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Into The Abyss

by **Brian Fronzaglia**

Advanced - 1:12

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, (2) Marimbas, Vibes,
(4) Timpani, (4) Concert Toms, Brake Drum, Triangle, Wood Block,
Sizzle Cymbal, Concert Bass Drum

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♩ = 160

The score is for a percussion ensemble and woodwinds. It is in 4/4 time with a tempo of 160 beats per minute. The instruments and their parts are:

- Snare:** Features a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic. Includes a rim shot marked with an 'x' and an accent (^) in the second measure.
- Tenors:** Plays a melodic line of eighth notes, starting with a forte (*f*) dynamic.
- Cymbals:** Plays a melodic line of eighth notes, starting with a forte (*f*) dynamic.
- BD's (Bongos):** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic. Includes a rim shot marked with an 'x' and an accent (^) in the second measure.
- Bells:** Plays a melodic line of eighth notes, starting with a forte (*f*) dynamic.
- Xylophone:** Plays a melodic line of eighth notes, starting with a forte (*f*) dynamic.
- Vibes:** Plays a melodic line of eighth notes, starting with a forte (*f*) dynamic.
- Marimba 1:** Plays a melodic line of eighth notes, starting with a mezzo-forte (*mf*) dynamic and becoming forte (*f*) in the third measure.
- Marimba 2:** Plays a harmonic accompaniment of eighth notes, starting with a forte (*f*) dynamic. Tuning notes G, C, D \flat , G are indicated.
- Timpani:** Plays a melodic line of eighth notes, starting with a forte (*f*) dynamic. Labeled as "concert toms (4)".
- Pit 1 (Concert Bass Drum):** Plays a melodic line of eighth notes, starting with a forte (*f*) dynamic and becoming mezzo-forte (*mf*) in the fourth measure.
- Pit 2:** Plays a melodic line of eighth notes, starting with a forte (*f*) dynamic.
- Pit 3:** Remains silent throughout the piece.

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5 6 7 8

Snare

Tenors

Cymbals

B D's

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Pit 1

Pit 2

brake drum

Pit 3

f

f

R L R R L L R L R R L L R L

The musical score is arranged in 13 staves. The first four staves (Snare, Tenors, Cymbals, B D's) are in a simplified notation. The remaining staves (Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, Pit 1, Pit 2, Pit 3) use standard musical notation. The score is divided into four measures, numbered 5 through 8. Measure 8 includes a drum pattern: R L R R L L R L R R L L R L. Dynamic markings include *f* (forte) in measures 5 and 8. The key signature has one flat (B-flat), and the time signature is 4/4.

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A

9 10 11 12

Snare
R L L L R L R R L R L R L R

Tenors
x = rim shot

Cymbals

B D's

Bells
ff

Xylophone
ff

Vibes
ff

Marimba 1
ff

Marimba 2
ff

Timpani
ff

Pit 1
ff

Pit 2
ff

Pit 3
ff