

BLAST-OFF

FROM ROW-LOFF

A PERCUSSION SERIES FOR GRADES 1 & 2

A Quattro of Trios

A collection of 4 trios for bell kits, toms, snare drums & buckets.

Grade 2 / 3 parts

A Tres of Bells / by Chris Brooks / 1:40

It's About Tom / by Chris Crockarell / 1:27

Caught in a Snare / by Chris Brooks / 1:34

Bucket Brawl / by Chris Crockarell / 1:25

Instrumentation

**(3) Bell Kits, (3) Toms (pitched High, Medium, Low),
(3) Snare Drums (pitched High, Medium, Low),
(3) Five Gallon Plastic Buckets**

All ensembles may be adapted for multiples of three.

"A TRES OF BELLS" by Chris Brooks © 2018 by Row-Loff Productions
"IT'S ABOUT TOM" by Chris Crockarell © 2018 by Row-Loff Productions
"CAUGHT IN A SNARE" by Chris Brooks © 2018 by Row-Loff Productions
"BUCKET BRAWL" by Chris Crockarell © 2018 by Row-Loff Productions

Table of Contents / Performance Notes

A Tres of Bells by Chris Brooks / 1:40 4

Bell Kit 3 is basically the bass player in this trio. Bell Kit 1 mostly carries the melody with Bell Kit 2 supplying a counter melody. At Letter **C**, Bell Kit 3 gets a couple of step out lines. All three Bell Kits should ring throughout the piece.

It's About Tom by Chris Crockarell / 1:37 8

The high tom should be set-up on the far right, if looking from the audience. Medium tom, then low tom on the far left. The toms should be set close enough so the pattern at bar 11 may be executed with ease. Practice this bar carefully as to avoid any busted knuckles. As this is the only “drum to drum” passage, an option would be to place another low tom to the right of the low tom player so there is a drum to strike. Otherwise, low tom can play “air”. Letter **C** is written with the intention of changing the pitch of the drum head while playing. As the players are striking the head with the right hand stick, the left hand fingers (or thumb) are pressing down on the head to raise the pitch. This is an effect that will take some practice to acquire the effective pitch change while maintaining “good time”. Be sure the split rhythms among tom notes are smooth in bars 34-35.

Caught in a Snare by Chris Brooks / 1:34 12

Caught in a Snare introduces young snare players to several common techniques other than just playing on the head. These techniques are: playing on the rim of the drum, stick clicks (hitting the sticks together R on L), playing with the snares turned off (gives a high tom sound), stick shots (hold the bead of the left stick on the drum head, then strike the left stick with the right stick, and rim shots (strike the head and the rim simultaneously, giving a loud, sharp sound). The section from Letter **B** to Letter **C** is in 3/4 time, giving the players possibly their 1st opportunity to play a composition featuring different/mixed meters.

Bucket Brawl by Chris Crockarell / 1:25 16

Three 5-gallon plastic buckets are recommended for **Bucket Brawl**. They should be placed, in a row, upside down and struck on the bottom. Thin to medium size sticks are recommended. As there are “bucket to bucket” sections, make sure the players can comfortably strike the tops of their neighbor’s buckets with no permanent knuckle damage. During the solo “step-outs” at letter **C**, make sure there is a nice balance between the non-soloists and soloist. Really over-emphasize high stickings in bars 37-38 for maximum visual effect! Oh yeah... the most important note... HAVE FUN!

A Tres of Bells

by Chris Brooks

♩ = 112 - 124

The musical score is written for three bell kits (Bell Kit 1, Bell Kit 2, and Bell Kit 3) in 4/4 time. The tempo is marked as ♩ = 112 - 124. The score is divided into measures 1 through 12. Measures 1-4 are marked with the instruction "let all notes ring". Measures 5-8 are marked with a box containing the letter "A". The dynamic marking *mf* (mezzo-forte) is used in measures 1, 2, 3, 5, 7, and 8. The dynamic marking *p* (piano) is used in measure 12. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

"A TRES OF BELLS" by Chris Brooks © 2018 by Row-Loff Productions
International Copyright Secured All Rights Reserved

It's About Tom

by Chris Crockarell

♩ = 120

stick click

on rim

High Tom

Medium Tom

Low Tom

f *mf*

1. 2. A

High Tom

Medium Tom

Low Tom

f

on rim

◇ = drum to right

High Tom

Medium Tom

Low Tom

f

◇ = drum to right

◇ = drum to right

"IT'S ABOUT TOM" by Chris Crockarell © 2018 by Row-Loff Productions
International Copyright Secured All Rights Reserved

Caught in a Snare

by Chris Brooks

♩ = 100 - 120

Play 3x's

Musical score for Snare 1, Snare 2, and Snare 3, measures 1-3. The score is in 4/4 time. Snare 1, 2, and 3 all play a triplet of eighth notes. Snare 1 and 2 have a *mf* dynamic, while Snare 3 has a *mf* dynamic. At measure 3, the dynamics change to *f* and the notes are marked *(on rim)*. Snare 1 and 2 have a *f* dynamic, while Snare 3 has a *f* dynamic. The notes are marked *R R*.

Musical score for Snare 1, Snare 2, and Snare 3, measures 4-6. The score is in 4/4 time. Snare 1 and 2 play a triplet of eighth notes, while Snare 3 plays a triplet of eighth notes. Snare 1 and 2 have a *mf* dynamic, while Snare 3 has a *mf* dynamic. At measure 4, there are *stick click* markings above the notes. At measure 5, there is a *stick click* marking above the notes. At measure 6, there is a *stick click* marking above the notes. A box labeled **A** is placed above measure 5. The notes are marked *R R*.

Musical score for Snare 1, Snare 2, and Snare 3, measures 7-9. The score is in 4/4 time. Snare 1 is silent. Snare 2 plays a triplet of eighth notes, while Snare 3 plays a triplet of eighth notes. Snare 2 has a *mf* dynamic, while Snare 3 has a *mf* dynamic. At measure 7, there is a *snare off* marking above the notes. At measure 8, there is a *snare off* marking above the notes. At measure 9, there is a *snare off* marking above the notes. The notes are marked *R R*.

"CAUGHT IN A SNARE" by Chris Brooks © 2018 by Row-Loff Productions
International Copyright Secured All Rights Reserved

Bucket Brawl

Dedicated to Kendra Worman & the staff at the Resonate Music Conference
Saskatoon, Saskatchewan

by Chris Crockarell

♩ = 120-128

stick clicks

top (w / LH held up)

RH held up

Bucket A

4/4

f

stick clicks

top (w / LH held up)

RH held up

Bucket B

4/4

f

stick clicks

top (w / LH held up)

RH held up

Bucket C

4/4

f

R R R R R R R R

L L L L L L L L

R R R R R R R R

L L L L L L L L

R R R R R R R R

L L L L L L L L

on rim

right side of bucket

A

Bucket A

5

6

7

8

on rim

right side of bucket

mf

on rim

right side of bucket

mf

Bucket B

on rim

right side of bucket

mf

Bucket C

R R L R

R L R L R L R L

R L R L R L R L

R L R L R L R L

R L R L R L R L

R L R L R L R L

R L R L R L R L

mf

9

10

11

12

Bucket A

R L R L R L R L

R L R L R L R L

R L R L R L R L

Bucket B

R L R L R L R L

R L R L R L R L

R L R L R L R L

Bucket C

R L R L R L R L

R L R L R L R L

R L R L R L R L

"BUCKET BRAWL" by Chris Crockarell © 2018 by Row-Loff Productions
International Copyright Secured All Rights Reserved