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# **JUMPSTREET**

**by Chris Brooks**  
**Easy - 1:25**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums, Bells,  
Xylophone, Ride Cymbal, Crash Cymbal, Cowbell**

***(1) Tom on sideline for each Snare player***

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# Jumpstreet

by Chris Brooks

♩ = 144 - 152

2 3 4 5

**Snare**  
*mp* *f* *mf*

**Tenors**  
*mp* *f* *mf*  
L R R L L

**Cymbals**  
*mp* *f* *mf*  
crash choke  
hand choke

**B.D.'s**  
*mp* *f* *mf*

**Bells**  
*mp* *f*

**Xylo**  
*mp* *f*

**Pit**  
Ride Cymbal  
*mp* *f* *mf*

Detailed description: This is a percussion score for the piece 'Jumpstreet' by Chris Brooks. The score is written in common time (C) and consists of seven staves: Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylophone, and Pit (Ride Cymbal). The tempo is marked as 144-152 beats per minute. The score is divided into four measures, numbered 2, 3, 4, and 5. Dynamics range from mezzo-piano (mp) to fortissimo (f) and mezzo-forte (mf). The Snare part features a mix of eighth and sixteenth notes with accents. The Tenors part has a similar rhythmic pattern. The Cymbals part includes a 'crash choke' in measure 3 and a 'hand choke' in measure 5. The B.D.'s part plays a steady eighth-note pattern. The Bells and Xylophone parts play a melodic line in G major, with a key signature change to one sharp (F#) in measure 3. The Pit part plays a steady eighth-note pattern on the ride cymbal.

# Jumpstreet

pg 2

Musical score for 'Jumpstreet' page 2, featuring Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, and Pit. The score is divided into five measures, numbered 6 through 10. The Snare part features a complex rhythmic pattern with accents. The Tenors part has sparse notes with accents. The Cymbals part has a consistent rhythmic pattern with accents. The B.D.'s part has a steady eighth-note pattern. The Bells and Xylo parts have melodic lines with accents. The Pit part has a steady eighth-note pattern with accents.

6 7 8 9 10

Snare

Tenors

R L R R L L R

Cymbals

B.D.'s

Bells

Xylo

Pit

# Jumpstreet

pg 3

Musical score for 'Jumpstreet' page 3, featuring Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, and Pit. The score is divided into four measures (11-14) and includes dynamic markings such as *f*, *p*, *f*, and *mp*.

**Snare:** Measure 11: *f* (16 sixteenth notes, groups of 4 with accents). Measure 12: *p* (4 sixteenth notes), *f* (4 sixteenth notes), *mp* (4 sixteenth notes). Measure 13: *mp* (16 sixteenth notes, groups of 4 with accents). Measure 14: *mp* (16 sixteenth notes, groups of 4 with accents).

**Tenors:** Measure 11: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 12: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 13: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 14: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents).

**Cymbals:** Measure 11: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 12: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 13: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 14: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents).

**B.D.'s:** Measure 11: *f* (4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes). Measure 12: *f* (4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes). Measure 13: *f* (4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes). Measure 14: *f* (4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes).

**Bells:** Measure 11: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 12: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 13: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 14: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents).

**Xylo:** Measure 11: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 12: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 13: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 14: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents).

**Pit:** Measure 11: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 12: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 13: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents). Measure 14: *f* (4 eighth notes with accents, 4 eighth notes with accents, 4 eighth notes with accents).