

Aptitude a conversation in snare soloing

Julie Davila Thom Hannum Jeff Prosperie Jim White

The Aptitude - a conversation in snare soloing team

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Jeff Prosperie
Jim White

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Drum Loops by Abe Laboriel Jr.- courtesy of Spectrasonics'
Burning Grooves

Sounds by Eric Persing- courtesy of Spectrasonics' Distorted
Reality 2

Snare Soloist

Jeff Prosperie

Special Thanks to

Richard DuPree

drop6 media, Inc would like to thank all who contributed their talents to this book.
We're always excited when we get a chance to experience their innovative work.



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Jeff Prosperie

 composer

APTITUDE a conversation in snare soloing

Jeff Prosperie is the Director of Percussion Studies at the University of Louisiana at Lafayette, Principal Percussionist with the Acadiana Symphony Orchestra and section percussion with the Baton Rouge Symphony Orchestra. He has been percussion caption head and designer/arranger for the Phantom Regiment Drum and Bugle Corps and instructor for the Colony High School, University of North Texas, and Baylor University drumlines. As a performer, Jeff won the DCI World Snare Drum competition and the PAS International Orchestral Snare Drum competition.

Mr. Prosperie serves as an adjudicator for Drum Corps International and the Percussive Arts Society Marching Percussion Festival. Jeff is an endorser/clinician for Sabian Cymbals and Vic Firth Inc.

composer **Thom Hannum**

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Thom Hannum, a member of the DCI Hall of Fame, is best known for his work with the DCI World Champion Cadets of Bergen County and the Star of Indiana. Thom is currently a member of the design team for the Star of Indiana's Tony-award-winning production of BLAST!. He also serves as the Associate Director of the Minuteman Marching Band at the University of Massachusetts and director of MOBILE PERCUSSION SEMINAR.

Mr. Hannum is an endorser/clinician for the Avedis Zildjian Cymbal Company, Vic Firth Sticks and Mallets, Pearl Corporation and consultant for J.D'Addario & Company, Inc. He is an active member of the Percussive Arts Society and the President of the Massachusetts PAS Chapter.

Jim White

 composer

APTITUDE a conversation in snare soloing

Jim White is an active recording artist in Nashville, Tennessee and touring drummer for Crystal Gayle. He has performed with such diverse artists as Pat Coil, Willie Nelson, Rosemary Clooney, and Bela Fleck, and was a member of Maynard Ferguson's "Big Bop Nouveau Band" International Tour and featured on several recordings including Maynard's "Footpath Café".

Jim was honored to perform "Porgy and Bess" with the North German Radio Big Band in Hamburg, Germany, in celebration of George Gershwin's 100th birthday. He is an endorser for Bosphorus Cymbals and Johnny Rabb drumsticks.

composer **Julie Davila**

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Julie Davila is Percussion Specialist at Oakland High School in Murfreesboro, Tennessee. She was previously the Percussion Specialist at John Overton High School in Nashville. Recognized for her several championship marching percussion shows, she has been instrumental in the formation and creation of the Southwest Indoor Marching and Concert Percussion Circuit. Julie is the chair of the Percussive Arts Society Marching Percussion Committee and the Editor of the marching division of the Percussive Notes Publication.

Julie performs with the Island Wave Steel Drum Band and the premier percussion chamber group, "CAIXA TRIO". She is an endorser/clinician for Pearl Drum Corporation, Remo, Innovative Percussion, and the Avedis Zildjian Company.

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MP3 Audio/Play-Along tracks can be downloaded at:
www.rowloff.com/Aptitude.html

8 Chain Reaction Jim White

APTITUDE a conversation in snare soloing

♩ = 160

chain

pick up and drop chain on head

play with hands

1 swirl across head in circular motion *mf*

R L R L R

A pick up and drop chain on head

chain

play with hands

sempre

7

B right: chain (pick up and drop)

left: play on snare

12

play with hands

sempre

16

cresc.

play with hands

3 3 3 3

3 3 3 3

chain

20 swirl across head in circular motion *ff*

R L R L R L R R L R L R

f

C remove chain switch to sticks

□ : dead stroke (tight press into head)

stick on stick shot

25 L R R L R R R L L

D rimshot

30 R R R R R R L R L L R L R R L L R L R L R R

sfz

ff

stick on stick shot

34 p R L R R L R L L R R L R R R L R R R L R

cresc.

