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# **FANTASTIC VOYAGE**

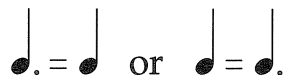
*"In Search Of The Deity"*

by Edward Freytag  
Advanced - 1:21

## **Instrumentation**

**Snare, Metal Garbage Can Lids, Tenors, Cymbals,  
Bass Drums, Xylophone, Marimba, Vibes, (4) Timpani,  
Chimes, (6) Suspended Cymbals, (2) China Cymbals, Bongos,  
Small Tam Tam, Sleigh Bells, Splash Cymbal, Brake Drum  
Fat Concert Snare, (4) Concert Toms, Concert Bass Drum,  
Large Plastic Barrel, Mounted Tambourine, Wood Block,  
16" Hand Drum, Triangle, Large Gong, Salsa Cowbell**

**Performance Note:** *Measures 7 - 22 & measures 45 - 50, the pulse remains constant when meter changes from triple to duple or duple to triple.*



"FANTASTIC VOYAGE" by Edward Freytag © 1998 by Row-Loff Productions  
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# Fantastic Voyage

"In Search Of The Deity"

by Edward Freytag

♩ = 108

This musical score is for the piece "Fantastic Voyage" by Edward Freytag, titled "In Search Of The Deity". The tempo is marked as ♩ = 108. The score is written for a percussion ensemble and includes the following parts:

- Snare:** Features a complex rhythmic pattern starting with a 6-measure phrase, followed by a 2-measure phrase, and then a series of 3-measure phrases. Dynamics range from *mp* to *f*. Includes a "crash choke" effect.
- Tenors:** Plays a melodic line with triplets and sixteenth notes. Dynamics range from *f* to *mf*. Includes rhythmic notation: L R L, R L R L L R L L.
- Cymbals:** Provides a steady accompaniment with a "crash choke" effect. Dynamics range from *f* to *mf*.
- B.D.'s (Bass Drums):** Provides a steady accompaniment. Dynamics range from *f* to *mf*.
- Xylophone (Xylo):** Plays a melodic line with triplets and sixteenth notes. Dynamics range from *sfz* to *p*.
- Maracas 1 (Mar 1):** Plays a melodic line with triplets and sixteenth notes. Dynamics range from *sfz* to *p*.
- Maracas 2 (Mar 2):** Plays a melodic line with triplets and sixteenth notes. Dynamics range from *sfz* to *p*.
- Vibes:** Plays a melodic line with triplets and sixteenth notes. Dynamics range from *sfz* to *p*.
- Timpani:** Provides a steady accompaniment. Dynamics range from *mp* to *mf*.
- Pit 1 (Pit 1):** Provides a steady accompaniment.
- Pit 2 (Pit 2):** Features a "China Cymbal" part with a melodic line. Dynamics range from *p* to *f*.

# Fantastic Voyage

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$\text{♩} = 138$

**Snare**  
5  $\text{R}$   $p$   $ff$   $\text{R L R}$   $p$

**Tenors**  
 $\text{R}$   $p$   $ff$   $\text{R L R}$   $L$  *muffle w/ LH*  $mf$

**Cymbals**  
 $ff$

**B.D.'s**  
 $p$   $ff$   $mf$

**Xylo**  
 $ff$   
(8va)

**Mar 1**  
 $ff$

**Mar 2**  
 $ff$

**Vibes**  
 $ff$

**Timpani**  
 $ff$   $fff$   $mf$

**Pit 1**  
Suspended Cymbal  $p$   $f$   $p$   $f$   $mf$   $mf$  Mounted Tambourine

**Pit 2**  
Concert Bass Drum  $ff$   $mf$   $ff$

# Fantastic Voyage

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**Snare**  
9 *f* 10 11 *mp* 12 *f* R R L L L R R L L L R R L R L L

**Tenors**  
9 *f* *muffled* 10 R L R L R R R L R L R 11 L R L R L *mp* 12 *f* R R L L L R R L L L R R L R L L

**Cymbals**  
9 *f* 10 11 *ff* 12

**B.D.'s**  
9 *ff* *mf* 10 11 *ff* 12

**Xylo**  
9 *mp* *ff* 10 11 *f* 12

**Mar 1**  
9 *mp* *ff* 10 11 *f* 12

**Mar 2**  
9 *mp* *ff* 10 11 *f* 12

**Vibes**  
9 *mf* *Sleigh Bells* 10 11 12

**Timpani**  
9 *ff* *mf* 10 11 *mp* 12

**Pit 1**  
9 10 11 12

**Pit 2**  
9 *f* dn up dn up dn up etc. 10 11 12

*16" hand drum played w /whisk broom*