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Endeavor

by Chris Crockarell

Advanced / 1:36

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani, Hand Crank Siren,
Suspended Cymbal, Splash Cymbal, China Cymbal, Brake Drum, (3) Various Toms,
Large Drum-Head, Fat Snare, Tambourine, Shekere, (3) Temple Blocks,
Triangle, Hi-Hat, Vibraslap, Concert Bass Drum**

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Endeavor

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♩ = 144 *With Feverish Vigor*

The score is for a percussion ensemble and includes the following parts:

- Snare:** Rests until measure 5, then plays a rhythmic pattern with dynamics *ff* and articulation marks.
- Tenors:** Rests until measure 5, then plays a rhythmic pattern with dynamics *ff* and articulation marks.
- Cymbals:** Rests until measure 5, then plays a *crash choke* in measure 5.
- B.D.'s (Bass Drums):** Rests until measure 5, then plays a rhythmic pattern with dynamics *ff* and articulation marks.
- Bells:** Starts in measure 3 with a *brake drum* pattern, marked *ff*.
- Xylo:** Starts in measure 3 with a *large drum head* pattern, marked *ff*.
- Marimba 1:** Starts in measure 3 with a *high tom* pattern, marked *ff*.
- Marimba 2:** Starts in measure 3 with a *medium tom* pattern, marked *ff*.
- Vibes:** Starts in measure 3 with a *floor tom* pattern, marked *ff*.
- Timpani:** Starts in measure 3 with a *fat snare or field drum* pattern, marked *ff*. It also includes a *siren* effect in measure 2.
- Pit 1:** Starts in measure 3 with a *tambourine* pattern, marked *ff*.
- Pit 2:** Starts in measure 3 with a *shekere* pattern, marked *ff*.

The score is divided into measures 1 through 5. Measures 2, 3, 4, and 5 contain triplet markings (groups of three notes) for the various tom and bell patterns. The overall tempo is marked as *With Feverish Vigor* at 144 beats per minute.

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pg 2

This musical score page, titled "Endeavor" (page 2), is a percussion arrangement. It features the following parts and notation:

- Snare:** Measures 6-10. Includes a "cross over" instruction between measures 6 and 7. Rhythmic patterns are indicated by letters: B, L, L, L, R, R, R, L, L, R.
- Tenors:** Measures 6-10. Includes a "cross over" instruction between measures 6 and 7. Rhythmic patterns are indicated by letters: L, L, L, R, R, R, L, L, R.
- Cymbals:** Measures 6-10. Features triplet patterns in measures 9 and 10.
- B.D.'s (Bass Drums):** Measures 6-10. Features triplet patterns in measures 9 and 10. A "rims" instruction is present in measure 10.
- Bells, Xylo, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, Pit 2:** These parts play a consistent triplet pattern starting in measure 8.

Dynamic markings include *mf* (mezzo-forte) in measures 9 and 10. The score is divided into measures 6, 7, 8, 9, and 10.

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pg 3

$\text{♩} = 154$

Snare
11 12 13 14 15
match grip

Tenors
ff
R L R L R L R L L R L L R L R L R L R L
solo
R L R L R R L L R R L L R L R L R L
L R L R R L L R L R

Cymbals

B.D.'s
ff
p
all b.d.'s play upbeat rims where possible

Bells

Xylo

Marimba 1

Marimba 2
mf

Vibes

Timpani
timpani
mf

Pit 1
splash cymb.

Pit 2
china type cymb.
p *f*