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Schwanky

by **Chris Crockarell**

Easy-Medium - 1:10

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylo, Marimba, Vibes, (3) Timpani,
Suspended Cymbal, (3) Concert Toms, Mark Tree, Tambourine,
Cabasa, Claves, Brake Drum

Substitutions: If not available, a shaker may be substituted for the cabasa, and cowbell for claves.

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♩ = 154

The score is for a percussion ensemble in 4/4 time, with a tempo of 154 beats per minute. It features the following parts:

- Snares:** Starts with a *rim shot* (marked *ff*) and *on rim* patterns. Includes dynamic markings *ff*, *p*, and *f*. A section labeled **A** begins at measure 3.
- Tenors:** Features rhythmic patterns with dynamic markings *ff*, *p*, and *f*.
- Cymbals:** Includes a *crash choke* (marked *ff*) and later *X = all on rims* (marked *f*).
- Bass Drums:** Features patterns with dynamic markings *ff*, *p*, and *f*.
- Bells:** Enters in measure 3 with a *f* dynamic.
- Xylo:** Enters in measure 3 with a *f* dynamic.
- Marimba:** Enters in measure 3 with a *f* dynamic.
- Vibes:** Enters in measure 3 with a *f* dynamic.
- Timpani:** Enters in measure 3 with a *f* dynamic.
- Percussion 1:** Features a *suspended cymbal* (marked *p*) and later a *tambourine* (marked *f*).
- Percussion 2:** Features a *tambourine* (marked *f*).

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E

Measures 36-39:

- Measures 36-37:** 3/4 time signature. Snare, Tenor, Bass Drum, Bells, Xylo, Marimba, Vibes, and Percussion 1 play a half note chord. Percussion 2 plays a triplet of eighth notes. Dynamics: *f*.
- Measure 38:** 4/4 time signature. Snare, Tenor, Bass Drum, Bells, Xylo, Marimba, Vibes, and Percussion 1 play a dotted half note chord. Percussion 2 is silent. Dynamics: *ff*. Snare and Tenor parts include rhythmic notation: Snare (R L L R L R R L R), Tenor (R L R L R L R L R L R).
- Measure 39:** 4/4 time signature. Snare, Tenor, Bass Drum, Bells, Xylo, Marimba, Vibes, and Percussion 1 play a dotted half note chord. Percussion 2 is silent. Dynamics: *ff*. Snare and Tenor parts include rhythmic notation: Snare (R L R L R R L R R L L R L), Tenor (R L R R L L R L).

Performance Instructions:

- Bass Drums:** *mute after striking* (indicated by a dashed line).
- Timpani:** *change Ab to low F* (indicated by a note change).