

# Take The "A" Train

by Billy Strayhorn  
arr. Chris Brooks

*Swing, Swing, Swing*

$\text{♩} = 192 - 200$

2                    3                    4                    5

Bells

Xylo

Vibes

Marimba

Piano

Bass

Drum Set

Fl Tom 1

Fl Tom 2

Aux Perc

hi hat/pedaled

*f* accent floor tom only

*mf* finger snaps

*mf* finger snaps

# Take The "A" Train

pg 4

A musical score for ten instruments across five staves. The instruments are: Bells, Xylo, Vibes, Marimba, Piano, Bass, Drum Set, Fl Tom 1, Fl Tom 2, and Aux Perc.

The score is divided into measures 16 through 20. Measure 16: Bells play a single note. Measure 17: Xylo and Vibes play eighth notes. Measure 18: Vibes play eighth notes, Marimba plays eighth notes, and piano begins a sustained eighth-note pattern. Measure 19: Vibes play eighth notes, Marimba plays eighth notes, and piano continues the eighth-note pattern. Measure 20: Vibes play eighth notes, Marimba plays eighth notes, and piano continues the eighth-note pattern.

Performance instructions:

- Vibes and Marimba:** *this note 1st time only* (Measure 18)
- Piano:** *mp* (Measure 18)
- Drum Set:** *cont. pattern w/ ad lib* (Measure 18)
- Fl Tom 1:** *cont. finger snaps* (Measures 19-20)
- Fl Tom 2:** *cont. finger snaps* (Measures 19-20)
- Aux Perc:** *Bell Tree* (Measure 20)

# Take The "A" Train

pg 9

Bells



Xylo



Vibes



Marimba



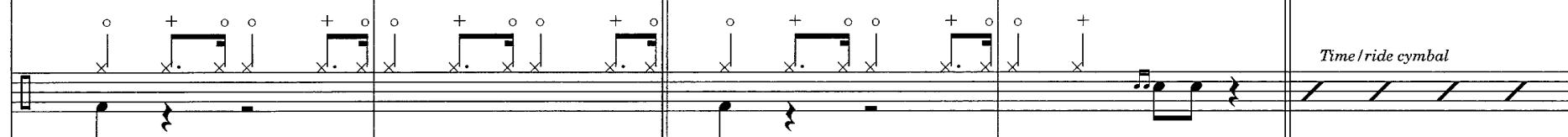
Piano



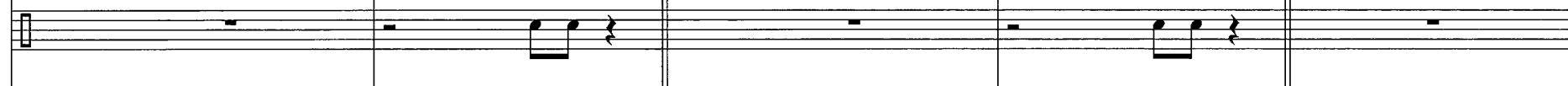
Bass



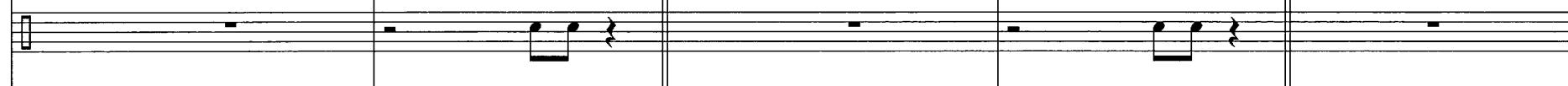
Drum Set



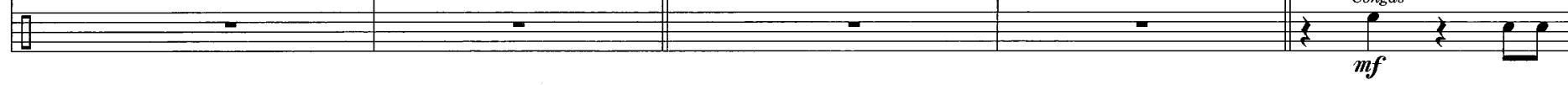
Fl Tom 1



Fl Tom 2



Aux Perc



*Congas*

# Take The "A" Train

pg 10

Bells

Xylo

Vibes

Marimba

Piano

Bass

Drum Set

Fl Tom 1

Fl Tom 2

Aux Perc

This musical score page contains five staves of music for various instruments. The staves are labeled on the left: Bells, Xylo, Vibes, Marimba, Piano, Bass, Drum Set, Fl Tom 1, Fl Tom 2, and Aux Perc. The score is divided into measures numbered 46 through 50. Measures 46 and 48 are blank. Measure 47 starts with a single note on the Xylo staff at the beginning of the bar, followed by a sixteenth-note pattern. Measure 49 begins with a single note on the Vibes staff, followed by a sixteenth-note pattern. Measure 50 begins with a single note on the Marimba staff, followed by a sixteenth-note pattern. The piano staff shows harmonic changes: D<sup>7</sup><sub>b5</sub> in measure 47, D<sup>-7</sup> in measure 49, and G<sup>13</sup> in measure 50. The bass staff shows continuous eighth-note patterns. The drum set, Fl Tom 1, and Fl Tom 2 staves show continuous eighth-note patterns throughout all measures. The Aux Perc staff shows a repeating pattern of eighth-note pairs.

# Take The "A" Train

pg 22

Bells

Musical score for 'Take The "A" Train' page 22, measures 106-110. The score includes parts for Bells, Xylo, Vibes, Marimba, Piano, Bass, Drum Set, Fl Tom 1, Fl Tom 2, and Aux Perc.

The score begins with a section of rests (measures 106-108). Measure 109 starts with a dynamic *mf*. The instrumentation includes Bells, Xylo, Vibes, Marimba, Piano, Bass, and Drum Set. The Drum Set part features a pattern of eighth-note pairs with various dynamics (e.g., >, x, ^) and a bass drum note. Measures 109-110 continue with the same instrumentation and dynamics, including a section for the Fl Tom 1 and Fl Tom 2 parts. Measure 110 concludes with a dynamic *p* and a 'Bell Tree' instruction.

Measure 106: Rests

Measure 107: Rests

Measure 108: Rests

Measure 109: *mf* (Bells, Xylo, Vibes, Marimba, Piano, Bass, Drum Set, Fl Tom 1, Fl Tom 2, Aux Perc)

Measure 110: *p*, *Bell Tree* (Aux Perc)

# Take The "A" Train

pg 23

Bells

Xylo

Vibes

Marimba

Piano

Bass

Drum Set

Fl Tom 1

Fl Tom 2

Aux Perc

F<sup>7b5</sup>