

POPPEDSICLES!

Volume 1

“Eight Iconic Pop Tunes for Your Percussion Ensemble!”

(for 8 or more players, Grades III -V)

Arranged by:

Chris Crockarell, Chris Brooks,
John R. Hearnnes & David Steinquest

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Instrumentation

Bells, Xylophone, Vibes, 4 1/3 Octave Marimba, Chimes,
Bass Guitar, Drum Set, Ribbon Crasher, Suspended Cymbal,
Cowbell, Tambourine, Shakeré, Timbales, (6) Tom Toms (various sizes),
China Cymbal, Triangle, Mark Tree, Congas, Shaker, Bongos, Sleigh Bells

To hear these ensembles in their entirety, go the Poppedsicles page at www.rowloff.com!

Cover Artwork - Donaldson Design Group

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Performance Notes

Eye of the Tiger - The bell part uses two “C” Boomwhackers® throughout most of the tune. You’ll need to attach “octavators” to each, which will lower the pitch an octave. (These can be purchased through Row-Loff.) An alternative would be a thin pvc sewer pipe played with hard yarn mallets. The pipe needs to be 4 inches in width and 8 foot-9 inches in length. Make sure the end/opening of the pipe is facing the audience when performing. At letter **D** some players go to trash cans or toms when performing the “battle” with the drum set player. Be sure to have them set-up close by for the quick move back to their instrument, (2 bars), afterwards. The trash cans should have lids removed and placed upside down on the floor, striking on the bottom of the can. Make sure to hear strong, *Rocky* “HUHS” in bars 77 & 81! As with all tunes in the *Poppedsicles* package, make sure the drum set and bass guitar don’t audibly overpower the ensemble.

Veuns - Right off the bat, this arrangement will introduce your mallet players to dead sticking (striking the bar and holding the mallet against it vs. a normal stroke). The dead sticking is incorporated to emulate a strumming acoustic guitar player muting some of his/her strokes. It’s really a cool effect on the mallet instruments. At Letter **C** there’s a timbale solo, and this section can be opened up if you’d like to add a drum set solo as well. At Letter **D**, the phrase markings in the Xylophone and Marimba 1 parts are very important. These phrases should be very smooth and sustained like a voice.

Wipe Out - Surf’s Up! Originally recorded by The Surfaris in 1963, *Wipe Out* has to be one of the most recognized rock songs ever recorded. Ron Wilson played the drums on the original track, and his pattern for the solo sections of the song was inspired by paradiddle patterns he played in his high school marching band. When analyzing Wilson’s original recording, you can hear variations in his two-bar pattern. For the purposes of this arrangement, one pattern was chosen to use throughout; it is up to the player to decide what variations will be used, if any. Study the original track! Letter **E** is a drum set solo. The player can play what is written or improvise. At letter **F**, all students except the bass player have the option to play the “Wipe Out” pattern on any available drum: toms, hand drums, snares with the snares turned off, etc. If a player has trouble with the pattern, try playing just the accents or eighth notes with the accents. Striving for a clean performance is important, but do keep in mind that this part of the piece will be an audience favorite due to its nature, mistakes and all. Just keep the time steady. The famous vocals at the beginning of the song can be added if desired. Have fun and don’t Wipe Out!

The Pink Panther - Another Movie/ Cartoon classic from the genius of Henry Mancini! Your rhythm section needs a light touch through most of this one, but kick when it’s time to kick! There’s a great YouTube performance the ensemble should check-out before learning this one to help grasp the “feel” ... (Henry Mancini, “Pink Panther Theme”). Feel free to repeat the solo section at letter **C** for extended vibe solo or marimba. Enjoy!

My Sharona - This tune is a real workout for your drum set player. He/she will need to provide constant energy, but be careful not to overplay. At Letter F there are step-out solos for xylophone & vibes. If you want, you could extend this section for improvised solos. Encourage your audience to sing along every time with the signature “My Sharona” quote.

