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# **Soca Da Groove**

**by Lalo Davila**  
**Easy-Medium - 1:07**

## **Instrumentation**

**Snare, Tenors, Crash Cymbals, Bass Drums,  
Xylophone, Marimba, Vibes, (3) Timpani, Congas, Bongos, Shaker,  
High & Low Cowbells (played together) plus one additional Cowbell,  
Suspended Cymbal, Police Whistle**

***Optional Bass Guitar and Lead Steel Pan***



# Soca da Groove

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The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Snare:** Features a consistent rhythmic pattern with accents. Dynamics range from *f* to *mf*. A section marked 'A' with a *rim* instruction is present.
- Tenors:** Includes a rhythmic pattern with 'L' and 'R' markings. Dynamics range from *f* to *mf*.
- Cymbals:** Features a sparse rhythmic pattern with accents. A section marked 'A' is labeled 'A = crash choke'. Dynamics range from *f* to *mf*.
- B D's:** Features a rhythmic pattern with accents. Dynamics range from *f* to *mf*.
- Steel Drums (Opt.):** Features a rhythmic pattern with accents. Dynamics range from *f* to *mf*.
- Xylophone:** Features a rhythmic pattern with accents. Dynamics range from *f* to *mf*.
- Marimba:** Features a rhythmic pattern with accents. Dynamics range from *f* to *mf*.
- Vibes:** Features a rhythmic pattern with accents. Dynamics range from *f* to *mf*.
- Timpani:** Features a rhythmic pattern with accents. Dynamics range from *mf* to *f*.
- Opt. Bass Guitar (or Synth):** Features a rhythmic pattern with accents. Dynamics range from *mf* to *f*.
- Congas:** Features a rhythmic pattern with accents. Dynamics range from *mf* to *f*.
- Bongos:** Features a rhythmic pattern with accents. Dynamics range from *mf* to *f*.
- Pit 1:** Features a rhythmic pattern with accents. Dynamics range from *mf* to *f*.
- Pit 2:** Features a rhythmic pattern with accents. Dynamics range from *mp* to *f*. Includes instructions like 'sus. cym.', 'dampen', and 'cym. bell'.

Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Accents are marked with a wedge symbol. Section 'A' is marked with a box containing the letter 'A'. The *rim* instruction is placed above the snare staff in section 'A'. The *crash choke* instruction is placed above the cymbals staff in section 'A'. The *sus. cym.* instruction is placed below the pit 2 staff. The *dampen* instruction is placed below the pit 2 staff. The *cym. bell* instruction is placed below the pit 2 staff.

# Soca da Groove

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This musical score is for the third page of 'Soca da Groove'. It features a variety of instruments and percussion parts. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 8, and the second section, marked with a 'B' in a box, contains measures 9 through 12. The instruments and their parts are as follows:

- Snare:** Plays a consistent rhythmic pattern of eighth notes with accents.
- Tenors:** Plays a melodic line with eighth notes and accents.
- Cymbals:** Plays a sparse pattern of eighth notes.
- B D's:** Plays a melodic line with eighth notes and accents.
- Steel Drums (Opt.):** Plays a melodic line with eighth notes.
- Xylophone:** Plays a melodic line with eighth notes.
- Marimba:** Plays a melodic line with eighth notes.
- Vibes:** Plays a melodic line with eighth notes.
- Timpani:** Plays a melodic line with eighth notes.
- Opt. Bass Guitar (or Synth):** Plays a melodic line with eighth notes.
- Congas:** Plays a melodic line with eighth notes and accents.
- Bongos:** Plays a melodic line with eighth notes and accents.
- Pit 1:** Plays a melodic line with eighth notes and accents.
- Pit 2:** Plays a melodic line with eighth notes and accents.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of one flat (Bb) and a common time signature (C).