



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

# Six Pence

by Kennan Wylie

Medium - 1:10

## Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,  
Bells, Xylophone, (2) Marimbas, (2) Vibes, (4) Timpani,  
Concert Bass Drum, Gong/Tam Tam, (4) Concert Toms,  
Tambourine, Ride Cymbal, Suspended Cymbal, Synthesizer

**Performance Note:** Marimba 1 & 3 share an instrument.

# Six Pence

by Kennan Wylie

♩ = 154 *With Irish Fervor*

The musical score is arranged in 13 staves, all in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic is consistently fortissimo (*f*). The score is divided into six measures, numbered 1 through 6 at the top of the first staff.

- Snare:** Features a complex rhythmic pattern with accents and slurs. Rhythmic notation includes eighth and sixteenth notes. Rhythmic patterns are labeled with 'R' and 'L' for right and left hand strokes.
- Tenors:** Similar to the snare, with rhythmic notation and 'R/L' labels.
- Cymbals:** Features a simple rhythmic pattern with accents and slurs.
- Bass Drums:** Features a simple rhythmic pattern with accents and slurs.
- Bells:** Features a simple rhythmic pattern with accents and slurs.
- Xylophone:** Features a simple rhythmic pattern with accents and slurs.
- Marimba 1, 2, 3:** Each features a simple rhythmic pattern with accents and slurs.
- Vibes 1, 2:** Each features a simple rhythmic pattern with accents and slurs.
- Synth:** Features a simple rhythmic pattern with accents and slurs.
- Timpani:** Features a simple rhythmic pattern with accents and slurs.
- Pit Perc:** Features a simple rhythmic pattern with accents and slurs. Includes the text "Concert BD" and "Gong/Tam Tam" above the staff.

# Six Pence

pg 2

Musical score for 'Six Pence' page 2, featuring various percussion instruments. The score is divided into measures 7 through 12. A section marker 'A' is located above measure 11.

**Snare:** Measures 7-8: *rim shot* (R L R L R L). Measure 9: *sfz* (R L R L R L). Measure 10: Rest. Measure 11-12: *mp* (R L R L R L).

**Tenors:** Measures 7-8: *rim shot* (R L R L R L). Measure 9: *sfz* (R L R L R L). Measure 10: Rest. Measure 11-12: *mp* (R L R L R L).

**Cymbals:** Measure 9: *crash choke*. Measure 11-12: Rest.

**Bass Drums:** Measures 7-8: *rim* (A A R L R L). Measure 9: *sfz* (A A R L R L). Measure 10: *mp* (A A R L R L). Measure 11-12: *mp* (A A R L R L).

**Bells:** Measure 7: *sfz*. Measure 9: Rest. Measure 11-12: Rest.

**Xylophone:** Measures 7-9: *mf*. Measure 10: Rest. Measure 11-12: *mf*.

**Marimba 1:** Measures 7-9: *mf*. Measure 10: Rest. Measure 11-12: *mf*.

**Marimba 2:** Measures 7-9: *mf*. Measure 10: Rest. Measure 11-12: *mf*.

**Marimba 3:** Measures 7-9: *mf*. Measure 10: Rest. Measure 11-12: *mp*.

**Vibes 1:** Measures 7-9: *mp*. Measure 10: Rest. Measure 11-12: *mp*.

**Vibes 2:** Measures 7-9: *mp*. Measure 10: Rest. Measure 11-12: *mp*.

**Synth:** Measures 7-9: *mp*. Measure 10: Rest. Measure 11-12: *mp*.

**Timpani:** Measures 7-9: *mp*. Measure 10: Rest. Measure 11-12: *mp*.

**Pit Perc:** Measure 11: *Ride Cymbal* (*mp*). Measure 12: *Tambourine*.

# Six Pence

pg 3

Musical score for 'Six Pence' page 3, featuring various percussion instruments. The score is written in 3/4 time and includes measures 13 through 18. The instruments are: Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone, Marimba 1, Marimba 2, Marimba 3, Vibes 1, Vibes 2, Synth, Timpani, and Pit Perc.

Measure 13: Snare (R R L R L), Tenors (R L R L R L), Bass Drums (quarter note), Xylophone, Marimba 1, Marimba 2, Marimba 3, Vibes 1, Vibes 2, Synth, Timpani, Pit Perc.

Measure 14: Snare (R L R L R L), Tenors (R L R L R L), Bass Drums (quarter note), Xylophone, Marimba 1, Marimba 2, Marimba 3, Vibes 1, Vibes 2, Synth, Timpani, Pit Perc.

Measure 15: Snare (R L R L R L), Tenors (R L R L R L), Bass Drums (quarter note), Xylophone, Marimba 1, Marimba 2, Marimba 3, Vibes 1, Vibes 2, Synth, Timpani, Pit Perc.

Measure 16: Snare (R L R L R L), Tenors (R L R L R L), Bass Drums (quarter note), Xylophone, Marimba 1, Marimba 2, Marimba 3, Vibes 1, Vibes 2, Synth, Timpani, Pit Perc.

Measure 17: Snare (R R L R L), Tenors (R L R L R L), Bass Drums (quarter note), Xylophone, Marimba 1, Marimba 2, Marimba 3, Vibes 1, Vibes 2, Synth, Timpani, Pit Perc.

Measure 18: Snare (R L R L R L), Tenors (R L R L R L), Bass Drums (quarter note), Xylophone, Marimba 1, Marimba 2, Marimba 3, Vibes 1, Vibes 2, Synth, Timpani, Pit Perc. Dynamics: *mp* (Snare), *p* (Tenors).