Mission: Impossible - Here’s a classic TV/Movie theme that your audience will enjoy! The higher/smaller bongo should be set-up on the player’s left. Make sure the drum-set player performs the opening hi-hat splashes/crashes through bar 18. For authenticity, have the bass player use a pick. When rehearsing, isolate all players that have the same rhythmic part, then have the entire ensemble play in unison. This will help in bringing the 5/4 grooves together.

All I Want For Christmas Is You - You’re gonna love this Christmas hit from Mariah Carey! Conduct the notes through beats 3 & 4 of bar 12. Count in to bar 14 with the new tempo, from here out we’re in swing eighth-note mode. Be sure the “Deck the Halls” quote can be heard from the bells in bars 75-76. It’s always a plus to have the ensemble in Santa hats when performing this holiday classic!

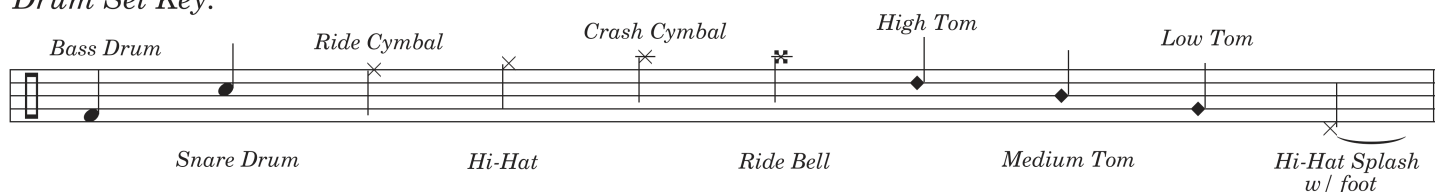
Bang The Drum All Day - What else can be said, we ALL want to bang on the drum all day. Put all the energy you can muster into this classic party tune. At Letter F, all the mallet players have an opportunity to bang out a cool solo. And, when there are vocals, don’t be shy, ROCK OUT! This one should make your audience go berserk!

a word about the rhythm section...

Many of the tunes in this package are energetic rock ‘n roll tunes. Make sure the drum set and bass guitar don’t overpower the rest of the ensemble. That said, you will want a lot of energy coming from the drum set and bass to provide an infectious groove for the players and the audience. It’s a great challenge for a young drum set player to play at a controlled volume, but still generate a lot of energy.

And... If you're unable to fill the drum-set and bass guitar chairs required for *Poppedsicles*, Row-Loff has all the rhythm tracks available for play-along. You'll obviously need a PA system as well as monitor speakers to pull this off. You can download these tracks from the *Poppedsicles* page at rowloff.com.

Drum Set Key:



Eye of the Tiger

♩ = 110 Rocky-esque

by Frankie Sullivan III and Jim Peterik
arranged for percussion by Chris Crockarell

Boomwhackers® or pvc pipe

Bells *mf*

Xylophone *mf*

Vibes

Marimba 1

Marimba 2

Bass Guitar *p*

Drum Set

Percussion *p*

China Cym.
Tambourine
Cowbell

sus. / crash cymbal, soft mallets

china-type cymbal, soft mallets

roll note

Detailed description: This block contains the first four measures of the percussion score. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 110 beats per minute, described as 'Rocky-esque'. The score includes parts for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion. Measures 1 and 2 feature Bells and Xylophone with a melody of eighth notes, marked *mf*. Vibes, Marimba 1, and Marimba 2 are silent. Bass Guitar has a single note in measure 2, marked *p*. Drum Set and Percussion are silent. Measures 3 and 4 continue the Bells and Xylophone melody. Marimba 2 has a sustained note in measure 4, marked *p*. Bass Guitar has a sustained note in measure 4, marked *p*. Drum Set and Percussion have sustained notes in measure 4, marked *p*. The Percussion part includes instructions for 'sus. / crash cymbal, soft mallets' and 'china-type cymbal, soft mallets'. Above the Bells and Xylophone staves, there are markings 'R L R L' and '2', '3', '4' with arrows indicating phrasing.

