

# Contents

MR. TASTY	P# 4	CAPE HORN FEVER	P# 15
GUM SPRINGS	P# 5	BURGER LAKE	P# 16
CHARLEY NOBLE	P# 6	SIR BEDEVERE THE WISE	P# 18
THE FLAGSHIP	P# 7	POWDERED TOAST	P# 20
BLASTO!	P# 8	MADMARTIGAN	P# 21
ISAK BORG	P# 9	PROMETHEUS	P# 22
MR. TURPENTINE	P# 10	THE RUNE	P# 23
RANGER-X	P# 11	BERL CAVIN	P# 24
OLD GROGRAM	P# 12	MOSE	P# 25
HAROLD'S Q-BASKET	P# 13	BROADWOOD SQUARE	P# 26
KING HROTHGAR	P# 14	32ND STREET	P# 27
		PROGRAMMING SUGGESTIONS	P# 28

### AUTHOR'S NOTE (IMPORTANT)

REMEMBER, THE MORE RELAXED YOU ARE, THE EASIER THESE WILL BE TO PERFORM. THE MAJORITY OF THE SOLOS ARE AROUND ONE TO ONE AND A HALF MINUTES. THEREFORE, DISREGARDING THE REPEATS IS NOT ENCOURAGED. THE SOLOS COMBINE TRADITIONAL RUDIMENTAL NOTATION AS WELL AS CONTEMPORARY HYBRID RUDIMENTS.

DRAGS ARE TO BE INTERPRETED AS METERED 16TH NOTE DIDDLES. WHEN SQUEEZED BETWEEN TWO SIXTEENTH NOTES MERELY COMPRESS THE DRAG WHILE KEEPING YOUR TIME CONSISTENT.

SOME OF THE ROLLS WITHIN THE BOOK USE THE "SQUEEZED" METHOD FOUND IN TRADITIONAL RUDIMENTAL DRUMMING. THIS METHOD IS ADDRESSED IN JOHN PRATT'S "RUDIMENTAL SOLOS FOR ACCOMPLISHED DRUMMERS." A 7-STROKE MAY BE SQUEEZED INTO A 5-STROKE OR 9-STROKE ROLL MAY BE SQUEEZED INTO A 7-STROKE ROLL. THE BOOK CONTAINS FULLY NOTATED ROLLS AS WELL AS THE "SQUEEZED" ROLLS.

BELOW ARE EXAMPLES OF THE IDEAS DESCRIBED ABOVE, AND THEIR TRANSLATION:

**AS WRITTEN**



**TRANSLATION**



LLRRLL RL RL RLR L RLRLRLRLRLRLRLRLRLRLRLRLRL



# Mr. Turpentine



## Twenty Two Rippin' Rudimental Snare Solos

BY CHRIS COLTMAN

$\text{J} = 84 - 96$

**A**

$\text{H}\frac{2}{4}$

$f \quad mp < f$

$L \quad R \quad RLR \quad LRL \quad R \quad R \quad RLRL \quad LRL \quad RLLR \quad LRL$

$5$

$R \quad R \quad R \quad L \quad RL \quad R \quad L \quad RL \quad R \quad L \quad R \quad L \quad R \quad L$

$mf$

**B**

$9$

$R \quad RRL \quad LL \quad RRLRL \quad RRL \quad RL \quad R \quad RRL \quad LRLR \quad RLRL \quad RL$

$f$

$13$

$R \quad L \quad R \quad RL \quad RL \quad RR \quad RL \quad RL \quad R \quad L \quad R \quad L \quad R \quad L$

$mp < ff$

**C**

$17$

$R \quad RL \quad RL \quad LRLR \quad RL \quad LR \quad RL \quad R \quad RRL \quad LL \quad R \quad RR \quad LRL$

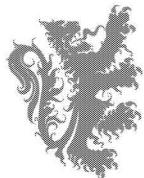
$ff \quad f$

$21$

$R \quad RL \quad RL \quad R \quad R \quad RL \quad LL \quad RL \quad RL \quad R \quad RL \quad RR \quad LL$

$ff$

**D**



# Burger Lake

## Twenty Two Rippin' Rudimental Snare Solos

BY CHRIS COLTMAN

$\text{♩} = 64 - 72$

**A**

5 > > > > > > > > > > > > > > > >

R R R L L L L R R L R L R L R L R L R L R L R

**f** **mf**

4 > > > > > > > > > > > > > > > >

R R L L L R L R L R R R L L L R L L L R L L R

**f**

7 > > > > > > > > > > > > > > > > > >

R R L R R L R R L R L L L R R R R R R L R R R

**ff** **f**

10 > > > > > > > > > > > > > > > > >

L L L L L R L L R L L R R R L R L L R L R R L

**mf**

13 > > > > > > > > > > > > > > > > >

L R R L L R R R R R L R R R L L R R L L L R

**f**

16 > > > > > > > > > > > > > > > > >

L R R R R R R R R R R L R R R L L R R L L R

**ff** **mf**

**C**



# 32nd Street

## Twenty Two Rippin' Rudimental Snare Solos

BY CHRIS COLTMAN

$\text{♩} = 100 - 108$

**A**

5 > > > > > > >

**f**

R R L R R L R L L R L R R L L R L R R L L R L R L R L L R L R R

3 > > > > > > > > > > > > > >

L R L L R R L L R R L L R L R R L L R L R L R L R L R L R L R L L

6 > > > > > > > > > > > > > > > > > >

R L L R L L R R L R R L L R L L R L R L R L R L R L R L R L R L L

**B** >

R L R L R L R L R R L R L L R L R L R L R L R L R L R L R L R L R R

12 >

L L R L L R R L R R L L R L R R L L R L R L R L R L R L R L R L R L L

15 > C

R L R L R L R L R R L R L L R L R L R L R L R L R L R L R L R L R L

18 > ^

R L R R L L R L L R R L R R L L R L R L R L R L R L R L R L R L R

21 >

R L R R L R L L R R L R L L R L L R R L R L R L R R L R L R R L R L R L L

24 > D