Table of Contents / Performance Notes

ioms, Baby, TOMS!	1:51	j

In "Toms, Baby, TOMS!" the drum set player needs to lay down a solid rock groove. The tempo of the piece is marked 108 and shouldn't be played any faster than that so as to maintain a heavy metal attitude. Set up with the four tom players hi to lo - left to right, with the drum set behind them, but spread out so the drum set player can be seen from the audience. You can double the tom parts for a bigger ensemble. Make sure thay play with lots of precision and ROCK OUT DUDE!

Not Your Grandfather's Clock	1:42	Ę
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This ensemble is based on the well known Westminster clock chime. If the drummer is a little seasoned, the groove should have just a slight hip hop feel (swing 1/16ths), but not too much. This end result should be one big funky Grandfather's Clock.

"Howl" is based a popular theme from Grieg's "Hall of the Mountain King". Letter C and the ending were composed by yours truly to add a couple of different colors to the piece and give it a traditional classical ending. The drum set player in this piece will play several simple yet distinctive grooves, including a classic James Brown groove with a slight syncopation. An inspired performance should leave your audience humming a little Edvarg Grieg when they're leaving the auditorium.

One **BIG** performance note: Even if you're performing this ensemble with multiple keyboard players, a drum set player could easily overpower the ensemble. It's essential not to let your drum set player overplay. A good drum set player should be able to play with lots of energy and style even when playing at a controlled volume.

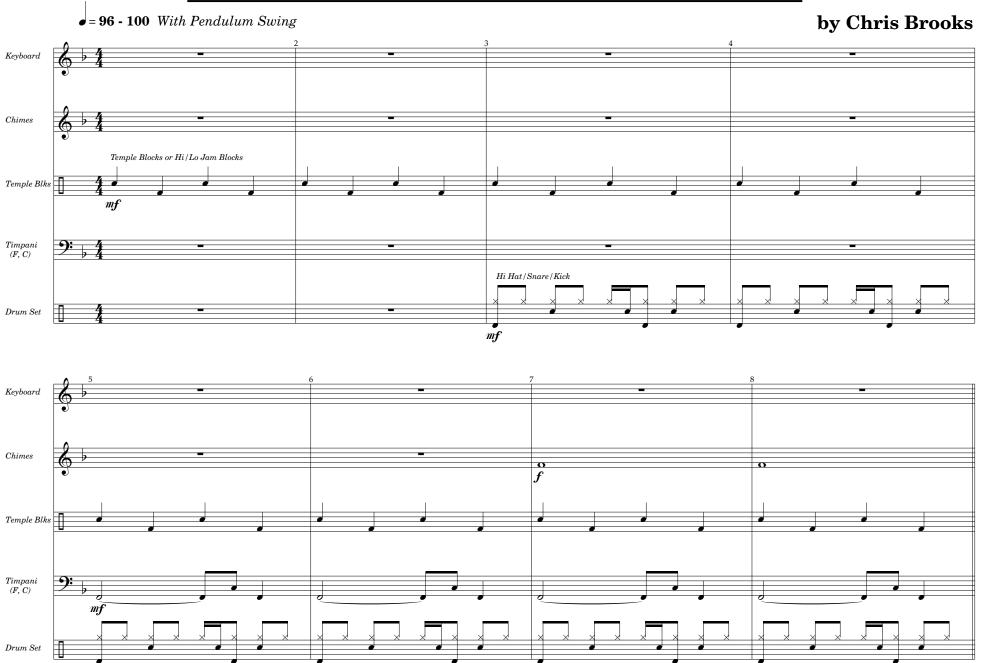
Toms, Baby, TOMS!



Toms, Baby, TOMS!

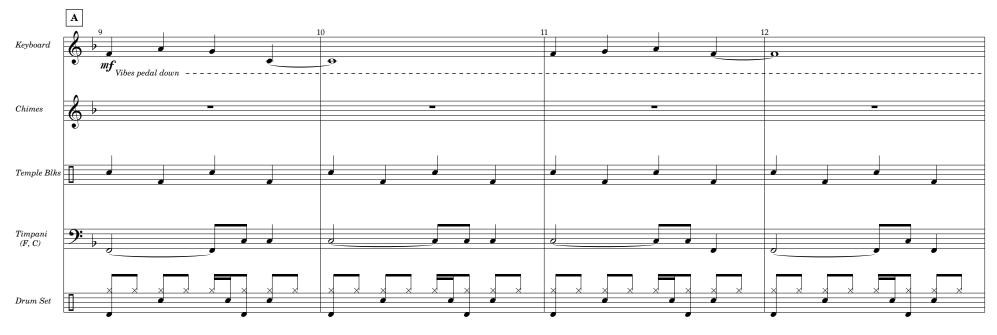


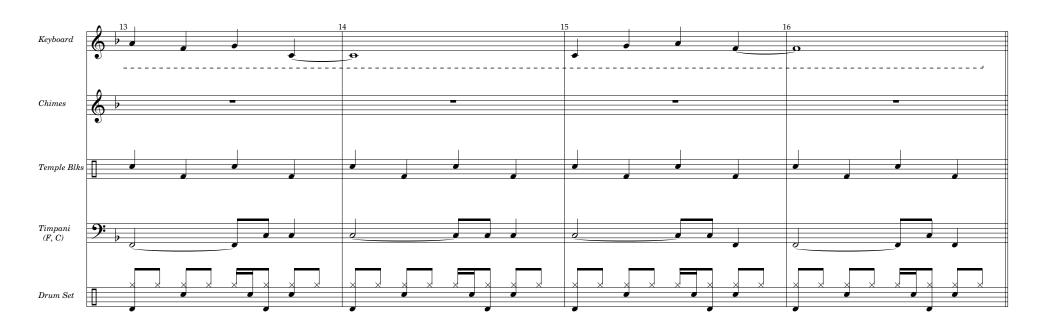
Not Your Grandfather's Clock



$\underset{pg.\,2}{\textbf{Not Your Grandfather's Clock}}$







Howl of the Groove King
(based on a theme by Edvard Grieg)







Howl of the Groove King

pg. 3

