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Neanderthal

by Chris Brooks

Medium - 1:06

Instrumentation

Snare, Tenors, Cymbals, Bass Drums, (2) Timpani

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♩ = 72 With Cave Man Agression

Snare

Tenors

Cymbals

B.D.'s

Timpani (A, D)

This system contains the first two measures of the piece. It features five staves: Snare, Tenors, Cymbals, B.D.'s, and Timpani (A, D). The Snare and Tenors parts include dynamic markings of *f* and *ff*, and articulation marks like accents and slurs. The Cymbals part has a *ff* marking. The B.D.'s part has *f* and *ff* markings. The Timpani part has a *ff* marking. The music is in 4/4 time and includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets.

Snare

Tenors

Cymbals

B.D.'s

Timpani (A, D)

accel.

f

f

f

f

f

• = hi hat choke Λ = crash choke

This system contains the next two measures of the piece. It features five staves: Snare, Tenors, Cymbals, B.D.'s, and Timpani (A, D). The Snare part includes a triplet of eighth notes and a measure with a dotted quarter note, followed by a measure with a dotted quarter note and a half note. The Tenors part includes a triplet of eighth notes and a measure with a dotted quarter note, followed by a measure with a dotted quarter note and a half note. The Cymbals part includes a measure with a dotted quarter note and a half note, followed by a measure with a dotted quarter note and a half note. The B.D.'s part includes a triplet of eighth notes and a measure with a dotted quarter note, followed by a measure with a dotted quarter note and a half note. The Timpani part includes a triplet of eighth notes and a measure with a dotted quarter note, followed by a measure with a dotted quarter note and a half note. The music is in 4/4 time and includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. The system ends with an *accel.* marking and a dashed line.

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A ♩ = 160

Snare
5 6 7
R B B B B B B R B B B
ff mp ff mp

Tenors
ff mf
R L R R L L R R L R R L L R L R L L R R L L
L L R R L L

Cymbals
mf

B.D.'s
ff mf

Timpani (A, D)
ff f

Snare
8 9 10
B B B R B B B B B B R
ff mp ff

Tenors
R R L R L R R L L R L R L L R L R
L L R L R

Cymbals

B.D.'s

Timpani (A, D)