

Death By Oooga Booga

Dedicated To Dale Hutsell

by Edward Freytag

$\text{♩} = 152$

Vibes
Musical notation for Vibes in 6/4 time. Measure 1: *sfz* (l.v.) b^{\flat} chord. Measure 2: *mf* (l.v.) b^{\flat} chord. Measure 3: Rest. Measure 4: *sfz* (l.v.) melodic line.

Xylo 1
Musical notation for Xylo 1 in 6/4 time. Measure 1: *sfz* chord. Measure 2: Rest. Measure 3: Rest. Measure 4: *sfz* chord.

Xylo 2
Musical notation for Xylo 2 in 6/4 time. Measure 1: *sfz* chord. Measure 2: Rest. Measure 3: Rest. Measure 4: *sfz* chord.

Mar. 1
Musical notation for Mar. 1 in 6/4 time. Measure 1: *sfz* chord. Measure 2: Rest. Measure 3: Rest. Measure 4: *sfz* chord.

Mar. 2
(8va basso)
Musical notation for Mar. 2 in 6/4 time. Measure 1: *sfz mp* melodic line. Measure 2: *mp* melodic line. Measure 3: *mp* melodic line. Measure 4: *mp* melodic line.

Perc. 1
Piccolo snare
Musical notation for Perc. 1 in 6/4 time. Measure 1: *sfz* chord. Measure 2: *mp* chord. Measure 3: *mp* chord. Measure 4: *mp* chord.

Perc. 2
2 Sus. cymbals
Musical notation for Perc. 2 in 6/4 time. Measure 1: *sfz* chord. Measure 2: Rest. Measure 3: Rest. Measure 4: *sfz* chord.

Perc. 3
2 Congas / Low Pitched With Mallets
Musical notation for Perc. 3 in 6/4 time. Measure 1: *sfz* chord. Measure 2: *mp* chord. Measure 3: *mp* chord. Measure 4: *mp* chord.

Perc. 4
Concert Bass drum
Musical notation for Perc. 4 in 6/4 time. Measure 1: *sfz* chord. Measure 2: Rest. Measure 3: *mp* w/ sticks. Measure 4: *mp* on shell.

Timpani
Musical notation for Timpani in 6/4 time. Measure 1: *sfz mp* melodic line. Measure 2: *mp* melodic line. Measure 3: *mp* melodic line. Measure 4: *mp* melodic line.

Death By Ooga Booga

pg 2

5 6 *no pedal* 7 *pedal* 8

Vibes

Xylo 1 *on frame w/ shafts*
mf

Xylo 2
mf

Mar. 1
mf

Mar. 2

Perc. 1
p

Perc. 2 *2 Concert Toms / Deep Snare*
mf 3 *mp Deep Snare*

Perc. 3

Perc. 4

Timpani

Detailed description: This page of a musical score for 'Death By Ooga Booga' features ten staves. The Vibes staff (treble clef) starts at measure 5 with a rest, then plays a sixteenth-note triplet in measure 6 marked 'no pedal' and an accent (^) above it, followed by a half-note in measure 7 marked 'pedal' and 'mf'. Xylo 1 (treble clef) plays a rhythmic pattern of eighth notes on the frame with shafts, marked 'mf'. Xylo 2 (treble clef) plays a similar eighth-note pattern, also marked 'mf'. Mar. 1 (treble clef) plays a steady eighth-note pattern marked 'mf'. Mar. 2 (treble clef) plays a melodic line with eighth notes and rests. Perc. 1 (soprano clef) plays a melodic line with eighth notes, marked 'p'. Perc. 2 (soprano clef) plays a pattern of eighth notes, marked 'mf', with a triplet of eighth notes in measure 6 and 'mp Deep Snare' in measure 7. Perc. 3 (soprano clef) plays a steady eighth-note pattern with accents (^) above each note. Perc. 4 (soprano clef) plays a melodic line with eighth notes and rests. Timpani (bass clef) plays a melodic line with eighth notes and rests.

Death By Ooga Booga

pg 11



41 *continuous* 42 43 44 45

Vibes

Xylo 1 *to Sus. cym.* *p* *mf* *(l.v.)*

Xylo 2 *to shaker*

Mar. 1

Mar. 2 *on frame w/ shafts* *mf*

Perc. 1 *To Temple Blocks* *mf*

Perc. 2 *(l.v.)* *f* *p* *p* *mf*

Perc. 3 *with hands* *mf* *mf*

Perc. 4 *with small mallet* *mf*

Timpani *ppp* *mf* *on shells with mallet shafts*

Death By Ooga Booga

pg 12

46 47 48 49

Vibes

Xylo 1 *to water gong* *mf* *to wind chimes*

Xylo 2 *swirl slow to fast to slow* *f* *mf*

Mar. 1

Mar. 2

Perc. 1 *mf* *ff*

Perc. 2 *With Mallets* *f* *p* *mf*

Perc. 3

Perc. 4

Timpani *f* *p* *mf* *f*

Detailed description: This is a page of a musical score for 'Death By Ooga Booga', page 12. It features ten staves of music. The Vibes staff has diamond-shaped notes at measures 46, 47, 48, and 49. Xylo 1 has rests, with a note at measure 47 marked *mf*, and rests again at 48 and 49. Xylo 2 has a note at measure 46 with a dynamic of *f*, followed by rests at 47 and 48, and a series of notes at 49 marked *mf*. Mar. 1 has rests throughout. Mar. 2 has a rhythmic pattern of eighth notes with accents. Perc. 1 has triplet notes at 46 and 47 (*mf*), a sixteenth-note run at 48 (*mf*), and a sixteenth-note run at 49 (*ff*). Perc. 2 has rests at 46 and 47, a note at 48 marked *f* with the instruction 'With Mallets', and a long note at 49 that starts *p* and ends *mf*. Perc. 3 has a continuous rhythmic pattern of eighth notes with accents. Perc. 4 has a continuous rhythmic pattern of eighth notes. Timpani has triplet notes at 46 and 47 (*f* to *p*), a triplet note at 47 (*mf*), and a triplet note at 49 (*f*).