

A

B

Musical score for Beirut, featuring various instruments and dynamic markings. The score is divided into two sections, A and B, indicated by circled letters at the top. Section A spans measures 10 to 14, and Section B spans measures 15 to 17. The instruments and their parts are:

- B (Drum):** Rests in measures 10-14, then plays a single note in measure 15.
- V1, V2, Cu, Tr, X, MI, M2:** Violins, Viola, Trumpet, Trombone, Saxophone, and Musicians I & II. These parts feature melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte), and accents.
- MS (Music Stand):** Provides a rhythmic accompaniment of eighth notes.
- Tr (Tuba):** Provides a rhythmic accompaniment of eighth notes.
- Timp (Timpani):** Provides a rhythmic accompaniment of eighth notes.
- Scr (Saxophone):** Provides a rhythmic accompaniment of eighth notes.
- P (Piano):** Provides a rhythmic accompaniment of eighth notes, marked *mf*.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as accents and slurs. The tempo is marked *mf* at the beginning of the piece.