

Poet and Peasant Overture

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Arranged by Tim Peterman
edited by Robert Schietroma

Score

$\text{♩} = 72$

Andante maestoso

for Steel Band

The score is written for a steel band and includes the following parts:

- Tenor:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and a triplet of eighth notes. Later transitions to fortissimo (*ff*).
- Double Tenor:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and a triplet of eighth notes. Later transitions to fortissimo (*ff*).
- Double Seconds:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and a triplet of eighth notes. Later transitions to fortissimo (*ff*).
- Quad (optional):** Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and a triplet of eighth notes. Later transitions to fortissimo (*ff*).
- Guitar:** Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and a triplet of eighth notes. Later transitions to fortissimo (*ff*).
- Cello:** Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and a triplet of eighth notes. Later transitions to fortissimo (*ff*).
- Tenor Bass:** Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Later transitions to fortissimo (*ff*).
- Bass:** Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Later transitions to fortissimo (*ff*).
- Timpani:** Bass clef, 4/4 time. Remains silent throughout the score.
- Percussion:** Includes crash cymbals and bass drum. Remains silent throughout the score.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.