

Ritmo Suave

by Lalo Davila

♩ = 110

2 3 4 5

Xylo

Mar. 1

Mar. 2

Vibes

Bass

Drum Set

Perc. 1

Perc. 2

Congas

mf

mf

mf

mf

mp

mp

Claps

Claps

Claps

Claps

Triangle

Shaker

Ritmo Suave

pg 2

Musical score for *Ritmo Suave*, page 2, measures 6-10. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Xylo:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mar. 1:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mar. 2:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vibes:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bass:** Bass clef, playing a melodic line starting in measure 9 with a *mp* dynamic marking.
- Drum Set:** Represented by a single bar line with a dash, indicating no part.
- Perc. 1:** Rhythmic notation with 'x' and '+' symbols, representing a complex pattern of eighth notes.
- Perc. 2:** Rhythmic notation with 'x' symbols, representing a complex pattern of eighth notes.
- Congas:** Represented by a single bar line with a dash, indicating no part.

Measures 6, 7, 8, 9, and 10 are indicated at the top of the score.

Ritmo Suave

pg 3

11 12 13 14 15

Xylo

Mar. 1

Mar. 2 *pick up mallets*

Vibes

Bass

Drum Set

Perc. 1

Perc. 2

Congas *mp* \wedge = slap

Detailed description: This is a musical score for a percussion ensemble. The score is divided into five measures, numbered 11 to 15. The instruments are: Xylophone, Maracas 1, Maracas 2, Vibes, Bass, Drum Set, Percussion 1, Percussion 2, and Congas. The key signature is B-flat major (two flats). The time signature is 4/4. The Xylophone, Maracas 1, and Vibes parts consist of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific mallet techniques. The Maracas 2 part is silent until measure 13, where it begins with a melodic line starting on a dotted quarter note, marked *mf*. The Bass part plays a steady eighth-note pattern. The Drum Set part is silent throughout. Percussion 1 uses a pattern of 'o' and '+' symbols above the staff, with 'x' marks below. Percussion 2 uses a pattern of 'x' marks above the staff. The Congas part begins in measure 13 with a rhythmic pattern, marked *mp*, and includes 'slap' marks (\wedge) above the notes.

Ritmo Suave

pg 4

16 *pick up mallets*

17 *f*

18

19

20

Xylo

Mar. 1 *pick up mallets*

Mar. 2 *mf*

Vibes *pick up mallets*

Bass *mf*

Drum Set *snare* *mid tom* *crash* *hi hat* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Congas *mf*