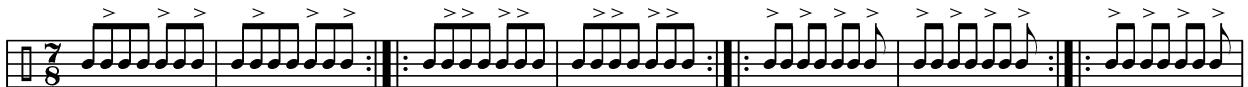


Listen In Basses!

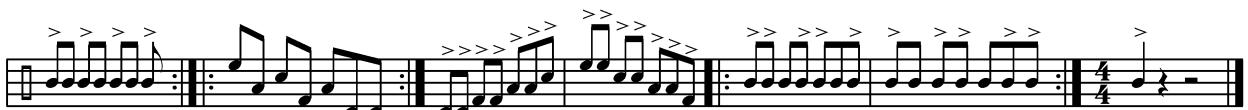
This is Page 3

Effect

by S. Schietroma



A drop publication



Exit

by S. Schietroma



Code

by S. Schietroma



The Edge

by S. Schietroma



drop

Page 12 This is

2nd Beat Concentration

by S. Schietroma

A musical staff in common time (4/4) featuring eighth-note patterns. The first four notes of each measure have a small 'v' above them, indicating they are the primary note to emphasize.

A continuation of the musical staff from the previous section, maintaining the same pattern and accenting scheme.

A continuation of the musical staff from the previous sections, maintaining the same pattern and accenting scheme.

Listen In Basses!

Stone's Throw

by M. Hernandez

A musical staff in common time (4/4) featuring sixteenth-note patterns. The first note of each measure has a small 'v' above it. Below the staff, rhythmic patterns are labeled: RRLLRRLL...., LLRLLLRR...., RLRR LRLL, RRRRLRRRL...., LLLRLLLR...., and RLRR LRLL.

A continuation of the musical staff from the previous section, maintaining the same pattern and accenting scheme. Below the staff, rhythmic patterns are labeled: RLRL...., RLRR, LRLR...., LRLL, RLRL...., RRLRRRL, RRRRLLLRLRRLRLL, and R.

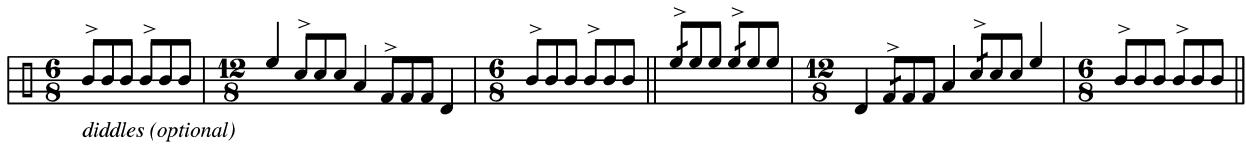
A continuation of the musical staff from the previous sections, maintaining the same pattern and accenting scheme. Below the staff, rhythmic patterns are labeled: RLRL...., RRRR, LRLR...., LLLL, RLRRRLRLRRLRLL, RLRLRLRLRRLRLL, and R.

drop 

Page 20 This is

Cold Weld

by M. Hernandez



A musical score for a single bass line. The first measure starts with a common time signature (indicated by a 'C') followed by a 6/8 time signature. The bass notes are eighth notes, and the first two notes have a 'diddle' (two notes played together) indicated by a bracket above them. The next note is a sixteenth note. The measure ends with a repeat sign and a 12/8 time signature. The bass notes continue as eighth notes, with a 'diddle' and a sixteenth note.

diddles (optional)



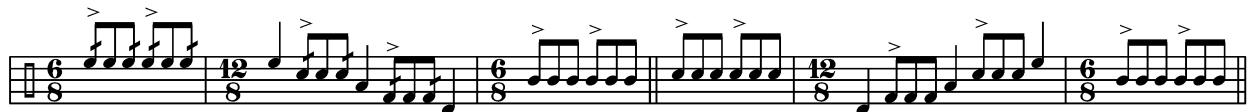
The second measure continues in 12/8 time. The bass notes are eighth notes, with a 'diddle' and a sixteenth note. The measure ends with a repeat sign and a 6/8 time signature.



The third measure continues in 6/8 time. The bass notes are eighth notes, with a 'diddle' and a sixteenth note. The measure ends with a repeat sign and a 12/8 time signature.

Cold Weld

continued



The fourth measure continues in 6/8 time. The bass notes are eighth notes, with a 'diddle' and a sixteenth note. The measure ends with a repeat sign and a 12/8 time signature.



The fifth measure continues in 12/8 time. The bass notes are eighth notes, with a 'diddle' and a sixteenth note. The measure ends with a repeat sign and a 6/8 time signature.