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Fiddle Fantasy

arr. by **James Campbell**

Advanced / 1:03

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes,
(4-5) Timpani, Tambourine, Concert Bass Drum**

Fiddle Fantasy

arr. by James Campbell

♩ = 128

2

3

4

5

The musical score is arranged in a grand staff format with the following instruments and parts:

- Snare:** Rests throughout the piece.
- Tenors:** Rests throughout the piece.
- Bass Drums:** Rests throughout the piece.
- Cymbals:** Rests until measure 5, then plays a hi-hat pattern (marked *mf*).
- Xylo:** Rests until measure 4, then plays a triplet (marked *f*) and a melodic line in measure 5.
- Vibes:** Rests until measure 4, then plays a triplet (marked *f*) and a melodic line in measure 5.
- Marimba 1:** Rests until measure 4, then plays a triplet (marked *f*) and a melodic line in measure 5.
- Bells:** Rests until measure 5, then plays a tambourine with stick pattern (marked *mf*).
- Marimba 2:** Rests until measure 5, then plays a melodic line (marked *mf*).
- Timpani:** Plays a rhythmic pattern starting in measure 1, with dynamics *ff* in measure 1 and *mf* in measure 5.

Fiddle Fantasy

pg 2

Add visuals to enhance rhythms and rests.

6 (rim) 7 8 9 10

Snare *mf*
Add visuals to enhance rhythms and rests.
(rim)

Tenors *mf*
Add visuals to enhance rhythms and rests.
(rim)

Bass Drums *mf*
cont. hi-hat

Cymbals

Xylo

Vibes

Marimba 1

Bells

Marimba 2

Timpani

This musical score page, titled 'Fiddle Fantasy' (page 2), is a percussion and mallet instrument arrangement. It features ten staves: Snare, Tenors, Bass Drums, Cymbals, Xylo, Vibes, Marimba 1, Bells, Marimba 2, and Timpani. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts (Snare, Tenors, Bass Drums, Cymbals) are marked with a mezzo-forte (*mf*) dynamic and include specific performance instructions such as '(rim)' and 'cont. hi-hat'. The mallet instruments (Xylo, Vibes, Marimba 1, Marimba 2, Bells, and Timpani) play a rhythmic accompaniment. The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the top. The notation includes various rhythmic values, rests, and dynamic markings to guide the performer.

Fiddle Fantasy

pg 3

This musical score is for page 3 of "Fiddle Fantasy". It features a variety of instruments and percussion parts. The percussion section includes Snare, Tenors, Bass Drums, and Cymbals. The mallet instruments section includes Xylo, Vibes, Marimba 1, Bells, Marimba 2, and Timpani. The score is divided into measures 11 through 15. Measures 11 and 12 show the initial drum patterns, while measures 13-15 feature a complex rhythmic pattern with crossover notation for the snare and tenors. The mallet instruments play a melodic line with a triplet in measure 13. The Bells part consists of a steady rhythmic pattern of eighth notes.

Measures 11-12: Snare, Tenors, and Bass Drums play a pattern of eighth notes. Cymbals play a "cont. hi-hat" pattern. Xylo, Vibes, and Marimba 1 play a melodic line. Bells play a rhythmic pattern. Marimba 2 and Timpani play a bass line.

Measures 13-15: Snare and Tenors play a complex pattern with crossover notation (X = crossover). Bass Drums play a pattern of eighth notes. Cymbals play a "cont. hi-hat" pattern. Xylo, Vibes, and Marimba 1 play a melodic line with a triplet in measure 13. Bells play a rhythmic pattern. Marimba 2 and Timpani play a bass line.

Instrument Labels: Snare, Tenors, Bass Drums, Cymbals, Xylo, Vibes, Marimba 1, Bells, Marimba 2, Timpani.

Measure Numbers: 11, 12, 13, 14, 15.

Dynamic Markings: *f* (forte).

Performance Instructions: *cont. hi-hat*, *X = crossover*.