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DVORAK #9

from "The New World" (Movement III)

arr. by Chris Thompson

Advanced - 1:18

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani,
Shaker, Claves, Suspended Cymbal, Concert Bass Drum,
Tambourine, Cowbell, Large Tom**

Dvorak #9

from "The New World"

arr. by Chris Thompson

Movement III

♩ = 180 *Lively*

The musical score is arranged in a multi-staff format. The top section includes Snare, Tenors, Cymbals, and B.D.'s, all in 3/4 time. The bottom section includes Bells, Xylo, Marimba, Vibes, Timpani, and Pit. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 180 beats per minute and the mood is Lively. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The Snare and Tenors parts feature a rhythmic pattern of eighth notes starting in measure 5, with a dynamic marking of *p* and a sequence of 'R L R L R L' notes. The Bells part has a dynamic marking of *p* and a *cresc...* marking. The Xylo, Marimba, Vibes, and Timpani parts all have a dynamic marking of *p* and a *cresc...* marking. The Pit part includes a shaker and claves, with a dynamic marking of *p*.

Dvorak #9

pg 2

This musical score page, titled "Dvorak #9" and "pg 2", contains ten staves of music for various percussion and mallet instruments. The instruments are listed on the left: Snare, Tenors, Cymbals, B.D.'s (Bass Drums), Bells, Xylo (Xylophone), Marimba, Vibes, Timpani, and Pit. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 7 through 12. The Snare and Tenors parts feature rhythmic patterns with dynamic markings such as *sfz*, *mf*, and *mp*, and include hand indicators (R for right, L for left). The B.D.'s part has a similar rhythmic pattern with dynamic markings *sfz*, *mf*, *mp*, and *mf*. The Cymbals part shows cymbal rolls with a *mf* dynamic. The Bells, Xylo, and Marimba parts feature melodic lines with triplets and dynamic markings *f* and *mf*. The Vibes part consists of chords with a *f* dynamic. The Timpani part has chords with a *f* dynamic. The Pit part includes a suspended cymbal with a *p* dynamic and a bass drum with a *mp* dynamic. The score concludes at measure 12.

Dvorak #9

pg 3

Musical score for Dvorak #9, page 3. The score is arranged in a multi-staff format with the following instruments and parts:

- Snare:** Features rhythmic patterns with dynamics *mp* and *mf*. Includes stick patterns: R L R, R R L R L R L, R L R L R L, R L R L R L R L, R R L R L, and R L R R L L.
- Tenors:** Features rhythmic patterns with dynamics *mp* and *mf*. Includes stick patterns: R L R L R L, R R L R L, R L R L R L, R L R L R L R L, R R R, and R L R R L L.
- Cymbals:** Features cymbal patterns with dynamics *mp* and *mf*.
- B.D.'s:** Features bass drum patterns with dynamics *mp* and *mf*.
- Bells:** Features bell patterns with dynamics *mp* and *mf*. Includes triplets.
- Xylo:** Features xylophone patterns with dynamics *mp* and *mf*. Includes triplets.
- Marimba:** Features marimba patterns with dynamics *mp* and *mf*. Includes triplets.
- Vibes:** Features vibraphone patterns with dynamics *mp* and *mf*.
- Timpani:** Features timpani patterns with dynamics *mp* and *mf*.
- Pit:** Features pit patterns with dynamics *mp* and *mf*.

The score is divided into measures 13 through 18. The key signature is one sharp (F#). The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.