Bells *f*

Xylophone *f*

Vibes *f*

Marimba 1 *f*

Marimba 2 *f*

Bass Guitar *f*

Drum Set *f*

Percussion *f*

China Cym.
Tambourine
Cowbell

Detailed description: This block contains measures 5 through 8 of the percussion score. The key signature remains B-flat major and the time signature is 4/4. Measures 5 and 6 feature Bells and Xylophone with a melody of eighth notes, marked *f*. Vibes, Marimba 1, and Marimba 2 have a melody of quarter notes, marked *f*. Bass Guitar has a melody of quarter notes, marked *f*. Drum Set and Percussion have a melody of quarter notes, marked *f*. Measures 7 and 8 continue the Bells and Xylophone melody. Vibes, Marimba 1, and Marimba 2 have a melody of quarter notes, marked *f*. Bass Guitar has a melody of quarter notes, marked *f*. Drum Set and Percussion have a melody of quarter notes, marked *f*. Above the Bells and Xylophone staves, there are markings '5', '6', '7', '8' with arrows indicating phrasing.

EYE OF THE TIGER

Words and Music by FRANKIE SULLIVAN III and JIM PETERIK

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Eye of the Tiger

pg 2

Musical score for measures 9-12. The score includes parts for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (China Cym, Tambourine, Cowbell). Measures 9-12 show a rhythmic pattern with various instruments. The Drum Set part includes a note 'to sticks' at the end of measure 12.

Musical score for measures 13-16, starting with a section marker 'A'. The score includes parts for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (China Cym, Tambourine, Cowbell). Measures 13-16 show a rhythmic pattern with various instruments. The Drum Set part includes a note 'hi-hat' and the Percussion part includes a note 'BIG tambourine sound!'. The score ends with a dynamic marking 'f'.

Eye of the Tiger

pg 3

B

Musical score for measures 17-20. The score includes parts for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (China Cym, Tambourine, Cowbell). The key signature is B-flat major. Measures 17 and 18 feature a rhythmic pattern of eighth notes with accents, marked *f mf*. Measures 19 and 20 feature a similar pattern, marked *f*. The Vibes part has a *quick glissando* in measure 17 and a *mf* chord in measure 19. The Marimba 1 and 2 parts have *quick glissando* in measure 17 and *f* chords in measure 19. The Bass Guitar part has a *mf* dynamic in measure 17. The Drum Set part has a *f mf* dynamic in measure 17. The Percussion part has a *mf* dynamic in measure 17.

Musical score for measures 21-24. The score includes parts for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (China Cym, Tambourine, Cowbell). The key signature is B-flat major. Measures 21 and 22 feature a rhythmic pattern of eighth notes with accents, marked *f mf*. Measures 23 and 24 feature a similar pattern, marked *f*. The Vibes part has a *mf* chord in measure 21 and 23. The Marimba 1 and 2 parts have *mf* chords in measure 21 and *f* chords in measure 23. The Bass Guitar part has a *mf* dynamic in measure 21. The Drum Set part has a *f mf* dynamic in measure 21. The Percussion part has a *mf* dynamic in measure 21. Measures 23 and 24 feature a triplet of eighth notes in the Marimba 1 and 2 parts.

Venus

♩ = 128 *Celestial*

by Robert van Leeuwen
arranged for percussion by Chris Brooks

xylo (share) -----

Bells (Xylo) Shaker
ff

Xylophone Cowbell
ff

Vibes
ff *no pedal throughout*

Marimba 1
ff

Marimba 2
ff

Bass Guitar

Drum Set Crasher
f *ribbon crasher*

Percussion Shakeré Timbales
f *large shakeré*

+ = dead sticking

5 *xylo (share)* ----- 6 ----- 7 ----- 8 *to bells*

Bells (Xylo) Shaker

Xylophone Cowbell
ff

Vibes
ff

Marimba 1
ff

Marimba 2
ff

Bass Guitar
f

Drum Set Crasher

Percussion Shakeré Timbales

"Venus" (Robert van Leeuwen) ©1969

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Venus

pg 2

A %

Musical score for measures 9-12. The score includes parts for Bells (Xylo Shaker), Xylophone Cowbell, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set Crasher, and Percussion Shakeré Timbales. Measure 9 starts with a treble clef and a key signature of one sharp (F#). Measure 11 contains a first ending bracket labeled 'A' with a repeat sign. Dynamics include *f* (forte) and *b* (basso).

