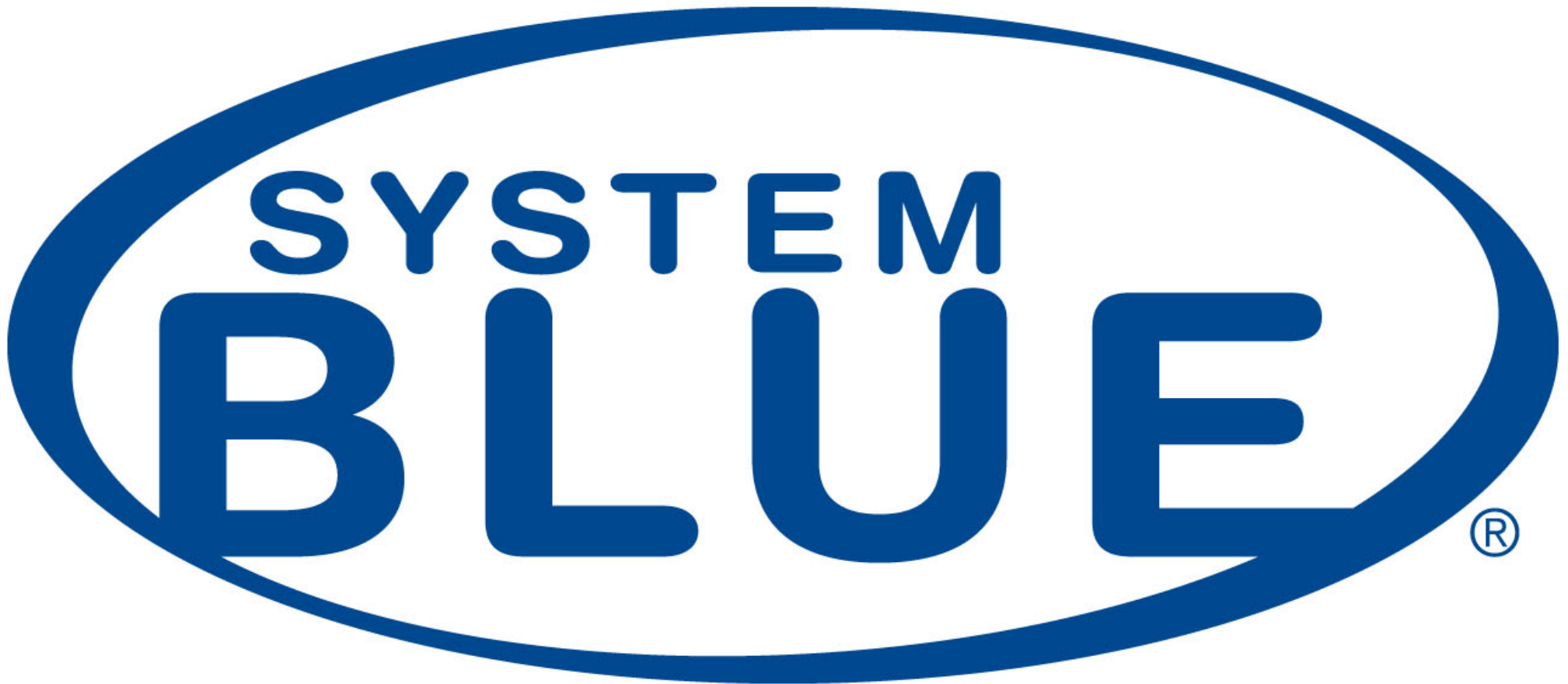


BD3-2013 / Triplet-Partial

by Scott Johnson

♩. = 154, 158, 162, 166, 170, 174

Musical score for Snare, Tenors, and 5 BD's. The score is in 12/8 time and consists of four measures. The Snare part features a rhythmic pattern of eighth notes with 'R' markings. The Tenors part features a rhythmic pattern of eighth notes with 'R' markings. The 5 BD's part features a rhythmic pattern of eighth notes with 'x' markings. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff.

