

Miniature Overture

$\bullet = 100$

2 3 4 5 6

Bells

Xylo

Vibes

Marimba 1
mf

Marimba 2
mf

Marimba 3
mf

Marimba 4
mf

Timpani
G-Bb-D-F

Aux. Perc.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The top three staves (Bells, Xylo, Vibes) are currently empty. The four Marimba staves (1-4) play a melodic line starting in measure 1. The Marimba 1 part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Marimba 2 part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Marimba 3 part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Marimba 4 part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Timpani part has a bass line starting in measure 1 with a half note G2, followed by quarter notes Bb2, D3, F3. The Aux. Perc. staff is empty. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is marked as quarter note = 100. Measures 1-6 are shown.

Miniature Overture

pg 2

Musical score for *Miniature Overture*, page 2, featuring Bells, Xylo, Vibes, Marimba 1-4, Timpani, and Aux. Perc. The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score is divided into measures 7 through 12. The Bells, Xylo, and Vibes parts begin in measure 9 with a *mf* dynamic. The Marimba parts (1-4) and Timpani parts begin in measure 9 with a *mp* dynamic. The Aux. Perc. part begins in measure 9 with a *mp* dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Bells
7 8 9 *mf* 10 11 > 12 >

Xylo
7 8 9 *mf* 10 11 > 12 >

Vibes
7 8 9 *mf* 10 11 > 12 >

Marimba 1
7 8 9 10 11 12

Marimba 2
7 8 9 10 11 12

Marimba 3
7 8 9 10 11 12

Marimba 4
7 8 9 10 11 12

Timpani
7 8 9 *mp* 10 11 12

Aux. Perc.
7 8 9 *mp* 10 11 12

March

♩ = 132

The score is written for a percussion ensemble in 4/4 time with a tempo of 132. It consists of seven staves: Bells, Xylo, Vibes, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. The Bells part is in treble clef with a key signature of one sharp (F#). The Marimba parts are in bass clef with a key signature of one sharp (F#). The Vibes part is in treble clef with a key signature of one sharp (F#). The Timpani and Aux. Perc. parts are in bass clef with a key signature of one sharp (F#). The score is divided into four measures. The Bells part has a melodic line with dynamics *mf*, *f*, *mf*, and *f*. The Xylo, Vibes, Marimba 1, Marimba 2, Marimba 3, and Marimba 4 parts have rhythmic patterns with dynamics *mf*, *f*, *mf*, and *f*. The Timpani and Aux. Perc. parts are silent.

Bells
mf *f* *mf* *f*

Xylo
mf *f* *mf* *f*

Vibes
mf *f* *mf* *f*

Marimba 1
mf *f* *mf* *f*

Marimba 2
mf *f* *mf* *f*

Marimba 3
mf *f* *mf* *f*

Marimba 4
mf *f* *mf* *f*

Timpani

Aux. Perc.

March

pg 2

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bells:** Treble clef, key signature of one sharp (F#). Measures 5-8. Dynamics: *mf* (measures 5-6), *cresc.* (measure 7), *f* and *ff* (measure 8).
- Xylo:** Treble clef, key signature of one sharp (F#). Measures 5-8. Dynamics: *f* and *ff* (measure 8).
- Vibes:** Treble clef, key signature of one sharp (F#). Measures 5-8. Dynamics: *mf* (measures 5-6), *cresc.* (measure 7), *f* and *ff* (measure 8).
- Marimba 1:** Treble clef, key signature of one sharp (F#). Measures 5-8. Dynamics: *cresc.* (measure 7), *f* and *ff* (measure 8).
- Marimba 2:** Treble clef, key signature of one sharp (F#). Measures 5-8. Dynamics: *cresc.* (measure 7), *f* and *ff* (measure 8).
- Marimba 3:** Bass clef, key signature of one sharp (F#). Measures 5-8. Dynamics: *mf* (measures 5-6), *cresc.* (measure 7), *f* and *ff* (measure 8).
- Marimba 4:** Bass clef, key signature of one sharp (F#). Measures 5-8. Dynamics: *mf* (measures 5-6), *cresc.* (measure 7), *f* and *ff* (measure 8).
- Timpani:** Bass clef, key signature of one sharp (F#). Measures 5-8. Dynamics: *f* (measure 8).
- Aux. Perc.:** Percussion clef. Measures 5-8. Dynamics: *f* (measure 8).

