

# Midnight Voyage

by Kennan Wylie

♩ = 148

The musical score is for a percussion ensemble and is written in 6/8 time. It consists of 8 measures. The instruments and their parts are as follows:

- Snare:** Measures 1-4 are silent. Measures 5-7 feature a rhythmic pattern of eighth notes with dynamics *pp* < *mp*. Measure 8 has a single eighth note with dynamic *mp*.
- Tenors:** Measures 1-4 are silent. Measures 5-7 feature a rhythmic pattern of eighth notes with dynamics *pp* < *mp*. Measure 8 has a single eighth note with dynamic *mp*.
- Cymbals:** Measures 1-4 are silent. Measures 5-7 feature a rhythmic pattern of eighth notes with dynamic *mp*. Measure 8 is silent.
- B.D.'s (Bass Drums):** Measures 1-4 are silent. Measures 5-7 feature a rhythmic pattern of eighth notes with dynamic *mp*. Measure 8 has a single eighth note with dynamic *mp*.
- Bells:** Measures 1-4 are silent. Measures 5-7 feature a rhythmic pattern of eighth notes with dynamic *mp*. Measure 8 has a single eighth note with dynamic *mf*.
- Xylo:** Measures 1-4 are silent. Measures 5-7 feature a rhythmic pattern of eighth notes with dynamic *mp*. Measure 8 has a single eighth note with dynamic *mf*.
- Marimba 1:** Measures 1-8 feature a continuous rhythmic pattern of eighth notes with dynamics *sfz pp*.
- Marimba 2:** Measures 1-8 feature a continuous rhythmic pattern of eighth notes with dynamics *sfz pp*.
- Vibes:** Measures 1-4 are silent. Measures 5-7 feature a rhythmic pattern of eighth notes with dynamic *mp*. Measure 8 has a single eighth note with dynamic *mp*.
- Timpani:** Measures 1-8 feature a continuous rhythmic pattern of eighth notes with dynamics *sfz pp*.
- Pit (Triangle):** Measures 1-4 are silent. Measures 5-7 feature a rhythmic pattern of eighth notes with dynamic *mp*. Measure 8 has a single eighth note with dynamic *mp*.

Dynamics include *sfz* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes performance instructions such as *rim* (rimshot), *rim* (rim), *T's* (Toms), *bass drum*, and *triangle*.

# Midnight Voyage

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edge

center to edge

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Pit

9 10 11 12 13 14 15 16

R R R R R L R R

*mp* *f*

scrape

*pp* R L R L R L

*mf* *f*

*mf* *mf*

*mp* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems. The first system includes Snare, Tenors, Cymbals, and B.D.'s (Bass Drums). The second system includes Bells, Xylophone, Marimba 1, Marimba 2, Vibes, Timpani, and Pit. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Key markings include 'edge' and 'center to edge' for the snare, 'scrape' for the cymbals, and various dynamic levels such as *mp*, *f*, and *pp*. The score is numbered 9 through 16, indicating the measure numbers.