



# Row-Loff Productions

“Foremost In Marching And Concert Percussion Literature”

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# DA TRASH

by **Chris Crockarell**

**Medium - 1:17**

## Instrumentation

**Snare, Quads, Cymbals, Bass Drums,  
Bells, Xylophone, Hi Hat, Cowbell, Shaker, Police Whistle,  
*Lots O' Metal Trash-Can Lids***

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# Da Trash

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♩ = 132

*trash-can lid*

2 3 3

3 4

**ff** **Huh!** **mf** **ff** Da Trash

*Optional part  
players hold Lids for Sn.'s*

*hi-hat chk.*

**ff** **Huh!** **mf** **ff**

**ff** **Huh!** **mf** **ff**

**Huh!** **Huh!** **Huh!** Da Trash

*police whistle*

*trash-can lid*

**ff** **Huh!** **ff** Da Trash

# Da Trash

pg 2

Musical score for 'Da Trash' page 2, featuring Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, and Pit.

**Snare:** Measures 5-8. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*.

**Quads:** Measures 5-8. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *ff*. Measure 8: *f*. Includes a triplet in measure 8.

**Cymbals:** Measures 5-8. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *f*. Includes a double bar line in measure 8.

**B.D.'s:** Measures 5-8. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *ff*. Measure 8: *mf*.

**Bells:** Measures 5-8. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *f*. Measure 8: *f*.

**Xylo:** Measures 5-8. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *f*. Measure 8: *f*.

**Pit:** Measures 5-8. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *ff*. Measure 8: *ff*.

Lyrics: "Da Trash" (repeated in measures 6, 7, and 8).

Drum notation: "R L R R L R L R R L" (measures 8).

Dynamic markings: *mf*, *ff*, *f*.

Tempo markings: 5, 6, 7, 8.

Accents:  $\wedge$ .

Triplet: 3.

Double bar line:  $\|$ .

Repeat sign:  $\text{||:}$ .

# Da Trash

pg 7

Musical score for 'Da Trash' page 7, featuring Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, and Pit.

Measures 25-28 are shown. The score includes dynamics such as *ff* and articulation marks like accents (>).

Measures 25-26: Snare and Pit play a rhythmic pattern. Snare has a *ff* dynamic. Pit has accents (>).

Measure 27: Quads and Pit play a rhythmic pattern. Quads has a *ff* dynamic. Pit has accents (>).

Measure 28: Snare and Quads play a rhythmic pattern. Quads has a *ff* dynamic. Pit has accents (>).

Handwritten notes under the Quads staff in measure 28: R L R R L R L R L

# Da Trash

pg 8

Musical score for 'Da Trash' page 8, featuring Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, and Pit.

The score is divided into measures 29, 30, 31, and 32. The Snare part includes dynamics *p* and *ff*. The Quads part includes dynamics *p* and *ff*. The Cymbals part includes dynamics *ff*. The B.D.'s part includes dynamics *ff* and *sfzp*. The Pit part includes accents.

Measure 29: Snare (16th notes), Quads (rest), Cymbals (quarter notes), B.D.'s (quarter notes), Bells (rest), Xylo (rest), Pit (16th notes).

Measure 30: Snare (16th notes), Quads (rest), Cymbals (quarter notes), B.D.'s (16th notes), Bells (rest), Xylo (rest), Pit (16th notes).

Measure 31: Snare (16th notes), Quads (16th notes), Cymbals (quarter notes), B.D.'s (16th notes), Bells (rest), Xylo (rest), Pit (rest).

Measure 32: Snare (quarter notes), Quads (triplets), Cymbals (quarter notes), B.D.'s (quarter notes), Bells (rest), Xylo (rest), Pit (rest).