

Key

"Pin" Chimes (or small windchimes)

Glockenspiel *Medium Woodblock*

Percussion 1

Vibraphone

Percussion 2

Xylophone *Guiro* *Temple Blocks (5) (share with Perc. 7)*

Percussion 3

Marimba (can be shared with Perc. 5) *Small Woodblock* *String of Bells (or sleighbells)*

Percussion 4

Marimba (can be shared with Perc. 4) *Finger Cymbals* *Hi-Hat*

Percussion 5

Timpani (4) *Maraca* *Hi-Hat*

Percussion 6

Chimes *China Cymbal* *Temple Blocks (5) (share with Perc. 3)* *Bar Chimes*

Percussion 7

Large Suspended Cymbal

Percussion 8

2 Congas *Snare Drum* *Large Cowbell (muted)*

Cricket Effect (or small woodblock)

Percussion 9

2 Low Tom Toms *Sizzle Cymbal*

Percussion 10

Bongos *Bass Drum* *Low Tam Tam* *Medium Tam Tam*

Batik

by James Campbell

♩ = 60

"pin" chimes

Bells w / hard rubber

Perc. 1 *p* *mp* *p*

Perc. 2 Vibes w / soft yarn *p* *mp*

Perc. 3 Guiro *p* *mp* *p*

Perc. 4 small woodblock *p* *mp* *p*

Perc. 5 finger cymbals *p* *mp* *p*

Perc. 6 maraca swirl *pp* *mp* *pp*

Perc. 7 temple blocks *p* *mp* *p*

Perc. 8 bar chimes *mp* *p*

Perc. 9 cricket effect *p*

Perc. 9 sizzle cym. *pp*

Perc. 10 Medium Tam Tam *p* Low Tam Tam Bass Drum

2 3 4 5 6

p *mp* *p* *pp* *mp* *p*

Batik

pg 5

♩ = 120

Perc. 1 (Tremolo Cymbal):
Measures 25-26: *p*
Measures 27-28: *pp*
Measure 29: *f*
Measure 30: *f*
Instrument: *Bells w/ plastic*

Perc. 2 (Tremolo Cymbal):
Measure 26: *p*
Measure 29: *f*
Instrument: *Vibes w/ hard yarn*

Perc. 3 (Tremolo Cymbal):
Measure 25: *pp*
Measure 29: *f*
Instrument: *Xylophone w/ hard rubber*

Perc. 4 (Tremolo Cymbal):
Measure 29: *f*
Instrument: *Marimba w/ med. rubber*

Perc. 5 (Bass Clef):
Measures 25-26: *pp*
Measures 27-28: *pp*
Measure 29: *f*
Instrument: *Marimba w/ soft rubber*

Perc. 6 (Bass Clef):
Measures 25-26: *pp*
Measures 27-28: *pp*
Measure 29: *f*
Instrument: *Marimba w/ soft rubber*

Perc. 7 (Tremolo Cymbal):
Measure 29: *f*
Instrument: *Marimba w/ soft rubber*

Perc. 8 (Tremolo Cymbal):
Measures 25-26: *dim.*
Measures 27-28: *dim.*
Measure 29: *f*
Instrument: *Marimba w/ soft rubber*

Perc. 9 (Tremolo Cymbal):
Measures 25-26: *dim.*
Measures 27-28: *dim.*
Measure 29: *f*
Instrument: *Marimba w/ soft rubber*

Perc. 10 (Tremolo Cymbal):
Measures 25-26: *dim.*
Measures 27-28: *dim.*
Measure 29: *mf*
Instrument: *Low & Med. Tam Tam*

Batik

pg 6

Musical score for Percussion parts 1 through 10, measures 31 through 36. The score is written for ten different percussion instruments, each on a separate staff. The notation includes various rhythmic patterns, dynamics, and specific instrument instructions.

Perc. 1: Treble clef, quarter notes, dynamics *p*. Measure numbers 31, 32, 33, 34, 35, 36 are indicated above the staff.

Perc. 2: Treble clef, quarter notes, dynamics *p*.

Perc. 3: Treble clef, eighth notes, dynamics *p*.

Perc. 4: Treble clef, eighth notes, dynamics *p*.

Perc. 5: Bass clef, quarter notes, dynamics *p*.

Perc. 6: Bass clef, *Hi-Hat w/SD sticks*, dynamics *p*. The notation consists of a series of 'x' marks with accents above them, indicating a steady hi-hat pattern.

Perc. 7: Treble clef, quarter notes, dynamics *p*, labeled *Chimes*.

Perc. 8: Bass clef, quarter notes, dynamics *pp*, labeled *large muted cowbell w/med. rubber*.

Perc. 9: Bass clef, eighth notes, dynamics *p*.

Perc. 10: Bass clef, quarter notes, dynamics *pp*.