Musical score for measures 13-16. The score includes parts for Bells (Xylo Shaker), Xylophone Cowbell, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set Crasher, and Percussion Shakeré Timbales. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *f* (forte).

Venus

pg 3

B

Musical score for measures 17-20. Instruments include Bells (Xylo) Shaker, Xylophone Cowbell, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set Crasher, and Percussion Shakeré Timbales.

Musical score for measures 21-24. Instruments include Bells (Xylo) Shaker, Xylophone Cowbell, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set Crasher, and Percussion Shakeré Timbales.

Wipe Out

Dedicated to Ron Wilson (1944-1989)

by The Surfaris

arranged for percussion by John R. Hearnese

♩ = 152-160 Surfingly

Bells (Tom)

Xylophone (Tom)

Vibes (Tom)

Marimba (Tom) 1

Marimba (Tom) 2

Bass Guitar

Drum Set

Percussion Tambourine (Tom)

A

Bells (Tom)

Xylophone (Tom)

Vibes (Tom)

Marimba (Tom) 1

Marimba (Tom) 2

Bass Guitar

Drum Set

Percussion Tambourine (Tom)

WIPE OUT

By THE SURFARIS

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Wipe Out

pg 2

Musical score for measures 9-12. Instruments include Bells (Tom), Xylophone (Tom), Vibes (Tom), Marimba (Tom) 1, Marimba (Tom) 2, Bass Guitar, Drum Set, and Percussion Tambourine (Tom).

Musical score for measures 13-16. Instruments include Bells (Tom), Xylophone (Tom), Vibes (Tom), Marimba (Tom) 1, Marimba (Tom) 2, Bass Guitar, Drum Set, and Percussion Tambourine (Tom).

Wipe Out

pg 3

B

Musical score for measures 17-20. Instruments include Bells (Tom), Xylophone (Tom), Vibes (Tom), Marimba (Tom) 1, Marimba (Tom) 2, Bass Guitar, Drum Set, and Percussion Tambourine (Tom). The score shows melodic lines for the mallet instruments and a rhythmic pattern for the drums. A section marker 'B' is present above measure 19.

Musical score for measures 21-24. Instruments include Bells (Tom), Xylophone (Tom), Vibes (Tom), Marimba (Tom) 1, Marimba (Tom) 2, Bass Guitar, Drum Set, and Percussion Tambourine (Tom). The score continues the melodic and rhythmic patterns from the previous section.

The Pink Panther

by Henry Mancini

arranged for percussion by Chris Crockarell

♩ = 116 *Swinging Cat-like*

finger snaps or stick clicks

Musical score for measures 1-4. Instruments include Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (Triangle, Sus. Cym., Mark Tree, Congas). Dynamics range from *mf* to *mp*. Includes performance instructions like "finger snaps or stick clicks" and "top notes optional".

Musical score for measures 5-8. Continuation of the percussion arrangement with various instruments and dynamics.

THE PINK PANTHER By HENRY MANCINI

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The Pink Panther

pg 2

A

Musical score for measures 9-12. Instruments include Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (Triangle, Sus. Cym., Mark Tree, Congas). The score includes melodic lines for the mallet instruments and a bass line, along with drum and percussion patterns. Measure 11 features triplets on the Xylophone and Marimba parts.

Musical score for measures 13-16. Instruments include Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (Triangle, Sus. Cym., Mark Tree, Congas). The score continues the melodic and rhythmic patterns from the previous section. Measure 15 features triplets on the Percussion part.

The Pink Panther

pg 3

Musical score for measures 17-20. Instruments include Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (Triangle, Sus. Cym., Mark Tree, Congas). The score features various rhythmic patterns and dynamics such as *f* and *mf*.

