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# **TYCHO**

**by Chris Crockarell**

**Advanced - 1:26**

## **Instrumentation**

**Snare, Tenors, Crash Cymbals, Bass Drums,  
Bells, Xylophone, Marimba (split), Vibes,  
(4) Timpani, Gong, Wood Block, Mark Tree, Shekere,  
Concert Bass Drum, Triangle, (3) Temple Blocks,  
Suspended Cymbal, China-type Cymbal**

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# Tycho

♩=138 with lunar gravitism

by Chris Crockarell

The score is for the piece "Tycho" by Chris Crockarell, with a tempo of 138 beats per minute and the instruction "with lunar gravitism". The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Starts with a *ff* dynamic. Features a triplet of eighth notes in measure 4 and a sequence of eighth notes in measure 5 with the pattern "R R L R L L R L R R". Dynamics range from *f* to *p*.
- Tenors:** Starts with a *ff* dynamic. Features a triplet of eighth notes in measure 3 and a sequence of eighth notes in measure 4 with the pattern "L L R R L L R R L L R R L L R R L L". Dynamics range from *mf* to *f*.
- Cymbals:** Starts with a *ff* dynamic. Features a triplet of eighth notes in measure 3 and a sequence of eighth notes in measure 4. Dynamics range from *p* to *f*.
- B.D.'s (Bass Drums):** Starts with a *ff* dynamic. Features a triplet of eighth notes in measure 3 and a sequence of eighth notes in measure 4. Dynamics range from *p* to *f*.
- Bells:** Starts with a *ff* dynamic. Features a triplet of eighth notes in measure 3 and a sequence of eighth notes in measure 4. Dynamics range from *p* to *f*.
- Xylo:** Starts with a *ff* dynamic. Features a triplet of eighth notes in measure 3 and a sequence of eighth notes in measure 4. Dynamics range from *p* to *f*.
- Marimba 1:** Starts with a *ff* dynamic. Features a triplet of eighth notes in measure 3 and a sequence of eighth notes in measure 4. Dynamics range from *p* to *f*.
- Marimba 2:** Starts with a *ff* dynamic. Features a triplet of eighth notes in measure 3 and a sequence of eighth notes in measure 4. Dynamics range from *p* to *f*.
- Vibes:** Starts with a *ff* dynamic. Features a triplet of eighth notes in measure 3 and a sequence of eighth notes in measure 4. Dynamics range from *p* to *f*.
- Timpani:** Starts with a *ff* dynamic. Features a triplet of eighth notes in measure 3 and a sequence of eighth notes in measure 4. Dynamics range from *p* to *f*.
- Pit 1 (Pit 1):** Starts with a *f* dynamic. Features a triplet of eighth notes in measure 3 and a sequence of eighth notes in measure 4. Dynamics range from *f* to *p*. Includes markings for "gong", "woodblock", and "mark tree".
- Pit 2 (Pit 2):** Starts with a *ff* dynamic. Features a triplet of eighth notes in measure 3 and a sequence of eighth notes in measure 4. Dynamics range from *p* to *f*.

# Tycho

pg 2

This page of the musical score for "Tycho" (page 2) contains the following parts and details:

- Snare:** Measures 6-10 with a rhythmic pattern of eighth notes. Measure 6 includes a triplet of eighth notes (R R L L R) and a sixteenth-note triplet (R L R L R L R L). Measure 7 has a single eighth note (R). Measure 8 is a rest. Measure 9 has a triplet of eighth notes (mf). Measure 10 is a rest.
- Tenors:** Measure 6 is a rest. Measure 7 is a rest. Measure 8 has a triplet of eighth notes (mf). Measure 9 has a triplet of eighth notes (f) with a "crossover" marking. Measure 10 has a triplet of eighth notes (mf) and a rhythmic pattern (R L R L L R R L R R L).
- Cymbals:** Measure 6 is a rest. Measure 7 has a triplet of eighth notes (mp). Measure 8 is a rest. Measure 9 has a triplet of eighth notes (f). Measure 10 is a rest.
- B.D.'s:** Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 is a rest. Measure 9 has a triplet of eighth notes (f). Measure 10 has a triplet of eighth notes (mf).
- Bells:** Measure 6 has a triplet of eighth notes. Measure 7 is a rest. Measure 8 is a rest. Measure 9 has a triplet of eighth notes (f). Measure 10 is a rest.
- Xylo:** Measure 6 is a rest. Measure 7 is a rest. Measure 8 has a triplet of eighth notes (f). Measure 9 has a triplet of eighth notes (f). Measure 10 is a rest.
- Marimba 1:** Measure 6 is a rest. Measure 7 is a rest. Measure 8 has a triplet of eighth notes (f). Measure 9 has a triplet of eighth notes (f). Measure 10 is a rest.
- Marimba 2:** Measure 6 is a rest. Measure 7 is a rest. Measure 8 is a rest. Measure 9 has a triplet of eighth notes (f). Measure 10 is a rest.
- Vibes:** Measure 6 is a rest. Measure 7 is a rest. Measure 8 is a rest. Measure 9 has a triplet of eighth notes (f). Measure 10 is a rest.
- Timpani:** Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes (mf). Measure 9 has a triplet of eighth notes (f). Measure 10 has a triplet of eighth notes (mf).
- Pit 1:** "cont. mark tree" with a decaying line from measure 6 to 7. Measure 8 is a rest. Measure 9 has a "shekere" marking. Measure 10 has a "shekere" marking.
- Pit 2:** Measure 6 is a rest. Measure 7 has a triplet of eighth notes (mf). Measure 8 has a triplet of eighth notes (mf). Measure 9 has a triplet of eighth notes (f) with a "china cymbal" marking. Measure 10 is a rest.

# Tycho

pg 3

This musical score page, titled "Tycho" and labeled "pg 3", is a page of percussion and mallet instrument parts. It features ten staves: Snare, Tenors, Cymbals, B.D.'s (Bongos), Bells, Xylo (Xylophone), Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2. The score is written in 5/4 time and spans measures 11 to 15. The Snare and Tenors parts include complex rhythmic patterns with triplets and sixteenth notes, accompanied by a drum pattern of R (right) and L (left) strokes. The Cymbals part features a melodic line with triplets and a dynamic range from *mf* to *f*. The B.D.'s part has a steady eighth-note pattern with triplets and sixteenth-note runs. The Bells, Xylo, Marimba 1, Marimba 2, and Vibes parts play a melodic line with triplets and sixteenth notes, with dynamics ranging from *ff* to *mf*. The Timpani part has a simple eighth-note pattern with triplets. The Pit 1 and Pit 2 parts provide a steady eighth-note accompaniment. The score includes various musical notations such as dynamics (*mf*, *ff*), articulation marks (accents, slurs), and performance instructions like "crash chk." and "suspended cymbal".