

Big Yellow Mambo

by David Steinquest

$\text{♩} = 100$

Bells
brass mallets
ff

Xylo
hard rubber or plastic mallets
ff

Marimba 1
medium rubber mallets
ff

Vibes
hard yarn/cord mallets
ff

Marimba 2
soft rubber mallets
ff

Bass Guitar
ff

Claves
ff

Maracas
ff

Guiro
ff

Congas
ff

C.B./Timb. s
ff

Bongos
ff

2 3 4 5 6

+=closed
s=slap
o=open

continue pattern...

cowbell or rim

+ =stick into head
o =natural stroke

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pg 2

Musical score for 'Big Yellow Mambo' page 2, measures 7-12. The score is written for a large ensemble of instruments and percussion.

Measures 7-11: Measures 7, 8, 9, 10, and 11 contain rests for most instruments. Vibes and Marimba 2 begin playing in measure 10. Bass Guitar and Claves begin playing in measure 10. Maracas and Guiro begin playing in measure 8. Congas, C.B./Timb's, and Bongos begin playing in measure 8.

Measure 12: All instruments play. Dynamics are marked *f* (forte).

Instrument Parts:

- Bells:** Rests in measures 7-11; plays eighth notes in measure 12.
- Xylo:** Rests in measures 7-11; plays eighth notes in measure 12.
- Marimba 1:** Rests in measures 7-11; plays eighth notes in measure 12.
- Vibes:** Rests in measures 7-9; plays eighth notes in measures 10-12.
- Marimba 2:** Rests in measures 7-9; plays eighth notes in measures 10-12.
- Bass Guitar:** Rests in measures 7-9; plays eighth notes in measures 10-12.
- Claves:** Plays a rhythmic pattern of eighth notes throughout measures 7-12.
- Maracas:** Plays a steady eighth-note pattern throughout measures 7-12.
- Guiro:** Plays a rhythmic pattern of eighth notes with accents throughout measures 7-12.
- Congas:** Plays a steady eighth-note pattern throughout measures 7-12.
- C.B./Timb's:** Plays a rhythmic pattern of eighth notes with accents throughout measures 7-12.
- Bongos:** Plays a steady eighth-note pattern throughout measures 7-12.

Annotations:

- Measure 8: *scrape* (wavy line symbol) above the Guiro staff.
- Measure 10: *continue pattern* below the C.B./Timb's staff.
- Measure 10: *R*, *R*, *L* (Right and Left hand) above the Bass Guitar staff.

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pg 3

This musical score is for page 3 of 'Big Yellow Mambo'. It features ten staves of music, each representing a different instrument or percussion part. The score is divided into six measures, numbered 13 through 18. The instruments and their parts are:

- Bells:** Melodic line in treble clef, starting at measure 14 with notes G4, A4, B4, C5. Includes 'L' markings under notes in measures 14 and 15.
- Xylo:** Melodic line in treble clef, starting at measure 14 with notes G4, A4, B4, C5. Includes 'L' markings under notes in measures 14 and 15.
- Marimba 1:** Melodic line in treble clef, starting at measure 13 with notes G4, A4, B4, C5. Includes 'L' markings under notes in measures 14 and 15.
- Vibes:** Melodic line in treble clef, starting at measure 13 with notes G4, A4, B4, C5. Includes 'L' markings under notes in measures 14 and 15.
- Marimba 2:** Melodic line in bass clef, starting at measure 13 with notes G3, A3, B3, C4. Includes 'L' markings under notes in measures 14 and 15.
- Bass Guitar:** Melodic line in bass clef, starting at measure 13 with notes G3, A3, B3, C4. Includes 'L' markings under notes in measures 14 and 15.
- Claves:** Rhythmic pattern in treble clef, starting at measure 13 with notes G4, A4, B4, C5. Includes 'L' markings under notes in measures 14 and 15.
- Maracas:** Rhythmic pattern in treble clef, starting at measure 13 with notes G4, A4, B4, C5. Includes 'L' markings under notes in measures 14 and 15.
- Guiro:** Rhythmic pattern in treble clef, starting at measure 13 with notes G4, A4, B4, C5. Includes 'L' markings under notes in measures 14 and 15.
- Congas:** Rhythmic pattern in treble clef, starting at measure 13 with notes G4, A4, B4, C5. Includes 'L' markings under notes in measures 14 and 15.
- C.B./Timb.'s:** Rhythmic pattern in treble clef, starting at measure 13 with notes G4, A4, B4, C5. Includes 'L' markings under notes in measures 14 and 15.
- Bongos:** Rhythmic pattern in treble clef, starting at measure 13 with notes G4, A4, B4, C5. Includes 'L' markings under notes in measures 14 and 15.