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GNA GNA

Final Movement from "Armenian Dances"

by Alfred Reed

arr. Brooks / Dunn

Medium - 1:32

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums, Bells,
Xylophone, (4) Octave Marimba, Vibes, (4) Timpani,
Suspended Cymbal, Concert Bass Drum, Tambourine**

Optional - FULL BAND

"ARMENIAN DANCES" FINAL MOVEMENT - GNA GNA By Alfred Reed
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Gna Gna

♩ = 132 - 160

Allegro vivo con fuoco

Final Movement from "Armenian Dances"

by Alfred Reed

arr. Chris Brooks / Chris Dunn

This musical score is for the piece "Gna Gna" by Alfred Reed, arranged by Chris Brooks and Chris Dunn. It is the final movement from "Armenian Dances" and is marked "Allegro vivo con fuoco" with a tempo of 132-160 beats per minute. The score is written for a large ensemble, including Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Mar. 1, Mar. 2, Vibes, Timpani, Pit Perc., Flutes, Clarinets, Alto, Tenor, Trumpet, F Horns, Trb/Bari, and Tuba. The percussion parts are particularly detailed, with specific instructions for Concert BD, Stm Cym, and Tambourine. The score is divided into measures 1 through 8, with dynamic markings such as *ff*, *mf*, *p*, and *f* throughout. The key signature is one sharp (F#) and the time signature is 2/4. The percussion parts include rhythmic patterns like "R R L L R R L L R" in measure 6.

Gna Gna

Final Movement from "Armenian Dances"

pg 2

This page of the musical score, page 2, covers measures 9 through 16. It features a variety of instruments including percussion and woodwinds. The percussion section includes Snare, Toms, Cymbals, R.D.'s, Bells, Xylophone, Maracas 1 and 2, Vibes, and Timpani. The woodwind section includes Flutes, Clarinets, Alto, Tenor, Trumpet, F Horns, Trb/Bari, and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts are highly active, with the Xylophone and Maracas 1 playing rhythmic patterns. The Timpani part provides a steady bass line. The woodwind parts are mostly silent on this page, with some notes appearing in the Flute, Clarinet, and Alto parts at the beginning and end of the page. Dynamic markings such as *f*, *p*, and *mf* are used throughout the score to indicate volume changes. The page is numbered 9 through 16 at the top of each measure.

Gna Gna

Final Movement from "Armenian Dances"

pg 3

Musical score for the final movement of "Armenian Dances" (Gna Gna), page 3. The score is arranged in a multi-staff format, showing percussion and woodwind parts. The percussion section includes Snare, Tom-toms (T.D.'s), Bells, Xylophone (Xylo), Maracas (Mar. 1 and Mar. 2), Vibes, Timpani, and Pit Percussion. The woodwind section includes Flutes, Clarinets, Alto Saxophone, Tenor Saxophone, Trumpet, F Horns, Trombone/Bassoon (Tbn/Bari), and Tuba. The score is marked with measure numbers 17 through 24. The key signature is one sharp (F#). The percussion parts feature rhythmic patterns, including snare and tom-tom rolls, and a crash cymbal at the end. The woodwind parts are mostly silent, with some notes appearing in the final measures. Dynamics include *f* (forte) and *crash choke*.

Gna Gna

Final Movement from "Armenian Dances"

pg 13

This page of the musical score, page 13, contains the final movement of "Armenian Dances" titled "Gna Gna". The score is arranged for a large orchestra and includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes, with dynamics *f mp* and *ff*.
- Tenors:** Plays a melodic line with dynamics *fp* and *f*.
- Cymbals:** Provides a rhythmic accompaniment with dynamics *ff*.
- R.D.'s (Rhythm Drums):** Plays a complex rhythmic pattern with dynamics *ff mp* and *ff*.
- Bells:** Plays a melodic line with dynamics *ff*.
- Xylo:** Plays a melodic line with dynamics *ff*.
- Mar. 1 (Maracas 1):** Plays a melodic line with dynamics *ff*.
- Mar. 2 (Maracas 2):** Plays a rhythmic pattern with dynamics *fp* and *ff*.
- Vibes:** Plays a melodic line with dynamics *fp* and *ff*.
- Timpani:** Plays a rhythmic pattern with dynamics *fp* and *ff*.
- Pit Perc. (Pit Percussion):** Plays a rhythmic pattern with dynamics *f* and *ff*.
- Flutes:** Plays a melodic line with dynamics *ff*.
- Clarinets:** Plays a melodic line with dynamics *ff*.
- Alto:** Plays a melodic line with dynamics *ff*.
- Tenor:** Plays a melodic line with dynamics *f*.
- Trumpet:** Plays a melodic line with dynamics *sfz* and *ff*, including the instruction *brassy, sostenuto*.
- F Horns:** Plays a melodic line with dynamics *f* and *ff*, including the instruction *molto marcato*.
- Tbn/Dari (Trumpets/Drummers):** Plays a melodic line with dynamics *f* and *ff*, including the instruction *molto marcato*.
- Tuba:** Plays a melodic line with dynamics *f* and *ff*, including the instruction *molto marcato*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 13 is indicated at the top right.