

# Why Not !

by Camillo, Eigenberg & Koski  
arr. Chris Brooks

♩ = 122

**Bells**  
ff, mf

**Xylo**  
ff, fp, ff, mf

**Mar. 1**  
ff, fp, ff, mf

**Mar. 2**  
ff, fp, ff, mf

**Vibes**  
ff, mf

**Piano**  
ff, mf, C<sup>13</sup>, F<sup>7</sup>, F<sup>♯</sup>7, E<sup>-7</sup>, E<sup>7</sup>, A<sup>-7</sup>

**Bass**  
ff, mf

**Drums**  
f, ff, mf, Hi Hat

**Aux. Perc.**  
mf, Shaker / Conga Ad Lib

8va

Crash Cym.

2, 3, 4, 5

2/4

# Why Not !

pg 8

**Bells**  
Repeat as desired (measures 36-37) | Last Time (measures 38-40)  
Measures 38-40: *ff*

**Xylo**  
Repeat as desired (measures 36-37) | Last Time (measures 38-40)  
Measures 36-37: *p* (with sixteenth-note runs), *ff*  
Measures 38-40: *mp*

**Mar. 1**  
Repeat as desired (measures 36-37) | Last Time (measures 38-40)  
Measures 36-37: *p* (with sixteenth-note runs), *ff*  
Measures 38-40: *mp*

**Mar. 2**  
Repeat as desired (measures 36-37) | Last Time (measures 38-40)  
Measures 36-37: *ff*  
Measures 38-40: *mp*

**Vibes**  
Repeat as desired (measures 36-37) | Last Time (measures 38-40)  
Measures 36-37: *p* (with sixteenth-note runs), *ff*  
Measures 38-40: *mp*

**Piano**  
Repeat as desired (measures 36-37) | Last Time (measures 38-40)  
Measures 36-37: *ff*  
Measures 38-40: *ff* (with chord  $A \begin{smallmatrix} \flat 13 \\ 7 \sharp 9 \end{smallmatrix}$ )

**Bass**  
Repeat as desired (measures 36-37) | Last Time (measures 38-40)  
Measures 36-37: *mf* (with sixteenth-note runs), *ff*  
Measures 38-40: *mp*

**Drums**  
Repeat as desired (measures 36-37) | Last Time (measures 38-40)  
Measures 36-37: *ff*  
Measures 38-40: *mp*

**Aux. Perc.**  
Repeat as desired (measures 36-37) | Last Time (measures 38-40)  
Measures 36-37: *p* (with sixteenth-note runs), *ff*  
Measures 38-40: *mp* (Shaker / Conga Ad Lib)

**Timbales**  
Measures 36-37: *p* (with sixteenth-note runs), *ff*  
Measures 38-40: *mp*