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# **THE AWAKENING**

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**by Chris Brooks**  
**Advanced - 1:35**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, 4 Octave Marimba, Vibes, (4) Timpani,  
Suspended Cymbal, China Cymbal, Mark Tree,  
Gong, Concert Bass Drum, Shaker**

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# The Awakening

by Chris Brooks

♩ = 126

Musical score for "The Awakening" by Chris Brooks, featuring various percussion instruments. The score is in 3/4 time and consists of five measures. The instruments and their parts are:

- Snare:** Starts with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic in measure 2, and returns to *ff* in measure 3. It features a complex rhythmic pattern of eighth and sixteenth notes.
- Tenors:** Starts with a *ff* dynamic, playing a series of eighth notes in measure 4, followed by a triplet of eighth notes in measure 5. The rhythm is indicated as R R L L R R L L R R L L R.
- Cymbals:** Starts with a *ff* dynamic and a "crash choke" in measure 1, followed by a series of eighth notes in measure 2, and then a series of eighth notes in measure 3.
- B.D.'s (Bass Drums):** Starts with a *ff* dynamic, playing a series of eighth notes in measure 3, followed by a series of eighth notes in measure 4, and then a series of eighth notes in measure 5.
- Bells:** Starts with a *ff* dynamic, playing a series of eighth notes in measure 1, followed by a series of eighth notes in measure 2, and then a series of eighth notes in measure 3.
- Xylo:** Starts with a *ff* dynamic, playing a series of eighth notes in measure 1, followed by a series of eighth notes in measure 2, and then a series of eighth notes in measure 3.
- Marimba 1:** Starts with a *ff* dynamic, playing a series of eighth notes in measure 1, followed by a series of eighth notes in measure 2, and then a series of eighth notes in measure 3.
- Marimba 2:** Starts with a *ff* dynamic, playing a series of eighth notes in measure 1, followed by a series of eighth notes in measure 2, and then a series of eighth notes in measure 3.
- Vibes:** Starts with a *ff* dynamic, playing a series of eighth notes in measure 1, followed by a series of eighth notes in measure 2, and then a series of eighth notes in measure 3.
- Timpani:** Starts with a *ff* dynamic, playing a series of eighth notes in measure 1, followed by a series of eighth notes in measure 2, and then a series of eighth notes in measure 3.
- Pit 1 (Suspended Cymbal):** Starts with a *ff* dynamic, playing a series of eighth notes in measure 1, followed by a series of eighth notes in measure 2, and then a series of eighth notes in measure 3.
- Pit 2 (China Cymbal):** Starts with a *ff* dynamic, playing a series of eighth notes in measure 1, followed by a series of eighth notes in measure 2, and then a series of eighth notes in measure 3.
- Concert Bass Drum:** Starts with a *ff* dynamic, playing a series of eighth notes in measure 1, followed by a series of eighth notes in measure 2, and then a series of eighth notes in measure 3.

# The Awakening

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6 <sup>></sup> 3 3 3 <sup>></sup> 3 3 3

Snare R R L R R L R R L R R L R R L R R L R

Tenors 6

Cymbals

B.D.'s 6 6 6

Bells *mf*

Xylo

Marimba 1

Marimba 2 *mf* R L R L R L L R L R L L R L R L etc.

Vibes *mf*

Timpani *f* 6 *ff* *f* < <

Pit 1 *ff* Gong

Pit 2 *ff*

8 9 10

