



"Foremost In Marching And Concert Percussion Literature"
P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • rlpmail@rowloff.com

THE SEVENTH DEGREE

by Julie Davila

Advanced - 1:37

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, (2) Marimbas, Vibes, (5) Timpani, Chimes,
Tambourine, (2) Suspended Cymbals, Ride Cymbal, Shaker, Hi-Hat,
(4) Toms, (3) Temple Blocks, Impact (or concert) Bass Drum, *Electric Bass (optional)***

"THE SEVENTH DEGREE" by Julie Davila © 1998 by Row-Loff Productions
International Copyright Secured All Rights Reserved
This arrangement © 1998 by Row-Loff Productions

The Seventh Degree

by Julie Davila

♩ = 192-196

This musical score is for a percussion ensemble and woodwinds. It is written in 7/8 time with a tempo of 192-196 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with dynamic markings of *f* and *mp*. It includes stick patterns: *R L R L R L L* and *R L R R L L R R L L R R L L*.
- Tenors:** Plays a melodic line with dynamic markings of *f* and *mp*. Stick patterns include *L L R R L L*, *R L L R R L L*, and *R L R L*.
- Cymbals:** Provides rhythmic accents with dynamic markings of *f* and *mp*. A *rim* technique is used in measure 4.
- B.D.'s (Bells):** Plays a melodic line with dynamic markings of *f* and *mp*.
- Bells:** Remains silent throughout the piece.
- Xylo:** Plays a melodic line with a dynamic marking of *mf*.
- Marimba 1:** Plays a melodic line with a dynamic marking of *mf*.
- Marimba 2:** Plays a melodic line with a dynamic marking of *mf*.
- Vibes:** Plays a melodic line with a dynamic marking of *mp* and a *no pedal* instruction.
- Chimes:** Remains silent throughout the piece.
- Timpani:** Provides a rhythmic accompaniment with dynamic markings of *f* and *mp*.
- E. Bass (opt.):** Provides a rhythmic accompaniment with dynamic markings of *f* and *mp*.
- Pit 1:** Features a *hi-hat* and *B.D.* (Bells) part with dynamic markings of *f* and *mp*. It includes a *cym. w/ stick* instruction.
- Pit 2:** Features a *hi-hat* and *toms* part with dynamic markings of *mf* and *f*. It includes a *suspended cymbal* instruction.

The Seventh Degree

pg 2

This musical score is for page 2 of 'The Seventh Degree'. It features a variety of percussion instruments and includes dynamic markings and performance instructions.

Snare: Features a complex rhythmic pattern with stick directions (R for right, L for left) and dynamic markings of *f* and *p*. Measure 12 includes a 'crash choke' instruction.

Tenors: Plays a melodic line with stick directions and dynamic markings of *f* and *p*. Measure 11 includes a 'cross over' instruction.

Cymbals: Includes a 'crash choke' instruction in measure 12.

B.D.'s (Bass Drum): Provides a steady rhythmic accompaniment with dynamic markings of *f*.

Bells: Plays a melodic line with dynamic markings of *f*.

Xylo: Plays a melodic line with dynamic markings of *f*.

Marimba 1 & 2: Play melodic lines with dynamic markings of *f*.

Vibes: Play a melodic line with dynamic markings of *f*.

Chimes: Play a melodic line with dynamic markings of *f*.

Timpani & E. Bass: Provide a steady bass line with dynamic markings of *f*.

Pit 1 & 2 (Pit): Includes dynamic markings of *p* and *mf*. Pit 2 includes a 'suspended cymbal' instruction.

The Seventh Degree

pg 3

This musical score is for page 3 of 'The Seventh Degree'. It features a variety of percussion instruments and a pit ensemble. The instruments and their parts are:

- Snare:** Features rhythmic patterns with stick markings (R, L) and dynamic markings like *f* and *mf*.
- Tenors:** Includes a 'crossover' section and stick markings (R, L).
- Cymbals:** Shows various cymbal patterns and dynamic markings.
- B.D.'s (Bells):** Played in a 4/4 time signature.
- Bells:** Played in a 4/4 time signature.
- Xylo:** Played in a 4/4 time signature.
- Marimba 1 & 2:** Played in a 4/4 time signature.
- Vibes:** Played in a 4/4 time signature.
- Chimes:** Played in a 4/4 time signature.
- Timpani:** Played in a 4/4 time signature.
- E. Bass:** Played in a 4/4 time signature.
- Pit 1:** Includes a 'cymb. bell w/ stick' part with dynamic markings *p* and *mf*.
- Pit 2:** Includes a 'tambourine' part with dynamic markings *f* and *mp*.

The score is written in a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.