Broom Jam Performance Notes

Broom Jams is written for two parts, A and B, and should be played with the following equipment.

A – Standard rubber or metal dust pan and small, long, plastic brush B – Small to standard sized "push broom" and 1 dowel rod or drumstick

Although this piece can be staged any number of ways, the following represents the staging for the debut performance by Haude Elementary, Lamar D. Burkhalter, director.

A Brooms should enter from behind the curtain from stage right and proceed to center to line in front of, and between, the **B** Brooms. A Brooms should then sit in a crossed leg fashion on the ground to facilitate playing the dustpan on the ground. **B** Brooms should enter from behind the curtain from stage left and proceed to center to line up behind **A** Brooms and become the back row.

This represents a top view of the setup for the opening sections, described above.

B B B B A A A

At letter *G*, the **A** Brooms should stand up and the **B** Brooms should move forward while standing the broom up vertically with the bristles atthe top. As they move and **A** Brooms stand up all players should move into a single, straight line facing the audience.

B A B A B A B A

Legend:

A Brooms

D – strike the face of the dustpan with the plastic part of brush

FL – stike or scrape dustpan along floor or stage

M – strike the face of the dustpan with plastic part of brush while muffling dustpan on torso or upper thigh

D/FL – strike the face of the dustpan with the plastic part of the brush while also striking the dustpan on the floor

B Brooms

B – strike bristles of push broom on floor or stage

RE – strike right wooden end of push broom on floor or stage

LE – strike left wooden end of push broom on floor or stage

OV – strike top side of push broom completely over on floor or stage

ST – strike the shaft of the broom with a drumstick

FL – strike the end of the shaft, vertically on the floor



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