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# **Gitano Flamenco**

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**by Brian S. Mason**

**Medium - :56**

## **Instrumentation**

Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylo, Vibes, Marimba, Timpani,  
4 Concert Toms, Castanets, Concert Bass Drum,  
(5) Suspended Cymbals, Tambourine, Splash Cymbal, Slapstick

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# Gitano Flamenco

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This musical score is for a percussion ensemble in a Flamenco style. It consists of 11 staves, each representing a different instrument. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into six measures, numbered 43 through 48. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings. It starts with a *fp* (fortissimo) marking in measure 47.
- Tenors:** Plays a melodic line with accents and dynamic markings. It also has a *fp* marking in measure 47.
- Cymbals:** Remains mostly silent, with a few notes in measure 47.
- Bass Drums:** Provides a steady rhythmic accompaniment with accents and dynamic markings.
- Bells:** Plays a melodic line with accents and dynamic markings, including a *mp* (mezzo-piano) marking in measure 48.
- Xylo:** Plays a melodic line with accents and dynamic markings, including a *mp* marking in measure 48.
- Marimba:** Plays a melodic line with accents and dynamic markings, including a *mp* marking in measure 48.
- Vibes:** Plays a melodic line with accents and dynamic markings, including a *mp* marking in measure 48.
- Timpani:** Provides a steady rhythmic accompaniment with accents and dynamic markings, including a *mp* marking in measure 48.
- Pit 1:** Plays a melodic line with accents and dynamic markings, including a *mp* marking in measure 48.
- Pit 2:** Remains silent throughout the score.

# Gitano Flamenco

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**E**

This musical score is for a percussion ensemble and melodic instruments. It is divided into five measures, numbered 55 to 60. The instruments are: Snare, Tenors, Cymbals, Bass Drums, Bells, Xylo, Marimba, Vibes, Timpani, Pit 1, and Pit 2. The score includes rhythmic notation, melodic lines, and dynamic markings such as *ff*. A key signature of one flat and a common time signature are present. A box containing the letter 'E' is located above measure 57. The Snare and Tenors parts include rhythmic patterns indicated by 'L' and 'R' below the notes. The Bass Drums part includes patterns indicated by 'R' and 'L' below the notes. The melodic instruments (Bells, Xylo, Marimba, Vibes, Timpani) play a similar melodic line. The Pit 1 and Pit 2 parts provide harmonic support with chords and bass lines.

**Snare**  
55 L R L L R R L L 56 R R R 57 R L R L R L R L 58 R L R L R L R L 59 R L R L 60 R L R L  
*ff*

**Tenors**  
55 L R L L 56 R R 57 R L R L 58 R L R L 59 R L R L 60 R L R L  
*ff*

**Cymbals**  
55 56 57 58 59 60  
*ff*

**Bass Drums**  
55 R 56 R L 57 58 59 60  
*ff*

**Bells**  
55 56 57 58 59 60  
*ff*

**Xylo**  
55 56 57 58 59 60  
*ff*

**Marimba**  
55 56 57 58 59 60  
*ff*

**Vibes**  
55 56 57 58 59 60  
*ff*

**Timpani**  
55 56 57 58 59 60  
*ff*

**Pit 1**  
55 56 57 58 59 60  
*ff*

**Pit 2**  
55 56 57 58 59 60  
*ff*