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# **NO DEPOSIT, NO RETURN**

**by Ed Argenziano**  
**Easy / Medium - 1:22**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, Cowbell, Tambourine,  
Vibra Slap, Suspended Cymbal, (8) Glass Bottles**

***Performance Note:*** Each mallet player should have a set of (4) glass bottles. We achieved our best results using the "*Clearly Canadian*" 23 oz. size. The bottles are filled with water and tuned to C, Eb, F & G. Then cap them with any type of sealing bottle cap. Bottles should standing upright and played with hard rubber mallets.

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♩ = 132

**Snare**

**Tenors**

**Cymbals**

**B.D.'s**

**Mallets**

**Pit**

*Large Dry Cowbell*

*Vibra Stop*

*(Λ = crash choke)*

*(• = hand choke)*

*f*, *mp*, *sfz*, *mf*

2, 3, 4, 5, 6, 7, 8, 9, 10

R L R, R L R, R L R, R L R, R L R, R L R, R L R, R L R, R L R, R L R

Detailed description: This is a musical score for a percussion ensemble. It consists of two systems of staves. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The instruments are Snare, Tenors, Cymbals, B.D.'s (Bass Drums), Mallets, and Pit. The Snare part has a dynamic range from *p* to *sfz*. The Tenors part features a triplet in measure 4 and specific rhythmic patterns (R L R) throughout. The Cymbals part includes a crash choke in measure 8 and a hand choke in measure 9. The B.D.'s part has a dynamic range from *f* to *mp*. The Pit part includes a *Large Dry Cowbell* and a *Vibra Stop* in measure 3. The score is marked with a tempo of 132 beats per minute and a 3/4 time signature.



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Snare

(diddles optional)

21 22 23 24 25

*f* *mp* *f* *sfz*

Tenors

*f* *p* *mf* *p* *f* *ff*

Cymbals

*mf* *f*

B.D.'s

All on rim

*f* *mp* *f* *mp*

Mallets

Pit

*sfz* *mf*

muffle w/ left hand

Tambourine

Snare

26 27 28 29 30

*mp* *mp* *f* *mp* *f*

Tenors

*mp* *f* *mp* *f*

Cymbals

*mp*

B.D.'s

Top 3 drums / no muffling

*f*

Mallets

Xylophone / Bells

*f*

Pit

Vibra Slap *sfz*