

A Few Good Men

by Chris Brooks

$\text{♩} = 120$

Ala Marine Drill Team

Score for the first system (measures 1-6). The instruments are Xylo, Marimba, Timpani, Snare Drum, Tenor Drum, and BD/Cym. The notation includes rhythmic patterns with 'L' and 'R' for left and right hands, and 'Hut' with '(clap)' annotations. Measure numbers 1 through 6 are indicated at the top of the staves.

Score for the second system (measures 7-12). The instruments are Xylo, Marimba, Timpani, Snare Drum, Tenor Drum, and BD/Cym. The notation includes rhythmic patterns with 'L' and 'R' for left and right hands, and 'Hut' with '(clap)' annotations. Measure numbers 7 through 12 are indicated at the top of the staves.

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This musical score is for page 3 of 'A Few Good Men'. It features six staves: Xylophone, Marimba, Timpani, Snare Drum, Tenor Drum, and Bass Drum/Cymbal. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system covers measures 25 to 30, and the second system covers measures 31 to 36. The Xylophone and Marimba parts consist of eighth-note patterns with rests. The Timpani part features a dynamic pattern of *mf*, *f*, *mf*, *f*, *mf*, *f*. The Snare Drum part has a consistent eighth-note pattern with accents and includes triplets and sixteenth-note runs. The Tenor Drum part has a similar eighth-note pattern with accents and includes triplets and sixteenth-note runs. The Bass Drum/Cymbal part features a pattern of quarter notes and eighth notes with accents, alternating between *mf* and *f* dynamics.

System 1 (Measures 25-30):

- Xylo:** Measures 25-30: Eighth-note patterns with rests.
- Marimba:** Measures 25-30: Eighth-note patterns with rests.
- Timpani:** Measures 25-30: *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Snare Drum:** Measures 25-30: Eighth-note patterns with accents, triplets, and sixteenth-note runs.
- Tenor Drum:** Measures 25-30: Eighth-note patterns with accents, triplets, and sixteenth-note runs.
- BD/Cym:** Measures 25-30: Quarter and eighth notes with accents, alternating *mf* and *f*.

System 2 (Measures 31-36):

- Xylo:** Measures 31-36: Eighth-note patterns with rests.
- Marimba:** Measures 31-36: Eighth-note patterns with rests.
- Timpani:** Measures 31-36: *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Snare Drum:** Measures 31-36: Eighth-note patterns with accents, triplets, and sixteenth-note runs.
- Tenor Drum:** Measures 31-36: Eighth-note patterns with accents, triplets, and sixteenth-note runs.
- BD/Cym:** Measures 31-36: Quarter and eighth notes with accents, alternating *mf* and *f*.

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Musical score for percussion instruments (Xylo, Marimba, Timpani, Snare Drum, Tenor Drum, BD/Cym) with lyrics. The score is divided into measures 73-78. The lyrics are: "Tb get from the left to the right", "He ain't no chic-ken no more Huh!", "Three Five Se - ven Nine Why did the chic-ken cross the road He stepped out - ta rank got hit by a tank Huh!". The percussion parts include rhythmic patterns and dynamics like *ff*.

Musical score for percussion instruments (Xylo, Marimba, Timpani, Snare Drum, Tenor Drum, BD/Cym) with lyrics. The score is divided into measures 79-82. The lyrics are: "D.S. al Coda". The percussion parts include rhythmic patterns and dynamics like *ff*.