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SURELY YOU JOUST

by Chris Brooks
Medium / Advanced - 1:30

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, Chimes,
(4) Timpani, Tambourine, Triangle, Tam Tam,
Suspended Cymbal, Concert Bass Drum, Mark Tree**

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Surely You Joust

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♩ = 152

2 3 4 5

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Pit 1

Pit 2

mp

f

mp

f

mp

ff

f

f

ff

f

ff

Chimes

Sus Cymbal

Concert Bass Drum

Detailed description: This is a percussion score for the piece 'Surely You Joust' by Chris Brooks. The score is written for a variety of instruments including Snare, Tenors, Cymbals, B.D.'s (Bass Drums), Bells, Xylophone, Marimba, Vibes, Timpani, Pit 1 (Chimes), and Pit 2 (Sus Cymbal and Concert Bass Drum). The music is in common time (C) with a tempo of 152 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The Bells and Vibes parts feature melodic lines, while the other instruments provide rhythmic accompaniment. The Concert Bass Drum part has a triplet in measure 5.

Surely You Joust

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Musical score for measures 6 through 10 of the piece "Surely You Joust". The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Measures 6-7 are silent. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *ff*. Measure 10 has a quarter note with a dynamic of *ff*.
- Tenors:** Measures 6-7 are silent. Measure 8 has a quarter note with a dynamic of *f* and the pattern "R R L L R L R". Measure 9 has a quarter note with a dynamic of *ff* and the pattern "L L R L R". Measure 10 has a quarter note with a dynamic of *ff* and the pattern "B".
- Cymbals:** Measures 6-7 are silent. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *ff*. Measure 10 has a quarter note with a dynamic of *ff*. A note in measure 10 is marked with a triangle symbol and the text "(Λ = crash choke)".
- B.D.'s (Bells):** Measures 6-7 are silent. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *ff*. Measure 10 has a quarter note with a dynamic of *ff*.
- Bells:** Measures 6-7 are silent. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *ff*. Measure 10 has a quarter note with a dynamic of *ff*.
- Xylo:** Measures 6-7 are silent. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *ff*. Measure 10 has a quarter note with a dynamic of *ff*.
- Marimba:** Measures 6-7 are silent. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *ff*. Measure 10 has a quarter note with a dynamic of *ff*.
- Vibes:** Measures 6-7 are silent. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *ff*. Measure 10 has a quarter note with a dynamic of *ff*.
- Timpani:** Measures 6-7 are silent. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *mf*. Measure 10 has a quarter note with a dynamic of *ff*.
- Pit 1:** Measures 6-7 are silent. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *ff*. Measure 10 has a quarter note with a dynamic of *ff*.
- Pit 2:** Measures 6-7 are silent. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *ff*. Measure 10 has a quarter note with a dynamic of *ff*.