Musical score for measures 21-24. Instruments include Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (Triangle, Sus. Cym., Mark Tree, Congas). The score includes dynamic markings like *mf*, *p*, and *mp*, and specific percussion instructions such as "ride cymbal", "foot hi-hat", and "mark tree".

My Sharona

by Doug Fieger and Berton Averre
arranged for percussion by Chris Brooks

♩ = 150 *Grungy!*

Musical score for measures 1-4. The score includes staves for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (Cowbell, Shaker, Tambourine). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 150 BPM with the instruction 'Grungy!'. The percussion parts feature a consistent rhythmic pattern of eighth notes, with the large cowbell part starting at measure 1 with a forte (*f*) dynamic.

Musical score for measures 5-8. The score continues with the same instruments as the previous section. Measures 5-7 continue the rhythmic pattern. At measure 8, there is a change in the percussion parts, with the Xylophone, Vibes, and Marimba 1 parts playing chords marked with a forte (*f*) dynamic. The Drum Set and Percussion parts continue their rhythmic pattern.

My Sharona

Words and Music by Doug Fieger and Berton Averre

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My Sharona

pg 2

Musical score for measures 9-12. Instruments include Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (Cowbell, Shaker, Tambourine).

Musical score for measures 13-16, starting with a section marker 'A' at measure 13. Instruments include Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (Cowbell, Shaker, Tambourine).

My Sharona

pg 3

Musical score for measures 17-20. The score includes staves for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (Cowbell, Shaker, Tambourine). The key signature is one sharp (F#) and the time signature is 4/4. Measures 17 and 18 show the Bells and Marimba 1 with rests, while the other instruments play. Measures 19 and 20 feature a complex rhythmic pattern with many beamed notes and accents.

Musical score for measures 21-24. The score includes staves for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (Cowbell, Shaker, Tambourine). The key signature is one sharp (F#) and the time signature is 4/4. Measures 21 and 22 show the Bells with rests, while the other instruments play. Measure 23 features a long, sustained chord in the Bells. Measure 24 continues the complex rhythmic pattern with many beamed notes and accents.

Mission: Impossible

pg 2

9 10 11 12

Bells Chimes

Xylophone

Vibes

Marimba 1

Marimba 2

Bass Guitar

Drum Set

Percussion Bongos

13 14 15 16

Bells Chimes

Xylophone

Vibes

Marimba 1

Marimba 2

Bass Guitar

Drum Set

Percussion Bongos

Mission: Impossible

pg 3

♩ = 172

B

Musical score for measures 17-20. The score includes parts for Bells Chimes, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion Bongos. The tempo is marked as ♩ = 172. A box labeled 'B' is present above measure 20. The time signature changes from 4/4 to 5/4 at measure 20. The Drum Set part includes 'rim shots' and 'ride & cross stick rim shot' markings. The Percussion Bongos part is marked *mf*.

Musical score for measures 21-24. The score includes parts for Bells Chimes, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion Bongos. The time signature is 5/4. The Bells Chimes part includes a marking for 'bells brass mallets' and 'f' dynamics. The Drum Set part includes a 'hi-hat' marking. The Percussion Bongos part is marked *mf*.

Mission: Impossible

pg 4

25 26 27 28

Bells Chimes

Xylophone

Vibes

Marimba 1

Marimba 2

Bass Guitar

Drum Set

Percussion Bongos

29 30 31 32

Bells Chimes

Xylophone

Vibes

Marimba 1

Marimba 2

Bass Guitar

Drum Set

Percussion Bongos

All I Want For Christmas Is You

by Mariah Carey & Walter Afanasieff
arranged for percussion by Chris Crockarell

♩ = 74 *With Festive Charm*

solo ----- 1 ----- 2 ----- 3 ----- 4 -----

Bells
mp

Xylophone

Vibes

Marimba 1
mp

Marimba 2
mp

Bass Guitar
mp

Drum Set
ride cymbal
mp

Percussion
Sus. Cymbal
Mark Tree
Sleigh Bells
pp < mp

Bells

Xylophone

Vibes
solo
mf

Marimba 1

Marimba 2

Bass Guitar

Drum Set

Percussion
Sus. Cymbal
Mark Tree
Sleigh Bells
pp < mp

ALL I WANT FOR CHRISTMAS IS YOU Words and Music by Mariah Carey and Walter Afanasieff

