



"Foremost In Marching And Concert Percussion Literature"

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ZARAGOZA

by Chris Brooks

Advanced - 1:18

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani,
Suspended Cymbal, Pang Cymbal, Castenets, Maracas,
Concert Bass Drum, Gong, Triangle, Hi Hat**

Zaragoza

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Musical score for Zaragoza, page 3, measures 13-18. The score includes parts for Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Mar. 1, Mar. 2, Vibes, Timpani, Pit 1, and Pit 2.

Measures 13, 14, 15, 16, 17, 18 are indicated at the top of the score.

Dynamic markings include *mf*, *f*, and *p*.

Performance instructions include accents (>) and breath marks (v).

The score is written in 2/4 time and includes a key signature change to one sharp (F#) at the end of measure 18.