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Tico's Way

by Lalo Davila
Medium - :50

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Xylophone, Marimba, Vibes,
Surdo, Shaker, Congas, Cha-Cha Bell

Substitutions: You may substitute a large tom for a surdo, bongos or 2 high toms for congas, a small cowbell for a cha-cha-bell.

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Tico's Way

Dedicated to my friends from Costa Rica - Priscilla, Gabriel, and Adrian

by Lalo Davila

♩ = 126

The musical score is arranged in a 12-staff format, with each staff representing a different percussion instrument. The instruments and their parts are:

- Snares:** Features a rhythmic pattern of rim shots (marked with '^') and snare drum strokes. A section labeled 'A' begins at measure 3.
- Tenors:** Plays a melodic line with dynamic markings of *f*, *mp*, and *f*.
- Cymbals:** Includes crash and hi-hat choke sounds, with dynamic markings of *f* and *mf*.
- Bass Drums:** Provides a steady rhythmic accompaniment with dynamic markings of *f*, *mp*, and *f*.
- Xylo:** Plays a melodic line with dynamic markings of *f*, *mf*, and *f*.
- Marimba:** Plays a melodic line with dynamic markings of *f*, *mf*, and *f*.
- Vibes:** Plays a melodic line with dynamic markings of *f*, *mf*, and *f*. A note with an 'x' is marked with the instruction: *f_x = mute with left hand play with soft mallet*.
- Surdo Shaker:** Remains silent for the first two measures, then plays a rhythmic pattern of shaker strokes (marked with 'x') in measures 3 and 4.
- Congas / Cha-Cha Bell:** Plays a rhythmic pattern with dynamic markings of *mf*. The instruction *Congas - w / soft rubber mallets* is provided.

