

BLAST-OFF

FROM ROW-LOFF

A PERCUSSION SERIES FOR GRADES 1 & 2

No BOOM in the Inn

A collection of 4 popular Christmas classics
for Boomwhackers® & percussion

Grade 1 / 7 parts

arranged by John R. Hearnese

Good King Wenceslas / 1:06

O Come, O Come, Emanuel / 1:21

Medley of the Bells / 1:36

Bring a Torch, Jeanette, Isabella / 1:20

Instrumentation

**2 1/2 Octave Chromatic Set of Boomwhackers®
Tambourine, Triangle, Hand Drum,
Finger Cymbals, Sleigh Bells**

Performance Notes

The pieces in this collection use the MIDI standard of notating Middle C as “C3.”

The Boomwhackers® can be played on a hard surface, like the back of a chair, for the best projection of sound. Those players that have to change pitches should experiment with a set up that will facilitate easy changes without making unwanted sounds. A music stand with a towel should work. The music stand can be flattened and then turned sideways to allow the Boomwhacker® to rest on it without the lip of the stand getting in the way. Some players that switch pitches may find it beneficial to have a music stand with a towel on both the right and left sides to make changing Boomwhackers® easier. Practicing a routine for changing pitches (and sticking with it) is key.

All parts have at least two pitches to play. The players that are the most comfortable with switching pitches should be assigned the parts with three or more Boomwhackers®.

For a successful performance of these arrangements, the players should pay special attention to balancing the melody versus the accompaniment. Parts marked “forte” and those notes that have accents should never be played past the point of getting a good tone out of the Boomwhackers.

All pieces come with an optional percussion part that can be played by one or two players. The parts should be played lightly and always in support of the Boomwhackers®.

In the first part of *Medley of the Bells*, there are a few notes written in parentheses. These notes are only to be played if the players have trouble playing just on the “&” of the beat alone. The players could also “air drum” the downbeat and then actually play the upbeat. It would be best if all players either played the optional note or left it out as to keep continuity throughout the piece.

Good King Wenceslas

Traditional/John Mason Neale
arr. by John R. Hearnes

♩ = 126-144

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features six whacker parts and a percussion part. The whacker parts are labeled Whacker 1 through Whacker 6, with their respective notes in parentheses: Whacker 1 (E3, G3, C4, F4), Whacker 2 (F3, Bb3), Whacker 3 (A2, D3, A3), Whacker 4 (E2, C3), Whacker 5 (D2, Bb2), and Whacker 6 (C2, F2). The percussion part includes Tambourine and Triangle. Dynamics include *mf* and *mp*. Measure numbers 2, 3, and 4 are indicated above the staff.

Musical score for measures 5-8, marked with a box 'A'. The score continues with the same instrumentation as the first system. Dynamics include *mf* and *mp*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

O Come, O Come, Emanuel

by Thomas Helmore
arr. by John R. Hearnes

♩ = 100-116

Whacker 1 (A3, C4)
Whacker 2 (G3, Bb3)
Whacker 3 (E3, F3)
Whacker 4 (C3, D3)
Whacker 5 (E2, G2, A2)
Whacker 6 (C2, D2, Bb2)
Percussion
Hand Drum
Triangle
Finger Cym.

2 3 4

start with G2, A2

start with C2, D2

mp

mp

mp

mf

A

5 6 7 8

Whacker 1 (A3, C4)
Whacker 2 (G3, Bb3)
Whacker 3 (E3, F3)
Whacker 4 (C3, D3)
Whacker 5 (E2, G2, A2)
Whacker 6 (C2, D2, Bb2)
Percussion
Hand Drum
Triangle
Finger Cym.

mf

mf

mf

G2 to E2

E2 to G2

D2 to Bb2

Bb2 to D2

mp

mp

mp

Medley of the Bells

*I Heard the Bells on Christmas Day,
Jingle Bells, & Carol of the Bells*

arr. by John R. Hearnes

A "I Heard the Bells on Christmas Day"

Whacker 1
(C4, D4)
f

Whacker 2
(Eb2, F2, B3,
F#3, C#4)
f
start with B3, C#4

Whacker 3
(D3, A3,
A#3, G4)
f
start with A3, A#3

Whacker 4
(E3, G3,
E4, F#4)
f
start with G3, F#4

Whacker 5
(F#2, G2, B2)
f
start with G2, B2

Whacker 6
(C2, D2, E2)
f
start with C2, D2

Percussion
Tambourine
Sleigh Bells
Triangle
mp

() notes opt. if needed
A#3 to G4
G3 to E4

Whacker 1
(C4, D4)
4 5 6 () notes opt. if needed

Whacker 2
(Eb2, F2, B3,
F#3, C#4)
() notes opt. if needed C#4 to F#3

Whacker 3
(D3, A3,
A#3, G4)

Whacker 4
(E3, G3,
E4, F#4)
F#4 to G3

Whacker 5
(F#2, G2, B2)

Whacker 6
(C2, D2, E2)
mf

Percussion
Tambourine
Sleigh Bells
Triangle

Bring a Torch, Jeanette, Isabella

Traditional French Carol

arr. by John R. Hearnés

♩ = 126-144

start with D3, C4

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features six whacker parts and percussion. Whacker 1 (D3, C4, D4) starts with D3, C4. Whacker 2 (E3, A3, B3) starts with B3, A3. Whacker 3 (G3, F#3). Whacker 4 (B2, C3). Whacker 5 (D2, A2) starts with E2, G2. Whacker 6 (C2, E2, G2) starts with E2, G2. Percussion includes Triangle and Tambourine. Dynamics are marked as *mf* for whackers and *mp* for percussion. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

A

Musical score for measures 5-8, marked with a box 'A'. The score continues with the same instrumentation. Whacker 1 (D3, C4, D4) starts at measure 5. Whacker 2 (E3, A3, B3) starts at measure 7. Whacker 3 (G3, F#3) starts at measure 6. Whacker 4 (B2, C3) starts at measure 5. Whacker 5 (D2, A2) starts at measure 7. Whacker 6 (C2, E2, G2) starts at measure 5. Percussion includes Triangle and Tambourine. Dynamics are marked as *mf* for whackers and *mp* for percussion. Measure numbers 5, 6, 7, and 8 are indicated above the staves.