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# **CHELSEA'S DANCE**

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*previously released in "Dennis DeLucia's Percussion Discussion"*

**by Dennis DeLucia and Jim Miller**

**Medium - 1:19**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums,  
Bells, Xylophone, Marimba, Vibes, 2 Large Timpani,  
Bass Drum, Shaker, Samba Whistle, 2 Cowbells, Agogo Bells,  
Suspended Cymbal, Tambourine, Triangle, Siren**

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# Chelsea's Dance

by Dennis DeLucia  
and Jim Miller

♩ = 120 - 132

**Snare**  
R L R L R L R L R L R L  
*ff*  
2 R L  
*mf*  
3 R L R L R L R R  
*p*  
4 R L R L R R R  
*f*  
5  
*pp*

**Quads**  
R L R L R L R L R L R L  
*ff*  
R L  
to puff mallets  
3 R L R L  
*p* *f*  
L  
*mp*  
R L R L R L R R L R L R L L

**B.D.'s**  
unison  
R L R L R L R L  
*ff*  
R L  
to puff mallets  
*f*  
*p*

**Cymbals**  
*ff*

**Pit 1**  
surdo or floor tom  
*ff*  
samba whistle  
tubo shaker  
cont. whistle ad-lib  
*p*  
muffle head w / free hand  
Triangle  
*p*

**Pit 2**  
siren  
*f*  
agogo bells  
*f*  
*p*

**Pit 3**  
*f*  
*p*

**Bells**  
*mf*

**Xylo**  
*mf*

**Vibes**  
*mf*

**Marimba**  
*p*

**Timpani**  
*mf*

# Chelsea's Dance

pg 2

This musical score is for the second page of "Chelsea's Dance". It features a variety of percussion instruments and includes the following parts:

- Snare:** Measures 6-10. Includes dynamics *f* and *p*. Notes: "crossovers (opt.)", "to hard mallets", "light rim shots".
- Quads:** Measures 6-10. Includes dynamics *f*. Notes: "to hard mallets".
- B.D.'s:** Measures 6-10. Includes dynamics *mf* and *p*.
- Cymbals:** Measures 6-10. Includes a "chick" mark.
- Pit 1:** Measures 6-10.
- Pit 2:** Measures 6-10.
- Pit 3:** Measures 6-10. Includes "tambourine w/ stick" and dynamics *p*.
- Bells:** Measures 6-10.
- Xylo:** Measures 6-10.
- Vibes:** Measures 6-10.
- Marimba:** Measures 6-10. Includes dynamic *p*.
- Timpani:** Measures 6-10. Includes dynamics *p*, *f*, and *mf*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the top of the first staff.

# Chelsea's Dance

pg 3

This musical score is for page 3 of "Chelsea's Dance". It is divided into two systems of staves. The top system includes Snare, Quads, B.D.'s, Cymbals, Pit 1, Pit 2, and Pit 3. The bottom system includes Bells, Xylo, Vibes, Marimba, and Timpani. The score is in 4/4 time and features a variety of dynamic markings and articulations.

**Snare:** Measures 11-15. Measure 11: R R RLRLRLRLRLRL. Measure 12: R R RLRLRL. Measure 13: RLRL. Dynamics: *f* (measures 11-12), *mf* (measure 13). Articulation: accents. Performance notes: "closed hi-hat" (measure 13), "click mallets or clap hands or play double cowbells or tamb." (measures 13-15).

**Quads:** Measures 11-15. Measure 11: Rest. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Measure 15: *f*. Performance notes: "click mallets or clap hands" (measures 13-15).

**B.D.'s:** Measures 11-15. Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Measure 15: *f*. Performance notes: "unison" (measure 12), "click mallets or clap hands" (measures 13-15).

**Cymbals:** Measures 11-15. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.

**Pit 1:** Measures 11-15. Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Measure 15: *f*. Performance notes: "( ) = choke" (measure 13).

**Pit 2:** Measures 11-15. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.

**Pit 3:** Measures 11-15. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Performance notes: "cowbells" (measure 13), "R L L L R R L L" (measure 13), *mp* (measure 13).

**Bells:** Measures 11-15. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *ff*. Measure 15: *ff*.

**Xylo:** Measures 11-15. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *p*. Measure 15: *ff*.

**Vibes:** Measures 11-15. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *ff*. Measure 15: *ff*.

**Marimba:** Measures 11-15. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *p*. Measure 15: *ff*.

**Timpani:** Measures 11-15. Measure 11: *p*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Measure 15: *f*.