

Dun't Be Blue Mon

by Lalo Davila

$\text{♩} = 80$ Wit Reggae Groove
Swing Sixteenth Notes

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The score is divided into four measures, numbered 1 through 4. Measure 1 starts with a rest for all instruments. Measure 2 begins with a dynamic marking of *f* for the Steel Drum, Marimba, and Xylo, and *mf* for the Bells, Vibes, and Guitar. The Drum Set and Timbales have specific rhythmic patterns, with the Drum Set including a 'HUH!' sound effect. Measure 3 continues the reggae groove with various dynamics and includes a 'cont. reggae groove' instruction for the Drum Set. Measure 4 concludes with a *f* dynamic for the Vibes and includes a 'Crash' instruction for the Drum Set and Timbales. The Guitar part includes chord changes: F min, Bb min, F min, Bb min, F min, F min, and C7.

Steel Drum
f

Bells
mf

Vibes
mf, *f*

Marimba
f

Xylo
mf

Guitar
mf
F min, Bb min, F min, Bb min, F min, F min, C7

Bass
f

Drum Set
HUH!
Hi Hat / Cross Shot
cont. reggae groove
Crash

Timbales
f
Jam Block or Wood Block
Crash

Congas
mf
Agogo Bells
mf

Dun't Be Blue Mon

pg 2

Steel Drum (Measures 5-9): Melodic line with accents and dynamics *f*.

Bells (Measures 5-9): Sustained notes with dynamics *f*.

Vibes (Measures 5-9): Chordal accompaniment, *mf* in measure 5, *f* in measure 9.

Marimba (Measures 5-9): Melodic line with accents and dynamics *f*.

Xylo (Measures 5-9): Rhythmic accompaniment with dynamics *f*.

Guitar (Measures 5-9): Chordal accompaniment with chords: F min, Bb min, F min, Bb min, F min, C7, F min, Eb, Db, C7, C7. Dynamics *f* in measure 9.

Bass (Measures 5-9): Melodic line with dynamics *f*.

Drum Set (Measures 5-9): Rhythmic accompaniment with notes and rests. Includes a *Fill* in measure 9.

Timbales (Measures 5-9): Rhythmic accompaniment with notes and rests. Dynamics *f* in measure 9.

Congas (Measures 5-9): Rhythmic accompaniment with notes and rests. Dynamics *f* in measure 9.

Annotations for Drum Set, Timbales, and Congas: *similar patterns w/ occasional fill*.

Annotation for Drum Set: *cont. reggae groove*.