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SUNDANCE

by Chris Crockarell

Medium - 1:25

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani,
Triangle, Cowbell, Hi-Hat, Shaker, Bongos, China-Type Cymbal, Mark Tree**

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Sundance

♩ = 136 *with enthusiastic vigor*

by Chris Crockarell

The musical score for "Sundance" is arranged for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is written in 4/4 time with a tempo of 136 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures, numbered 1 through 4. Measure 1 contains a "rim shot" on the snare and a "triangle" in the pit. Measure 2 features a "ff" dynamic for the snare and tenors, and a "f" dynamic for the bells, xylophone, marimba, and vibes. Measure 3 features a "mf" dynamic for the snare, tenors, and B.D.'s. Measure 4 features a "mf" dynamic for the cymbals and B.D.'s, and a "mf" dynamic for the pit. The pit part includes a "mark tree" instruction in measure 4. The score includes various musical notations such as accents, slurs, and dynamic markings.

Snare
rim shot
2 3 4

Tenors
ff mf 6

Cymbals
f mf

B.D.'s
ff mf

Bells
f 2 3 4

Xylo
f

Marimba
f

Vibes
f

Timpani
mf

Pit
triangle mf mark tree

Sundance

pg 2

Musical score for Sundance, page 2, featuring percussion and woodwind instruments. The score is written for Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Timpani, and Pit.

The score is divided into measures 5 through 9. The key signature is B-flat major (two flats). The time signature is 4/4.

Snare: Measures 5-7 are rests. Measure 8 has a triplet of eighth notes (marked with a lambda symbol) and another triplet of eighth notes. Measure 9 has a single eighth note. Dynamics: *mf* (measures 8-9), *ff* (measure 9).

Tenors: Measure 5 has eighth notes. Measure 6 is a rest. Measure 7 has eighth notes. Measure 8 has eighth notes. Measure 9 has eighth notes. Dynamics: *p* (measures 7-8), *ff* (measure 9). Rhythmic notation: R L R R (measures 8-9), L L R L R R L L R R L L R (measures 8-9).

Cymbals: Measure 5 is a rest. Measure 6 is a rest. Measure 7 has a cymbal stroke. Measure 8 has a cymbal stroke. Measure 9 has a cymbal stroke. Dynamics: *mf* (measures 7-8), *ff* (measure 9).

B.D.'s: Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes. Measure 9 has eighth notes. Dynamics: *p* (measures 7-8), *ff* (measure 9).

Bells: Measure 5 has quarter notes. Measure 6 has quarter notes. Measure 7 has quarter notes. Measure 8 has quarter notes. Measure 9 has quarter notes. Dynamics: *ff* (measure 9).

Xylo: Measure 5 has quarter notes. Measure 6 has quarter notes. Measure 7 has quarter notes. Measure 8 has quarter notes. Measure 9 has quarter notes. Dynamics: *ff* (measure 9).

Marimba: Measure 5 has quarter notes. Measure 6 has quarter notes. Measure 7 has quarter notes. Measure 8 has quarter notes. Measure 9 has quarter notes. Dynamics: *ff* (measure 9).

Vibes: Measure 5 has quarter notes. Measure 6 has quarter notes. Measure 7 has quarter notes. Measure 8 has quarter notes. Measure 9 has quarter notes. Dynamics: *ff* (measure 9).

Timpani: Measure 5 has a half note. Measure 6 has a half note. Measure 7 has a half note. Measure 8 has a half note. Measure 9 has quarter notes. Dynamics: *ff* (measure 9).

Pit: Measure 5 has a cymbal stroke. Measure 6 has a cymbal stroke. Measure 7 has a cymbal stroke. Measure 8 has a cymbal stroke. Measure 9 has eighth notes. Dynamics: *mf* (measure 9). *hi-hat* (measure 9).

Sundance

pg 3

Musical score for Sundance, page 3, featuring Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Timpani, and Pit.

The score is written for a percussion ensemble and includes the following parts:

- Snare:** Features a rhythmic pattern starting at measure 10, with dynamics *mf* and accents. The pattern is: R L R L R R L R L R L L R L L R. Measure 11 has a rest, measure 12 has a rest, measure 13 has a rest, and measure 14 has a rhythmic pattern with an accent.
- Tenors:** Features a rhythmic pattern starting at measure 12, with dynamics *mf* and accents.
- Cymbals:** Features a rhythmic pattern starting at measure 10, with dynamics *ff* and accents. Measure 14 has a rhythmic pattern with an accent.
- B.D.'s:** Features a rhythmic pattern starting at measure 10, with dynamics *ff* and accents.
- Bells:** Features a rhythmic pattern starting at measure 10, with dynamics *mf* and accents.
- Xylo:** Features a rhythmic pattern starting at measure 14, with dynamics *mf* and accents.
- Marimba:** Features a rhythmic pattern starting at measure 14, with dynamics *mf* and accents.
- Vibes:** Features a rhythmic pattern starting at measure 14, with dynamics *mf* and accents.
- Timpani:** Features a rhythmic pattern starting at measure 11, with dynamics *mf* and accents.
- Pit:** Features a rhythmic pattern starting at measure 10, with dynamics *mf* and accents.