



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • rlpmail@rowloff.com

MARDI GRAS PARADE

by John Wooten

Medium - 1:18

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani,
Drum Set, Shaker, Splash Cymbal**

"MARDI GRAS PARADE" by John Wooten © 1999 by Row-Loff Productions
International Copyright Secured All Rights Reserved
This arrangement © 1999 by Row-Loff Productions

Mardi Gras Parade

by John Wooten

$\bullet = 132$

The musical score is arranged in a standard orchestral layout with ten staves. The top five staves are for percussion: Snare, Tenors, Cymbals, B.D.'s, and Pit. The bottom five staves are for melodic instruments: Bells, Xylo, Marimba, Vibes, and Timpani. The score is in 12/8 time and begins with a tempo marking of quarter note = 132. The music is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the Snare staff. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include accents, slurs, and specific techniques like 'crash choke' and 'Drumset Sus.'. The Pit staff includes a B.D. (Bass Drum) part.

Mardi Gras Parade

pg 2

$\text{♩} = 104 - 112$

all snares

One Person

6 7 8 9 10 11

Snare
R R R R L R L R L R L R L R L R L R L R L R L R L L R L

Tenors
R L R L R L R L R L R L

Cymbals
mf

B.D.'s
mf

Bells

Xylo

Marimba

Vibes

Timpani
gliss.
mf

Pit

Mardi Gras Parade

pg 3

Musical score for **Mardi Gras Parade**, page 3. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a rhythmic pattern starting at measure 12. The notation includes the letters R and L, indicating right and left hand strokes. The pattern is: R (12), R (13), R L R L R L R L (14), R L R L R L R L (15), R L R L L R L (16), R (17).
- Tenors:** Features a rhythmic pattern starting at measure 12. The notation includes the letters R and L, indicating right and left hand strokes. The pattern is: R L L R L L R L L R (12-13), L R L R R L R (14-15), R L R L R (16).
- Cymbals:** Features a rhythmic pattern starting at measure 12. The notation includes the word *(crash)* and a dynamic marking of *f* (forte) at measure 16.
- B.D.'s:** Features a rhythmic pattern starting at measure 12.
- Bells:** Features a rhythmic pattern starting at measure 12. The notation includes a dynamic marking of *mf* (mezzo-forte) at measure 16.
- Xylo:** Features a rhythmic pattern starting at measure 12. The notation includes a dynamic marking of *mf* (mezzo-forte) at measure 16.
- Marimba:** Features a rhythmic pattern starting at measure 12.
- Vibes:** Features a rhythmic pattern starting at measure 12. The notation includes a dynamic marking of *mf* (mezzo-forte) at measure 16.
- Timpani:** Features a rhythmic pattern starting at measure 12.
- Pit:** Features a rhythmic pattern starting at measure 12. The notation includes the word *Shaker/Hi-hat* and a dynamic marking of *mf* (mezzo-forte) at measure 16.

The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings. The key signature is one flat (B-flat).