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All I Want For Christmas Is You

Musical score for measures 9-12. The score includes parts for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (Sus. Cymbal, Mark Tree, Sleigh Bells). The key signature is one sharp (F#). Measure 9 starts with a half note chord. Measure 10 has a quarter rest followed by a quarter note chord. Measure 11 has a quarter rest followed by a quarter note chord. Measure 12 features a melodic line for Bells and Vibes, with a dynamic marking of *mf* and a *dictated* section. The Percussion part includes a *pp* marking and a *mp* marking.

Musical score for measures 13-16. The score includes parts for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion (Sus. Cymbal, Mark Tree, Sleigh Bells). The key signature is one sharp (F#). Measure 13 has a half note chord. Measure 14 starts with a tempo marking of $\bullet = 150$ *Swing Eighths* and a dynamic marking of *f*. Measures 14-16 feature a triplet eighth note pattern for Xylophone, Vibes, Marimba 1, and Marimba 2. The Drum Set part has a triplet eighth note pattern starting in measure 16. The Percussion part includes a *mp* marking for 'mark tree / bar chimes' and a *f* marking for 'sleigh bells'.

All I Want For Christmas Is You

pg 3

A

loco
f
L.v.
mf
mf
mf
mf
mf

mf
mf
mf
mf
mf
mf
mf
mf

Bang The Drum All Day

by Todd Rundgren
arranged for percussion by Chris Brooks

♩ = 142 *With Spirit!*

hand claps

2 3 4

Bells
Tom/Floor Tom

Xylophone
Tom/Floor Tom

Vibes
Tom/Floor Tom
mf
pedal up

Marimba 1
Tom/Floor Tom

Marimba 2
Tom/Floor Tom
mf

Bass Guitar
mf

Drum Set
mf
stick clix

Percussion
Timbales
stick clix

rim shots *f*

r.s.

f

5 6 7 8

Bells
Tom/Floor Tom

Xylophone
Tom/Floor Tom

Vibes
Tom/Floor Tom

Marimba 1
Tom/Floor Tom

Marimba 2
Tom/Floor Tom

Bass Guitar
f

Drum Set

Percussion
Timbales

Bang The Drum All Day

pg 2

A

Musical score for measures 9-12. The score is for a percussion ensemble and includes the following parts: Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked with a forte (f) dynamic. Measure 9 starts with a repeat sign. The Bells part plays a rhythmic pattern of eighth notes. The Xylophone part plays a similar pattern. The Vibes part plays a pattern of eighth notes with a '+' sign above the first note. The Marimba 1 part plays a pattern of eighth notes with a '+' sign above the first note. The Marimba 2 part plays a pattern of eighth notes with a '+' sign above the first note. The Bass Guitar part plays a pattern of eighth notes. The Drum Set part plays a pattern of eighth notes. The Percussion part plays a pattern of eighth notes.

Ø

Musical score for measures 13-16. The score is for a percussion ensemble and includes the following parts: Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked with a forte (f) dynamic. Measure 13 starts with a repeat sign. The Bells part plays a rhythmic pattern of eighth notes. The Xylophone part plays a similar pattern. The Vibes part plays a pattern of eighth notes with a '+' sign above the first note. The Marimba 1 part plays a pattern of eighth notes with a '+' sign above the first note. The Marimba 2 part plays a pattern of eighth notes with a '+' sign above the first note. The Bass Guitar part plays a pattern of eighth notes. The Drum Set part plays a pattern of eighth notes. The Percussion part plays a pattern of eighth notes.

Bang The Drum All Day

pg 3

B

Musical score for measures 17-20. The score includes parts for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion. Measures 17 and 18 are marked with a box 'B'. Dynamics include *f* and *mf*.

Musical score for measures 21-24. The score includes parts for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, and Percussion. Dynamics include *f* and *mf*.