



**"Foremost In Marching And Concert Percussion Literature"**

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • Fax 1-615-885-0370

# **ZARAGOZA**

**by Chris Brooks  
Advanced - 1:18**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums,  
Bells, Xylophone, Marimba, Vibes, (4) Timpani,  
Suspended Cymbal, Pang Cymbal, Castenets, Maracas,  
Concert Bass Drum, Gong, Triangle, Hi Hat**

# Zaragoza

**by Chris Brooks**

**Snare**

**Quads**

**Cymbals**

**B.D.'s**

**Bells**

**Xylo**

**Mar. 1**

**Mar. 2**

**Vibes**

**Timpani**

**Pit 1**

**Pit 2**

**Gong**

*Suspended Cymbal*

*Castenets*

*rit.*

*Gong*

# Zaragoza

pg 2

**Snare**

one player -----,

7 x x x x 8 > > ^ 9 > > ^ 10 -

11 one player -----, ^ ^ 12 -

**Quads**

ff

L L R L R L R  
( ^ = crash choke)

**Cymbals**

ff

**B.D.'s**

ff

mp ff

mf

**Bells**

ff

**Xylo**

ff

**Mar. 1**

ff

**Mar. 2**

ff

**Vibes**

ff

**Timpani**

ff Pang Cymbal ^

**Pit 1**

f

**Pit 2**

Concert B D ff

Hi Hat + + o + + o + + o

mf

The score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Snare, Quads, Cymbals, B.D.'s (Bass Drums), Bells, Xylo, Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Vibes, Timpani, Pit 1, and Pit 2. The page features several dynamic markings such as 'ff' (fortissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'f' (forte). There are also specific performance instructions like 'crash choke' for the cymbals and 'Pang Cymbal' for the timpani. The tempo is set at 160 BPM. The notation includes various rhythmic patterns and rests, typical of a concert band or orchestra score.

# Zaragoza

pg 3

Musical score for "Zaragoza" page 3, featuring ten staves of musical notation for various percussion instruments. The score is divided into measures 13 through 18.

The instruments and their parts are:

- Snare:** Located at the top left, with notes appearing in measures 13, 16, and 18.
- Quads:** Located below Snare, with notes in measures 13, 16, and 18.
- Cymbals:** Located below Quads, with notes in measures 13, 16, and 18. Includes dynamic markings *mf*, *f*, and *f*.
- B.D.'s:** Located below Cymbals, with notes in measures 13, 16, and 18.
- Bells:** Located below B.D.'s, with notes in measure 13.
- Xylo:** Located below Bells, with notes in measure 13.
- Mar. 1:** Located below Xylo, with notes in measure 13.
- Mar. 2:** Located below Mar. 1, with notes in measures 13, 16, and 18.
- Vibes:** Located below Mar. 2, with notes in measures 13, 16, and 18.
- Timpani:** Located below Vibes, with notes in measures 13, 16, and 18.
- Pit 1:** Located below Timpani, with notes in measures 13, 16, and 18.
- Pit 2:** Located at the bottom, with notes in measures 13, 16, and 18.

Measure 13: Snare (x), Quads (x), Cymbals (x), B.D.'s (x), Bells (x), Xylo (x), Mar. 1 (x), Mar. 2 (x), Vibes (x), Timpani (x), Pit 1 (x), Pit 2 (x).

Measure 14: (empty)

Measure 15: (empty)

Measure 16: Snare (x), Quads (x), Cymbals (x), B.D.'s (x), Bells (x), Xylo (x), Mar. 1 (x), Mar. 2 (x), Vibes (x), Timpani (x), Pit 1 (x), Pit 2 (x). Includes dynamic *f*.

Measure 17: (empty)

Measure 18: Snare (x), Quads (x), Cymbals (x), B.D.'s (x), Bells (x), Xylo (x), Mar. 1 (x), Mar. 2 (x), Vibes (x), Timpani (x), Pit 1 (x), Pit 2 (x). Includes dynamics *p* and *p*.