



"Foremost In Marching And Concert Percussion Literature"

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STRUTT

by **Chris Brooks**

Easy - 1:16

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Tambourine, Vibra Slap,
Agogo Bells, Hi Hat, Vocals**

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♩ = 128

The musical score is arranged in a multi-staff format. The top staff is for Snare, followed by Quads, Cymbals, B.D.'s, Bells, Xylo, Pit 1, Pit 2, and Vocals. The score is divided into four measures. Measure 1 starts with a tempo of 128. The Snare part features a continuous eighth-note pattern with dynamics *f* and *ff*. The Quads part has a similar eighth-note pattern with dynamics *f* and *ff*. The Cymbals part includes hand chokes (marked with a dot) and crash chokes (marked with a triangle), with dynamics *mf*, *f*, and *ff*. The B.D.'s part consists of chords with dynamics *f* and *ff*. The Bells and Xylo parts have melodic lines with dynamics *f* and *ff*. The Pit 1 part features a tambourine pattern with dynamics *f* and *ff*, and a vibraphone slap with dynamics *ff*. The Pit 2 part includes agogo bells with dynamics *f* and *ff*, and a hi-hat pattern with dynamics *mf*. The Vocals part is silent throughout the score.

Strutt

pg 2

Musical score for 'Strutt' (page 2), featuring various percussion and vocal parts. The score is written in 2/4 time and includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents, marked with measure numbers 6, 7, 8, 9, and 10.
- Quads:** Features a melodic line starting in measure 6, marked *mf*.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents.
- B.D.'s:** Features a melodic line with accents and a rhythmic pattern of eighth notes.
- Bells:** Features a melodic line with accents and a rhythmic pattern of eighth notes, marked with *L R L L R L R*.
- Xylo:** Features a melodic line with accents and a rhythmic pattern of eighth notes, marked with *L R L L R L R*.
- Pit 1:** Features a rhythmic pattern of eighth notes with accents.
- Pit 2:** Features a rhythmic pattern of eighth notes with accents.
- Vocals:** Features a melodic line with accents.