APTITUDE a conversation in snare soloing

♩ = 100 1/2 way

1 R L R L R L R R L R L R L R R

p

4 L R L R L L R R R L R R L R R

gradual crescendo

7 L R R L R R L R R R L L L R R L L R L R L R

mf *f* *mp*

A ♩ = 112 1/2 way

10 L R L L R L R L R L R R R L R L R L R L R L R L R L R L

mf // *mp* *mp* *mf* // *mp*

13 R R R L R L R L R L R L R L R L R L R L R L R L R L R L

mp *mf* // *mp* *f* // *mp* *ff* *p*

16 R R R R R R L R R L R L R L L R R L R L R L R L R L R L

ff // *mp* *ff* *mf* // *mp* *mf* // *mp*

B

19 R L R L L R L R

mf *f*

22 L R L R R R R L R L R L R R R

C

18 An American Tribute Jeff Proserie

APTITUDE a conversation in snare soloing

♩ = 64 *Part 1 - Sleeping*

snare off

1 R R R R LR R R RRR RR R RRR RR R R R R

ff *p* *ff*

4 *p* *ff* > *p* < *ff* *p* < *ff* > *p* *ff* R R LR *p*

♩ = 64 *Part 2 - Awakened*

LH prepares to turn snares on

snare on

9 R R R R R R R R R R R R L L L L L L L L L L L L L L

p *accel et cresc*

15 R L R L R L R L R L R L R L R L R L R L R L



♩ = 152

21 R L R L R L R L R L L R R L L L R L R L R L R L R L R R L L

mf *cresc.* *poco a poco*

27 RRRLRLRLRLRLRL RLL RRR LLLRRLRLRLRLRL RLL RRR LLL

33 R L R L R L R L R L R L R L R L R L R L R L R L

ff *cresc.*

39 R L L R L L R L L R L R L R

fff *double stops*

24 The Tasteful Snare Jeff Prosperie

APTITUDE a conversation in snare soloing

♩ = 72

1 *ff* *tr* *tr* *f* *cresc.* R L R R L R L R L L R L

4 *rit.* *short press* *tr* *A* *Tempo* *muffle drum* *rim* *ppp* *pp* approx. 8 sec. R R L L R R L L

9 *short press* *stick click*

13 *cresc.* *to Coda* R R L R R L L R L L R L L R L L R *ff*

16 *sfz* *tr* *B* *tr* *p* 3 3 R L L R R L R L L R L R L L R R L L

20 *ff* *tr* *p* *cresc.* *f* *tr* *tr* *sfz* *sub p* 3 3 R L L R R L R L L R L L R L L

24 *R R L L R R R L R L L R* *cresc.* *ff* *tr* *tr* *dim.*

28 *R R R R R lrrL R R R R* *pp* *ff* *pp* *ff* *pp* *cresc.*

APTITUDE a conversation in snare soloing

Section A: Measures 1-6. Tempo 76. Dynamics: *ff mp*, *cresc.*, *f*.

Section B: Measures 12-15. Tempo 120. Dynamics: *mf*, *cresc.*, *f*. Includes *rit.* and *edge* markings.

Section C: Measures 16-23. Tempo 120. Dynamics: *mf*, *cresc.*, *ff*, *f*, *mp*. Includes 5:3 ratio and *rim* marking.

Section D: Measures 24-31. Tempo 128. Dynamics: *p*, *cresc.*, *f*, *mf*.

△ : right on left pressed stick

32 Got a Pulse? Thom Hannum

APTITUDE a conversation in snare soloing

• = 69 - 72 1/2 way center
 1 *f//p* *mp* *p* *f//p* R L R L

8 *mp* *p* *f//mp* A $\bullet = 138 - 144$ center
 1/2 way to

13 *f//p* *cresc.* 3 3
 R L R L R R L R L R L L L R R R R L L L R L R L L L L

16 *f//mp* *f//p* *cresc.*
 R L R R R L R R L R L R L R L R L R L R L R L R L L L

19 *f//mp* 9 9 6 6 6
 R R R L L L R R R L L L R R R L L L R L R R L L R L R R L L

22 *cresc.* *ff//mf* 3 3
 R L R L R L R L R L R L R L R L R L R L R L R L

28 *ff* 5:3 5:3 5:3 5:3 3 3 10:6 10:6
 R R R L L R R L L R R L L R L R L R L L L R R L L L R R L L L R R L L L

32 *fff* *dim.* 3 3 3 3 3 3 1/2 way to
 R R R L L L R R R L L L R R R L L L R