Measure numbers 5, 6, 7, and 8 are indicated above the Bells staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dance of the Sugar Plum Fairy

$\text{♩} = 69$

Bells
mf

Xylo
mf

Vibes
mf

Marimba 1
mp

Marimba 2
mp

Marimba 3
mp

Marimba 4
mp

Timpani
(G)-(Bb)-(D)-E

Aux. Perc.

Trepak

♩ = 160

The musical score for 'Trepak' is written for a percussion ensemble. It consists of nine staves, each representing a different instrument. The music is in 2/4 time and G major. The tempo is marked as ♩ = 160. The score is divided into six measures, numbered 1 through 6. Dynamic markings are provided for each instrument in each measure. The instruments and their dynamic markings are as follows:

| Instrument | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 |
|-------------------------|--------------|-----------|--------------|-----------|-----------|-----------|
| Bells | <i>ff</i> | <i>mf</i> | <i>ff</i> | <i>mf</i> | | |
| Xylo | <i>ff mf</i> | | <i>ff mf</i> | | | |
| Vibes | <i>ff</i> | <i>mf</i> | <i>ff</i> | <i>mf</i> | | |
| Marimba 1 | <i>ff mf</i> | | <i>ff mf</i> | | | |
| Marimba 2 | <i>ff</i> | <i>mf</i> | <i>ff</i> | <i>mf</i> | | |
| Marimba 3 | <i>ff</i> | <i>mf</i> | <i>ff</i> | <i>mf</i> | | |
| Marimba 4 | <i>ff</i> | <i>mf</i> | <i>ff</i> | <i>mf</i> | | |
| Timpani | <i>f</i> | | | | <i>mp</i> | <i>mp</i> |
| Aux. Perc. (Tambourine) | <i>f</i> | | | | <i>mp</i> | <i>mp</i> |

Trepak

pg 2

This musical score is for the second page of the 'Trepak' section from 'Nutcracker Sweets'. It features seven staves of percussion instruments: Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Marimba 3, and Marimba 4, along with Timpani and Auxiliary Percussion. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into measures 7 through 12. The Bells part starts in measure 7 and continues through measure 12. The Xylophone, Vibes, Marimba 1, and Marimba 2 parts begin in measure 8. The Marimba 3 and Marimba 4 parts begin in measure 9. The Timpani and Auxiliary Percussion parts begin in measure 10. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* *mf*. A triplet of eighth notes is indicated in measures 8 and 9 for the Xylophone and Marimba 1 parts. The Auxiliary Percussion part features a rhythmic pattern of eighth notes in measures 7, 8, 9, and 11.

Chinese Dance

♩ = 112

Bells

Xylo

Vibes

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Aux. Perc.

The musical score is for the piece 'Chinese Dance' from 'Nutcracker Sweets', page 25. It is written in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, numbered 1 through 5. The instruments and their parts are: Bells (rests), Xylophone (starts in measure 3 with a forte *f* dynamic, playing a sixteenth-note run, a triplet, and a trill), Vibes (starts in measure 4 with a forte *f* dynamic, playing a melodic line), Marimba 1 (rests), Marimba 2 (rests), Marimba 3 (plays a steady eighth-note accompaniment starting in measure 1 with a mezzo-forte *mf* dynamic), Marimba 4 (plays a steady eighth-note accompaniment starting in measure 1 with a mezzo-forte *mf* dynamic), Timpani (rests), and Auxiliary Percussion (rests).

Dance of the Toy Flutes

♩ = 63

Bells
mf f mf

Xylo
mf f mf

Vibes
mf f mf

Marimba 1
mp

Marimba 2

Marimba 3
mp

Marimba 4
mp

Timpani
(G)-A-(D)-(E)

Aux. Perc.

Waltz of the Flowers

The musical score is for the 'Waltz of the Flowers' section of 'Nutcracker Sweets', page 33. It is written in 3/4 time with a key signature of two sharps (D major). The score includes parts for Bells, Xylophone, Vibes, Marimba 1, 2, 3, and 4, Timpani, and Auxiliary Percussion. The Bells part is silent throughout. The Xylophone and Vibes parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Marimba 1, 2, and 3 parts enter in measure 5 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The Marimba 4 part plays a steady eighth-note accompaniment starting in measure 1 with a mezzo-piano (*mp*) dynamic. The Timpani and Auxiliary Percussion parts are silent throughout.

Bells

Xylo

Vibes

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Aux. Perc.