

Outbound

Sequenced tape plays first 8 bars

by Chris Crockarell

♩ = 116

2 3 4 5 6 7 8

Bells

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Perc. 1

Perc. 2

Perc. 3

Outbound

pg 2

9 10 11 12 13

Bells

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

vibraslap

mf

Perc. 1

3 resonant toms

mf

Perc. 2

triangle

mf

Perc. 3

shaker

mf

Outbound

pg 3

14 15 16 17 18

Bells

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Perc. 1

Perc. 2

Perc. 3

mf

pedal

Outbound

pg 4

19 20 21 22 23

Bells

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Perc. 1

Perc. 2

Perc. 3

p

p

p

sus. cymbal

p

mf

mf

8

8

+

x

x

Outbound

pg 5

Musical score for 'Outbound' page 5, featuring Bells, Xylo, Marimba 1 & 2, Vibes, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 24 through 28. The Bells and Xylo parts are marked *mf*. The Vibes part is marked *8*. The Perc. 2 part includes a sequence of '+' and 'x' symbols above the staff.

Bells (Measures 24-28): *mf*. Melodic line with notes: 24: quarter rest, quarter note G4, quarter note A4; 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 26: quarter note B4, quarter note C5, quarter note D5, quarter note E5; 27: quarter note D5, quarter note E5, quarter note F5, quarter note G5; 28: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

Xylo (Measures 24-28): *mf*. Melodic line with notes: 24: quarter rest, quarter note G4, quarter note A4; 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 26: quarter note B4, quarter note C5, quarter note D5, quarter note E5; 27: quarter note D5, quarter note E5, quarter note F5, quarter note G5; 28: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

Marimba 1 (Measures 24-28): Continuous eighth-note pattern with accents.

Marimba 2 (Measures 24-28): Continuous eighth-note pattern with accents.

Vibes (Measures 24-28): *8*. Melodic line with notes: 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 25: quarter note B4, quarter note C5, quarter note D5, quarter note E5; 26: quarter note D5, quarter note E5, quarter note F5, quarter note G5; 27: quarter note G5, quarter note F5, quarter note E5, quarter note D5; 28: quarter note D5, quarter note C5, quarter note B4, quarter note A4.

Timpani (Measures 24-28): Rest.

Perc. 1 (Measures 24-28): Continuous eighth-note pattern with accents.

Perc. 2 (Measures 24-28): Sequence of '+' and 'x' symbols above the staff.

Perc. 3 (Measures 24-28): Continuous eighth-note pattern with accents.