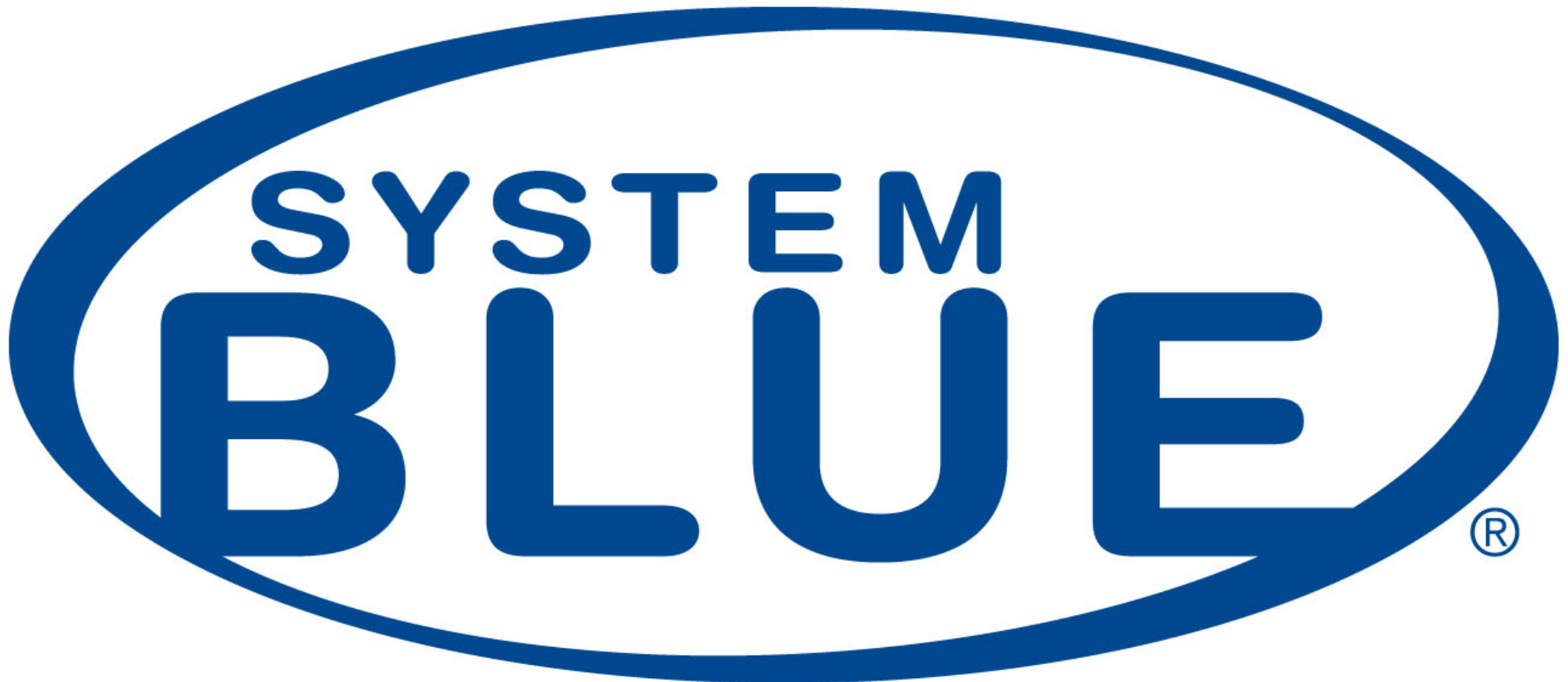


BD4-2013 / Trip-Accent-Para-Diddle

by Scott Johnson

♩. = 160, 164, 168, 172, 176, 180

Musical score for Snare, Tenors, and 5 BD's. The score is in 12/8 time and consists of four measures. The Snare and Tenors parts are written with a dynamic range from *fff* to *p* and include rhythmic notation with accents and slurs. The 5 BD's part is written with a dynamic range from *fff* to *p* and includes rhythmic notation with accents and slurs. The score is divided into four measures, with the first two measures marked with a 'V' and the last two measures marked with 'R' and 'L'.

