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## Out Triangle

by M. Hernandez

4/16      7/16      10/16      13/16      4/16      7/16

RRR      RRRLLL      LLLRRRLLL      LLLRRRLLLR      LLL      RRRLL

10/16      13/16      4/16      7/16      10/16      13/16      4/16

RRRLLLRRR      LLLRRRLLLR      LLL      RRR RRR      LLLRRR RRR      LLLRRRLLL LLL      R

## Deuce

by S. Schietroma

6/8      8/8      neighbor's drum      or own drum 3 rim      L L L . . .

6/8      8/8      neighbor's drum      or own drum 4 rim      R R R . . .

6/8      8/8      neighbor's drum      or own drum 3 rim      L L L . . .

6/8      8/8      neighbor's drum      or own drum 4 rim      R R R . . .

RL      L L L L L L      R R R L L L L      L L L R R R R      R L R R R L R R R

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## Swamp

by S. Schietroma

The music for 'Swamp' consists of three staves of tenor banjo notation. The first staff starts with a 4/4 time signature and a key of A major. The second staff begins with a 2/4 time signature and a key of D major. The third staff begins with a 3/4 time signature and a key of G major. The notation includes various rhythmic patterns such as sixteenth-note runs and grace notes, with specific fingerings indicated by 'R' (right hand) and 'L' (left hand). The music concludes with a final section starting with a 4/4 time signature and a key of A major.

## Left Hand

by S. Schietroma

The music for 'Left Hand' consists of six staves of tenor banjo notation. The first four staves are in common time (4/4), while the last two are in 11/16 time. The notation features various rhythmic patterns, including eighth-note and sixteenth-note runs, with specific fingerings indicated by 'R' (right hand) and 'L' (left hand). The music includes a variety of left-hand techniques, such as slurs and grace notes, to create a distinct sound.

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## Small Sign, Small Rent

by M. Hernandez

6/8

R RRL R R LRLLLR L L RLRRRL LRLLLR RLRRRL RLLRL R L R

LRLLLR L L RLRLRL R R LRLLLR RLRRRL LRLLLR RLRLRL R L R

R LRLLLR R LRLRLRL L R LRLLLR RLRRRL LRLLLR RLRLRL R L R

RRLRLRL R LRLRLRL L RRLRLRL RLRLRL LRLRLRL RLRLRL R L R

Listen In Tenors!

## Merge 4

by M. Hernandez

19/16

RLLRLL RLLRL L L RLRRRL RLLRL R L R RLRRRL RLLRL R L R

LLRLLL RLRL L R L RRRLRR RLRR L R R RLRRRL RLLRL R L R