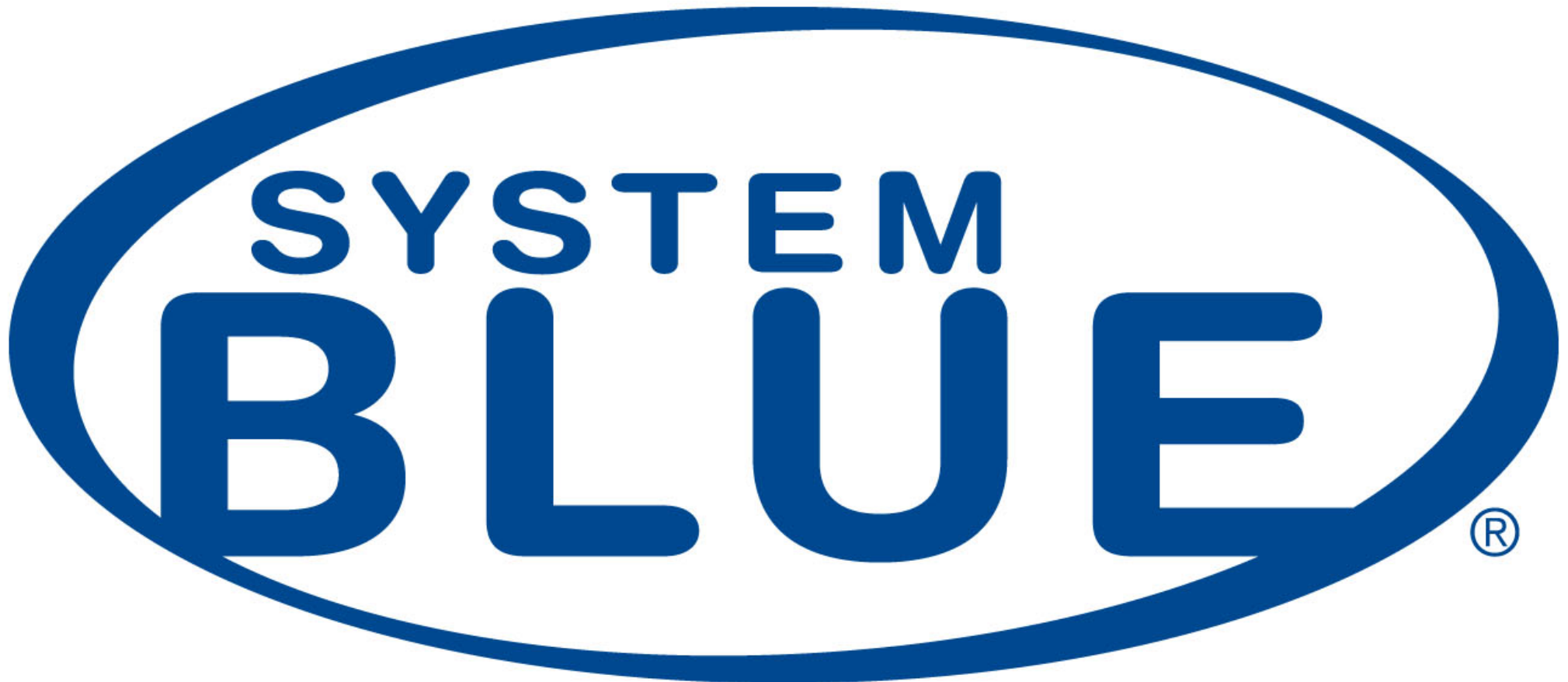


BD5-2013 / Triplet-Diddle

♩. = 134, 140, 146, 156, 164, 168, 172, 176, 180, 184, 190

by Scott Johnson

Musical score for Snare, Tenors, and 5 BD's in 12/8 time. The score is divided into four measures, each containing a triplet of eighth notes. The Snare and Tenors parts are marked with a forte (*f*) dynamic. The 5 BD's part consists of a continuous pattern of eighth notes, also marked with a forte (*f*) dynamic. The time signature is 12/8, and the key signature is one flat (B-flat).



BD6-2013 / Flams

by Scott Johnson

♩ = 154, 158, 162, 166, 170

Snare

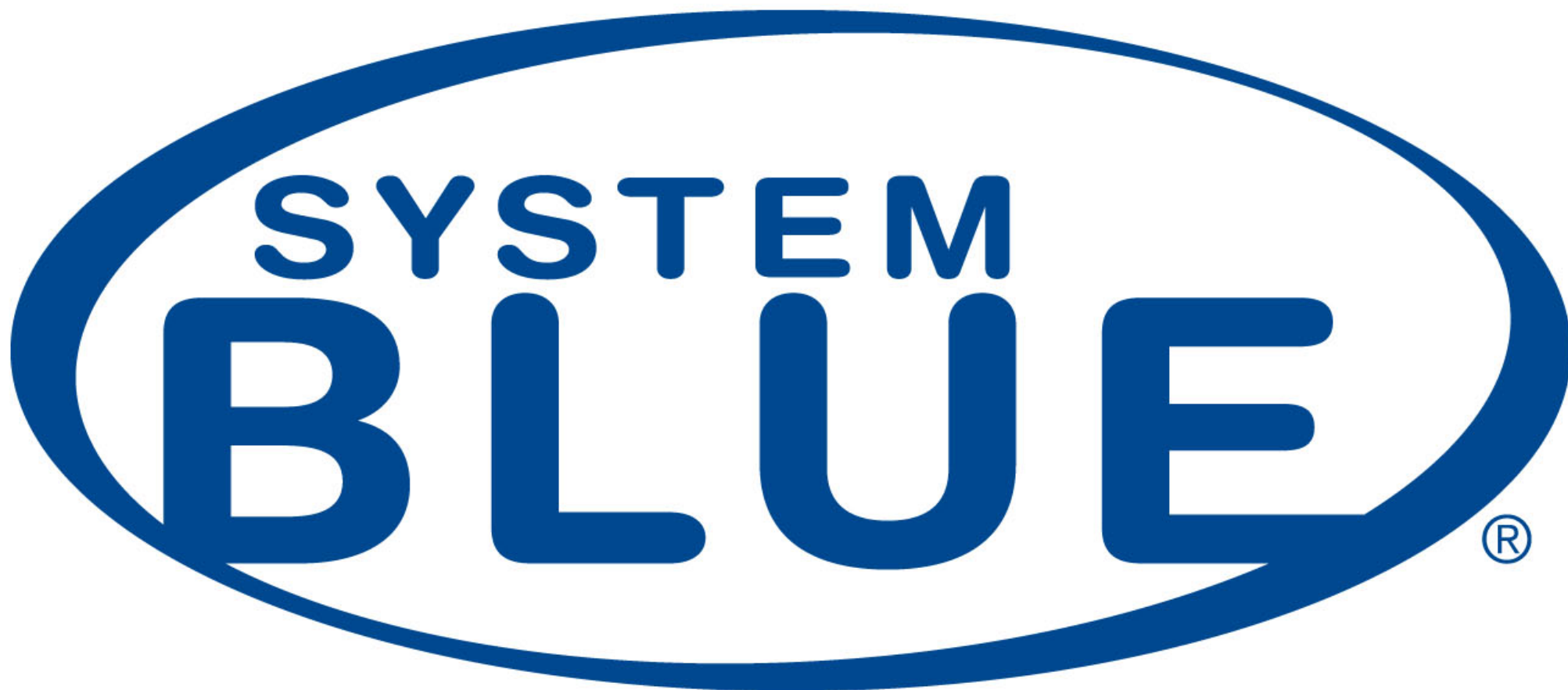
Tenors

5 BD's

R L L R R L L l L l R r R r L l L l

◇ = crossover

L R l R R l l R R l R R l l R R l R R l l



Malfred

by Scott Johnson

♩ = 124

Snare

pp

Tenors

pp

5 BD's

muffle

pp

r r r r l l l l

r r l l l l r r l l r r r r l l

r r

r r

r l

